



**PARTNERSHIP AGREEMENTS - STATE ARTS AGENCIES**  
**FINAL DESCRIPTIVE REPORT**  
 Grants Numbers 14-6100-2xxx

**Introduction:**

Attached are the instructions and required format for the **Final Descriptive Report (FDR)** for State Arts Agencies' (SAA) Partnership Agreements. The format is designed to facilitate accountability, analysis of information about arts agencies, and cooperation among state arts agencies, regional groups, and the Endowment through information exchange. You are required to use this format in reporting on all Partnership Agreement activities.

The FDR consists of the **DETAIL** section, **TOTALS** page, **Data Sequencing Form**, and if applicable, **Narrative Requirement** for Folk Arts Partnership funds.

- **DETAIL** – a list of all grants, awards, and activities carried out under the Partnership Agreement.
- **TOTALS** – a chart of actual project cost including administrative expenses and source of funds.
- **Data Sequencing Form (Part 1)** – cover sheet for the DETAIL section.
- **Folk Arts Partnership Narrative Requirement (Part 2)** – a brief summary of folk arts activities (only applicable if Folk Arts Partnership funds are included on the grant letter).

A list of definitions for the **FDR Data Fields** is incorporated into the instructions.

The Partnership Agreement must be matched one to one (dollar for dollar) unless otherwise noted on your award letter or through an amendment. The **TOTALS** page and the **Federal Financial Report (FFR)** is used to verify that the required match has been met. Federal funds, direct or indirect, cannot be used to match the Partnership Agreement.

Report only on allowable activities/costs funded through your Partnership Agreement – including awards and programmatic activities.

If you have questions or would like assistance completing this report, please call the State and Regional staff at (202) 682-5430.

**DETAIL SECTION INSTRUCTIONS & DEFINITIONS**

You are reporting on Partnership Agreement activity and costs. This includes subawards and any other allowable expenses included in the approved project budget. These are expenses covered by NEA funds and matching funds.

To complete the **DETAIL** section, create an electronic data file that includes all fields that constitute an award record per the **FDR Data Fields List** in "Attachment 1."

Instructions and definitions for each field are given below. The definitions, for the most part, come from the National Standard for Arts Information Exchange.

The structure of the data file should be explained in the **Data Sequencing Form** to allow NEA to certify your data file.

1. For each grant, award, and/or activity that you are reporting, complete a record that includes all of the data fields from the **FDR Data Fields List**.
  - a. For each blank that requires a number, fill in only one number.
  - b. If data is not available enter "-1" or leave blank. Do not use zero for this purpose. Zero should only be used numerically.
2. List the records for each grant, award, and/or activity on which you are reporting as described below:
  - a. activity for which there is an application and award process, regardless of the funding source. Information on non-funded applications is not a part of NEA reporting requirements.
  - b. other program activities of your agency (for example, publication of a newsletter, sponsorship of a statewide meeting, technical assistance, etc.).

Records may be listed in any order. You may find it convenient to list applications and awards by arts discipline, grant program, or alphabetically. However, the individual data fields must be in the prescribed sequence.

Reminder: the **DETAIL** section is submitted in electronic format.

Additional instructions are available at,

[www.nasaa-arts.org/Research/Planning-and-Accountability/National-Standard-Reference-Center/](http://www.nasaa-arts.org/Research/Planning-and-Accountability/National-Standard-Reference-Center/).

<b>DEFINITIONS:</b>
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### **Organizational / Individual Information**

1. Applicant Name (National Standard Grants Management System (GMS) field #1)  
Name of the organization or individual that applied for funds from your "Arts Agency." If your "Arts Agency" itself used funds to carry out a non-administrative program activity, enter name of your "Arts Agency."
2. Applicant Address  
Street address or Rural Route Number of applicant. Provide mailing address only if street address is not currently being collected. Applicants based at an individual's personal address skip to question #3.
3. Applicant City (National Standard GMS field #1)  
City where "Applicant Name" is located.
4. Applicant State (National Standard GMS field #1)  
Two-character state abbreviation of state or jurisdiction in which "Applicant City" is located. Enter "FO" if grant is awarded outside the United States.
5. Applicant ZIP Code (National Standard GMS field #1)  
ZIP Code for address of "Applicant Name". Leave this field blank if grant is awarded outside the United States.
6. Applicant Status (National Standard GMS field #1.A)  
Legal status of "Applicant Name." Choose the one item which best describes the applicant.

01 Individual

02 Organization - Nonprofit

06 Government - Regional

07 Government - County

- |                          |                           |
|--------------------------|---------------------------|
| 03 Organization - Profit | 08 Government - Municipal |
| 04 Government - Federal  | 09 Government - Tribal    |
| 05 Government - State    | 99 None of the Above      |

7. Applicant Data Universal Numbering System (DUNS) number.

DUNS number of "Applicant Name". In compliance with the Federal Funding Accountability and Compliance Act, effective with awards beginning with the number 11- 6100-xxxx , SAAs and RAOs may not make awards to an entity (non-profit, government, or business) that does not have a DUNS number. Grantees who are individuals are exempted from this requirement. Enter "IND" if the grant was awarded to a grantee with a legal status of "Individual" (see question #7).

8. Applicant Institution (National Standard GMS field #1.B)

Choose the one item which best describes the applicant.

- |  |                                      |
|--|--------------------------------------|
| 01 Individual – Artist                   | 27 Library                           |
| 02 Individual - Non-artist               | 28 Historical Society                |
| 03 Performing Group                      | 29 Humanities Council                |
| 04 Performing Group - College/University | 30 Foundation                        |
| 05 Performing Group - Community          | 31 Corporation                       |
| 06 Performing Group – Youth              | 32 Community Service Organization    |
| 07 Performance Facility                  | 33 Correctional Institution          |
| 08 Art Museum                            | 34 Health Care Facility              |
| 09 Other Museum                          | 35 Religious Organization            |
| 10 Gallery/Exhibition Space              | 36 Seniors' Center                   |
| 11 Cinema                                | 37 Parks and Recreation              |
| 12 Independent Press                     | 38 Government - Executive            |
| 13 Literary Magazine                     | 39 Government - Judicial             |
| 14 Fair/Festival                         | 40 Government - Legislative (House)  |
| 15 Arts Center                           | 41 Government - Legislative (Senate) |
| 16 Arts Council/Agency                   | 42 Media - Periodical                |
| 17 Arts Service Organization             | 43 Media - Daily Newspaper           |
| 18 Union/Professional Association        | 44 Media - Weekly Newspaper          |
| 19 School District                       | 45 Media - Radio                     |
| 20 Parent-Teacher Organization           | 46 Media - Television                |
| 21 Elementary School                     | 47 Cultural Series Organization      |
| 22 Middle School                         | 48 School of the Arts                |
| 23 Secondary School                      | 49 Arts Camp/Institute               |
| 24 Vocational/Technical School           | 50 Social Service Organization       |
| 25 Other School                          | 51 Child Care Provider               |
| 26 College/University                    | 99 None of the Above                 |

9. Applicant Discipline\* (National Standard GMS field #1.C)

Choose the one item which best describes the applicant's primary area of work in the arts.

- 01 Dance - include ballet, ethnic/jazz-folk-inspired, and modern; do not include mime--see "Theatre" 04 for mime
- 02 Music - include band, chamber, choral, new, ethnic-folk inspired, jazz, popular, solo/recital, and orchestral
- 03 Opera/Music Theatre - include opera and musical theater
- 04 Theatre - include theatre general, mime, puppet, and theatre for young audiences

- 05 Visual Arts - include experimental, graphics, painting, and sculpture
- 06 Design Arts - include architecture, fashion, graphic, industrial, interior, landscape architecture, and urban/metropolitan
- 07 Crafts - include clay, fiber, glass, leather, metal, paper, plastic, wood, and mixed media
- 08 Photography - include holography
- 09 Media Arts - include film, audio, video, and work created using technology or experimental digital media
- 10 Literature - include fiction, non-fiction, playwriting, and poetry.
- 11 Interdisciplinary - pertaining to art forms/art works that integrate more than one arts discipline to form a single work (e.g., collaboration between/among the performing and/or visual arts). Include performance art. Do not include Multidisciplinary work, described below in code 14.
- 12 Folklife/Traditional Arts - pertaining to oral, customary, material, and performance traditions informally learned and transmitted in contexts characteristic of ethnic, religious, linguistic, occupational, and/or regional groups. Do not include folk-inspired forms. (For example, interpretations of ethnic/folk dance or music by artists outside the particular ethnic/folk tradition should be coded 01 or 02, respectively.)
- 13 Humanities - pertaining but not limited to the following fields: history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value and not with quantitative matters.
- 14 Multidisciplinary - pertains to grants (including general operating support) that include activities in more than one of the above disciplines; use this code to describe only those grants in which the majority of activities cannot be attributed to one discipline. If the majority of supported activities are clearly within one discipline, that discipline should be used instead of Multidisciplinary. Do not include "interdisciplinary" activities or events - see Interdisciplinary, code 11.
- 15 Non-arts/Non-humanities - none of the above.

## Project Overview

- 10. NEA Primary Strategic Outcome:** choose one item that best describes the PRIMARY strategic outcome associated with the award:
- A: Creation: The Portfolio of American Art is Expanded
  - B: Engagement: Americans Throughout the Nation Experience Art
  - C: Learning: Americans of All Ages Acquire Knowledge or Skills in the Arts
  - D: Livability: American Communities are Strengthened Through the Arts
  - E. Understanding: Public knowledge and understanding about the contributions of the arts are enhanced.
- 11. Discipline of Project (National Standard GMS field #38)**  
Of the 15 items listed under #9, Applicant Discipline, choose the one item that best describes the discipline with which funded activities are involved. If funded activities are of a technical assistance or service nature, use the arts discipline that will benefit from the award.

**12. Type of Activity** (National Standard GMS field #39)

Choose the one item which best describes the funded activities.

- 01 acquisition - expenses for additions to a collection
- 02 audience services - e.g., ticket subsidies, busing senior citizens to an arts event
- 03 fellowship - i.e., to individuals
- 04 creation of a work of art - include commissions
- 05 concert/performance/reading - include production development
- 06 exhibition - include visual arts, film, and video; exhibition development
- 07 facility construction, maintenance, renovation
- 08 fair/festival
- 09 identification/documentation - e.g., for archival & educational purposes
- 10 institution/organization establishment - for creation or development of a new institution/organization
- 11 institution/organization support - general operational support
- 12 arts instruction - include lessons, classes and other means used to teach knowledge of and/or skills in the arts
- 13 marketing - all costs for marketing/publicity/promotion specifically identified with the project
- 14 professional support, administrative - payments for administrative salaries, wages, and benefits specifically identified with the project
- 15 professional support, artistic - payments for artistic salaries, wages, and benefits specifically identified with the project
- 16 recording/filming/taping - do not include creating art works or identification/documentation for archival or educational purposes
- 17 publication - e.g., manuals, books, newsletters
- 18 repair/restoration/conservation
- 19 research/planning - include program evaluation, strategic planning, and establishing partnerships/collaborations between agencies
- 20 school residency - artist activities in educational setting wherein one or more core student groups receive repeated artist contact over time
- 21 other residency - artist activity in a non-school setting wherein one or more core student groups receive repeated artist contact over time

- 22 seminar/conference
- 23 equipment acquisition
- 24 distribution of art - e.g., films, books, prints
- 25 apprenticeship
- 26 regrating
- 27 translation
- 28 writing about art (criticism)
- 29 professional development/training - activities enhancing career advancement
- 30 student assessment - measurement of student progress toward learning objectives. Not to be used for program evaluation.
- 31 curriculum development/implementation - include design, implementation, distribution of instructional materials, methods, evaluation criteria, goals, objectives
- 32 stabilization/endowment/challenge - grant funds used to reduce debt, contribute to endowments, build cash reserves, enhance funding leverage or stabilization
- 33 building public awareness - activities designed to increase public understanding of the arts or to build public support for the arts
- 34 technical assistance - with technical/administrative functions
- 35 website/internet development - included the creation or expansion of existing web sites (or sections of web sites) as well as the development of digital art collections, databases, discussion areas or other interactive technology services delivered via the Internet
- 36 broadcasting - include broadcasts via television, cable, radio, the Web or other digital networks
- 99 none of the above

**13. Project Descriptors** (National Standard GMS field #39E)

Mark which, if any, of the descriptors below comprise a significant portion (50 percent or more) of the grant's resources/activities. Mark all that apply. If none apply, or if the below descriptors apply to a small or indeterminate portion of your funding/activities, leave this field blank.

- A** Accessibility: Grants or services related to ADA/504 compliance or other activities designed to increase access to the arts for persons with disabilities.
- I** International: Programs or activities supporting any of the following: grantees visiting other countries, foreign artists visiting the USA, any cultural exchange program, linkages with artists or institutions in other countries, or establishing/administering international programs in your own agency.
- P** Presenting/Touring: Grants or services resulting in the movement of artists and artworks for performances, readings, screenings, exhibits, etc., in different geographic areas. Use this code to indicate funds awarded

for either the hosting/presentation of works originating outside of the grantee community or for the fees paid to artists or arts organizations that will, themselves, be touring in different areas.

- T** Technology: Grants or services using technology for the creation or dissemination of artworks or the use of technology for organizational management purposes.
- Y** Youth at Risk: Grants or services designed primarily to serve at-risk youth. Include arts-related intervention programs (for violence, drug/alcohol abuse and crime) as well as other creative programming specifically involving at-risk youth as primary project participants or beneficiaries.

**14. Arts Education (National Standard GMS Field #39C)**

An organized and systematic educational effort with the primary goal of increasing an identified learner's knowledge of and/or skills in the arts with measurable outcomes. Choose the one item which best describes the funded activities.

- 01 50% or more of the funded activities are arts education directed to:
- A K through 12 students
  - B higher education students
  - C pre-kindergarten children
  - D adult learners (including teachers and artists)

- 02 Less than 50% of the funded activities are arts education directed to:
- A K through 12 students
  - B higher education students
  - C pre-kindergarten children
  - D adult learners (including teachers and artists)

99 None of this project involves arts education

**15. Project Race (National Standard GMS field #10B)**

If the majority of the grant activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a-designated population listed below, choose that group's code from the list. If the grant or activity is not designated to represent or reach any one particular group, choose code "99."

<u>Code</u>	<u>Characteristics for Project</u>
A:	Asian individuals
B:	Black/African American individuals
H:	Hispanic/Latino individuals
N:	American Indian/Alaska Native individuals
P:	Native Hawaiian/Pacific Islander individuals
W:	White individuals
99:	No single group

**16. Actual Individuals Benefiting (National Standard GMS field #126)**

The total number of individuals who were directly involved in the funded activity throughout the grant period. Include project participants such as artists as well as non-artist project participants and audience members. Figures should encompass only those individuals directly affected by or involved in the funded activity, and should include the totals from the Artists Participating and Youth Benefiting fields. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees. If actual figures or reliable estimates cannot be secured, leave this field blank or enter a "-1" to indicate that data are not available.

**17. Actual Artists Participating (National Standard GMS field #128)**

Actual number of artists directly involved in providing artistic services specifically identified with the award. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. If no artists participated enter 0.

**18. Youth Benefiting (National Standard GMS field #83A)**

The total number of children and youth (including people under 18 years old, students, participants, and audience members) benefiting directly from the award. This figure should reflect a portion of the total number reported in the Individuals Benefiting field, #16.

**Financial Information****19. Grant Amount Requested (National Standard GMS field #81)**

Amount requested by "Applicant Name" in support of this grant. If formal grant award process did not take place, include the amount allocated by "Arts Agency".

**20. Grant Award (National Standard GMS field #24)**

Dollar amount of grant awarded. If formal grant award process did not take place, enter amount allocated by "Arts Agency". If the application or activity was not funded, enter 0.

**21. Grant Amount Spent (National Standard GMS field #124)**

Actual grant amount spent by "Applicant Name".

**22. Actual Total Cash Expenses (National Standard GMS field #100)**

Actual total of all cash payments made by "Applicant Name" specifically identified with the grant. This should equal the total of National Standard GMS fields #89-99.

**23. Actual Total Cash Income (National Standard GMS field #125)**

Actual total of all cash income specifically identified with the grant including "Grant Amount Spent." This should equal the total of National Standard GMS fields #113-122 and #124.

**24. Actual Total In-Kind Contributions (National Standard GMS field #112)**

The actual total value of expenses specifically identified with the grant that is provided to "Applicant" by volunteers or outside parties at no cash cost to "Applicants." This should equal the total of National Standard GMS fields #101-111. If there were no in-kind contributions enter 0.

**25. NEA Share (formerly BSP or BSG Share)**

Amount of Partnership Agreement grant funds included in "Grant Amount Spent." If no Partnership Agreement grant funds were included enter 0. NOTE: This field name was changed to be consistent with the streamlining of the Partnership Agreement awards. State and regional agencies may take the time necessary to update this field name in their own computer systems and on reports to the NEA.

**26. SAA Share**

State funds included in "Grant Amount Spent."

**27. Other Share**

Other funds, such as private contributions, included in "Grant Amount Spent." Applicant match should not be entered under "Other Share." If no "Other" funds were included enter 0.

**28. SAA Unique Identifier**

Agency's in-house application/grant identifier for each record.



**ATTACHMENT 1 – FDR Data Fields List**

	<b>Field Name</b>	<b>Corresponds to National Standard GMS Field</b>
1	Applicant Name	GMS #1
2	Applicant Address 1	GMS #1
3	Applicant City	GMS #1
4	Applicant State	GMS #1
5	Applicant ZIP Code	GMS #1
6	Applicant Status	GMS #1A
7	Applicant DUNS	n/a
8	Applicant Institution	GMS #1B
9	Applicant Discipline*	GMS #1C
10	NEA Primary Strategic Outcome	n/a
11	Project Discipline	GMS #38
12	Type of Activity	GMS #39
13	Project Descriptors	GMS #39E
14	Arts Education	GMS #39C
15	Project Race	GMS #10B
16	Actual Individuals Benefiting	GMS #126
17	Actual Artists Participating	GMS #128
18	Total Children/Youth Benefiting	GMS #83A
19	Grant Amount Requested	GMS #81
20	Grant Award	GMS #24
21	Grant Amount Spent	GMS #124

	<b>Field Name</b>	<b>Corresponds to National Standard GMS Field</b>
22	Actual Total Cash Expenses for Project	GMS #100
23	Actual Total Cash Income for Project	GMS #125
24	Actual Total In-Kind Contributions for Project	GMS #112
25	NEA Share of Grant Award	n/a
26	SAA Share of Grant Award	n/a
27	Other Share of Grant Award	n/a
28	SAA Unique Identifier*	n/a

\* Fields marked with an asterisk are not part of NEA reporting requirements

<b>TOTALS PAGE INSTRUCTIONS</b>
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**SAA Header Information:**

1. Fill in the field at the top of the form with your state's 2 letter abbreviation (e.g., AL for Alabama, OH for Ohio, or WY for Wyoming, etc.) or your SAA's name.
2. Enter the 10-digit grant number. It is on the grant award letter and also the approved project budget.
3. Enter the start date and end date of the award. If the period of support was amended in any way, enter the revised dates approved by the NEA.

**Program & Administrative Totals Table:**

1. Complete the table to show how your agency used the NEA funds, SAA funds, and other funds to support awards and other programmatic and administrative activities in your Partnership Agreement.
2. Fill in the appropriate boxes in the table with your actual allowable expenditures.  
Note:
  - expenses paid with **NEA funds** are reported in the **NEA Share column**,
  - expenses paid with **SAA funds** are reported in the **SAA Share column**, and
  - expenses paid with **other funds** are reported in the **Other Share column**.
3. Enter sub-totals and totals in each column and row.

**Certification Blocks:**

1. Enter the data for the authorizing official submitting the form as well as the contact person.

**FINAL DESCRIPTIVE REPORT FORM – TOTALS PAGE.** Point and click or tab to each space and enter data.

STATE ARTS AGENCY (SAA) Partnership Agreement Grant.

SAA: \_\_\_\_\_ NEA Grant #: – 6100 - 2 Start Date: / / End Date: / /

**Program & Administrative Totals**

<b>GRANT &amp; PROGRAM EXPENSES.</b> Should include actual amount applied to grant and program operations as specified in your detail report.	<b>NEA Share</b>	<b>SAA Share</b>	<b>Other Share</b>	<b>Totals</b>
Grant Awards	\$	\$	\$	Sub-Total
Program Expenses: Personnel	\$	\$	\$	Sub-Total
Program Expenses: Other	\$	\$	\$	Sub-Total
	<b>Sub-Total</b>	<b>Sub-Total</b>	<b>Sub-Total</b>	<b>Sub-Total</b>

<b>ADMINISTRATIVE EXPENSES.</b> Should include all remaining funds not captured above.	<b>NEA Share</b>	<b>SAA Share</b>	<b>Other Share</b>	<b>Totals</b>
Administrative Expenses: Personnel	\$	\$	\$	Sub-Total
Administrative Expenses: Other	\$	\$	\$	Sub-Total
	<b>Sub-Total</b>	<b>Sub-Total</b>	<b>Sub-Total</b>	<b>Sub-Total</b>
<b>TOTALS</b>	<b>TOTAL</b>	<b>TOTAL</b>	<b>TOTAL</b>	<b>TOTAL</b>

<b>Authorizing Official:</b>
Name: _____
Title: _____
Phone: _____
E-mail: _____

<b>Person to contact, if different:</b>
Name: _____
Title: _____
Phone: _____
E-mail: _____

# FINAL DESCRIPTIVE REPORT PART 1: DATA SEQUENCING FORM

Point and click or tab to each space and enter data.

**SAA:**

**NEA Grant #:** - 6100 -  Final or  Interim? Final to be sent (date) .

**Total # of grants/records in file:**

**Name of File:**

**Export Format of File--select one**

ASCII text delimited (preferred)

ASCII tab delimited

**Software used to produce the file:**

Access  Excel

Other:

**List of fields IN THE EXACT ORDER in which they appear in the data dump:**

	FieldName	Type*	MaxLength
1			
2			
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14			
15			
16			
17			
18			
19			
20			
21			
22			
23			

	FieldName	Type*	MaxLength
24			
25			
26			
27			
28			

\*Text/character, numeric, or logical

**Contact information for questions about the content or format of the data file:**

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Phone: ( \_\_\_\_ ) \_\_\_\_ - \_\_\_\_

E-mail: \_\_\_\_\_

**PART 2: FOLK ARTS PARTNERSHIP NARRATIVE REQUIREMENT**

If your grant award letter includes Folk Arts Partnership funds, provide the following information in two pages or less:

- A brief summary of activities funded. This is one summary for all funded activities, do not submit a separate narrative for each project funded.
- A brief explanation of the impact the activities had on the community(ies) and how the impact was measured.
- Anecdotes that illustrate the benefits of the support.

**HOW TO SUBMIT THE FDR****1. To the NEA:**

E-mail the **FDR** to [finalreports@arts.gov](mailto:finalreports@arts.gov). Identify your grant number and organization name in the subject line; e.g., FDR 12-6100-2xxx ABC Organization or FFR 12-6100-2xxx ABC Organization.

**Note** - the NEA no longer requires a CD/USB drive of the DETAILS section if you are able to e-mail the file to the Grants & Contract Office.

The e-mail should include,

- DETAILS** Section – electronic format.
- TOTALS** page,
- Data Sequencing Form**,
- Folk Arts Partnership **Narrative** (if applicable), and
- FFR**

**2. To the National Assembly of State Arts Agencies (NASAA):**

Submit the following to NASAA.

- DETAILS** Section,
- TOTALS** page, and
- Data Sequencing Form**.

For instructions on how to submit the FDR to NASAA see [www.nasaa-arts.org/Research/Planning-and-Accountability/National-Standard-Reference-Center/](http://www.nasaa-arts.org/Research/Planning-and-Accountability/National-Standard-Reference-Center/).

**IMPORTANT:** NASAA does not need the Folk Arts Partnership narrative or the FFR.

- 3. Retain a copy of the entire FDR for your records.** See the [General Terms & Conditions](#) for records retention requirements.