National Endowment for the Arts

Project Budget Form

OMB No. 3135-0112 Expires 11/30/16

Rev. 5/31/16

This form can be used to submit your initial application budget and any subsequent budget revisions.

Detailed instructions for this form are available on our website at www.arts.gov/manageaward. Unless you are informed otherwise, you must match the NEA funds dollar for dollar.

- All costs included in this budget, whether paid for with NEA funds or your cost share, must be directly allocable to the project activity, allowable, and adequately documented per the General Terms & Conditions for NEA Awards. Actual, allowable expenditures must be reported on all payment requests and financial reports.
- Only include costs expected to be incurred within the period of performance, which can begin no earlier than the earliest allowable start date noted in the guidelines for this NEA funding opportunity. Costs such as salaries, wages, fringe benefits, and administrative overhead may need to be pro-rated to reflect this period.
- ✓ Provide a detailed breakdown of any large line items.
- ✓ For equipment, clearly note items to be rented or leased versus those to be purchased. For purchases, you must provide specific written justification for items with a unit value of \$5,000 or more, and a useful life of more than one year.
- ✓ Do not include unallowable costs such as receptions/parties, alcoholic beverages, cash prizes, construction, visa fees paid to the U.S. Government, unspecified foreign travel, or miscellaneous. Unallowable costs cannot be supported with NEA funds OR with matching funds. Learn more about unallowable costs in the How to Manage Your NEA Award Handbook.
- ✓ This budget cannot include overlapping project costs with any other Federal award, or include matching funds originating from a Federal source.

If you are revising your initial application, consider streamlining your project budget to help ease your administrative burden associated with managing a Federal award. See Project Description block below for more information.

IMPORTANT: All changes are subject to NEA approval.				
Applicants and Recommended Applicants: Return this form and additional pages (if necessary) as directed.	Current Award Recipients: Submit this form to the Grants & Contracts Office at grants@arts.gov			
Organization. Provide your legal name and mailing address.	Application/Award #			
Legal Name: Address:	Project Budget Submission Date			
	Period of Performance Requested (MM/DD/YYYY)			
	From To			
Is This a New Address? Yes.	/ /			
recommended funding then describe any change(s) from your application the project scope, state that here. Current recipients requesting an almore information. Attach additional pages as needed.				

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Authorizing Official. Identify the person who has the legal authority to approve this budget on behalf of your organization.				
Name (Last, First)		☐ Mr. ☐ Ms. ☐ Other		
Title				
E-mail	Telepho	ne () -		
Project Director. Identify the person who can answer spe	ecific questions about this project.			
Name (Last, First)		☐ Mr. ☐ Ms. ☐ Other		
Title				
E-mail	Telepho	ne () -		
Primary Contact. Identify the person who can answer sp	ecific questions about this budget. If the same a	as either above, leave blank.		
Name (Last, First)		☐ Mr. ☐ Ms. ☐ Other		
Title				
E-mail	Telepho	ne () -		
A. DIRECT COSTS Salaries and Wages. Include salaried employees. Pro-rate contractors under Other Costs.) Title/Type of personnel		eriod of performance. (List artists, consultants, and 6 of time allocated Amount		
Fringe Benefits (%)		es and Wages \$ ringe Benefits \$		
Travel. Include transportation, lodging, and required subsisten (e.g. coach) available. All foreign travel must be identified by co		not exceed the value of the least expensive class		
Travelers (name, role, or number of people)	Origin Destina	ation Amount		
		Total Travel \$		
Other COSTS. Include all other direct project costs here and materials, publications, distribution, access accommodations su rental of venues or equipment etc. If you are not claiming Indirect.	ch as sign language interpretation or braille (no con	nstruction/renovation costs), shipping/cartage,		
Item		Amount		

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Other COSTS (continued)			
	Total Other COST	S\$	
Total DIRECT COSTS (Total Salaries, Wages, and Fringe Benefits + Total Total Direction (Total Direction)	ravel + Total Other COSTS)	\$	
B. INDIRECT COSTS. If applicable, include indirect costs as			
 □ A de minimis rate, not to exceed 10% of modified total direct costs. See □ Approved as part of a current Federally-negotiated Indirect Cost Rate A 			
Cognizant Agency Type Rate (%) Effective Period (
Total INDIRECT COSTS	,	\$	
		· —	
TOTAL PROJECT COSTS (Total DIRECT COSTS + Total INDIREC	T COSTS)	\$	
PROJECT INCOME			
ORGANIZATION SHARE: CASH. Include your organization's contributions fees. Federal funds subgranted from a state arts agency, regional arts organization			as ticket income or tuition
Source			Amount
	Total Cas	sh \$	_
THIRD-PARTY IN-KIND. Include goods or services provided by individuals/e must correspond directly to a project cost line item to determine allowability.	ntities outside of your organization (third-party o	contribution	s). All items listed here
Item and Source			Fair Market Value
	Total In-Kir	nd \$	
	Total Recipient Share for this Proje	ct \$	
	NEA AMOUNT	\$	
TOTAL PROJECT INCOME (RECIPIENT SHARE + NEA AMOUNT)		\$	
TOTAL TRANSPORTER (NEON LETT OF ANYOUT)	•	·	