

Limited Facility Report

Limited security exhibitions need a minimal amount of environmental control, supervision, and art-handling experience. Requires a climate-controlled, limited-access display space with minimal temperature, humidity, and lighting controls.

Name of Institution:	
MailingAddress:	Address:
Contact Person:	Title:
	Email:
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Institutional Information	
Does your organization hold 501(c)3 status? Yes □	No 🗆
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Do you open/close seasonally? Yes \square No \square If yes, $\mathfrak p$	please explain:
Does your facility meet accessibility criteria of the Americ	ans with Disabilities Act? Yes No
What is your annual attendance?	
Type of Institution:	
 ☐ Museum: ☐ Art ☐ Natural History/Science ☐ History ☐ College/University ☐ Historic House/Site ☐ Children's ☐ Cultural Institutions ☐ Archives ☐ Library ☐ Commur ☐ Religious 	☐ Fair Building ☐ Commercial/Retail nity/Civic Center (Specify):

Facility Information

Is your building/facility locked and secure after viewing hours?				
Does your facility have fire systems and fire protection devices according to local ordinances?				
Does your facility have an electronic security control system?				
Is your temporary exhibition gallery/space limited-access (no exterior doors)? If no, please explain:				
Is your temporary exhibition gallery/space locked after public hours?	Yes □	No 🗆		
Can you provide exhibition supervision by volunteer, receptionist, or guard during public hours?				
Size of your temporary exhibition gallery/space? Square Feet Linear Feet				
On what floor of your building is your temporary exhibition gallery/space located?				
Do you have a freight or passenger elevator that can handle crates up to 600lbs?				
Do you have a climate-controlled, pest-free crate storage area?				
Environmental Information				
Does your gallery have a temperature and humidity control system active at all times?				
Does your temporary exhibition gallery/space maintain a temperature between 68-72 degrees?				
Does your temporary exhibition gallery/space maintain relative humidity between 45-55%?				
Are all sources of sunlight in temporary exhibition gallery/space blocked by UV filters or shades?				
What type of lighting system do you use in the temporary exhibition gallery/space? Check all that apply.				
 □ Artificial Light: □ Fluorescent Lighting □ Fluorescent Lighting with UV Filters □ Incandescent Lights, Stationary □ Incandescent Lights, Track □ Halogen Lights, Track □ Halogen Lights, Track)raperies			
Are you able to adjust the light levels in your temporary exhibition gallery/space?				
Do you allow eating and drinking in the temporary exhibition gallery/space or during packing/unpacking?				
Have you had any pest/insect problems in the building within the past 6 months?				

Shipping and Handling Information

Who handles exhibition objects? Check all that apply. Trained Staff Volunteer Staff: Trained Trained Technical Other (specify): Are you able to provide 3-4 people to assist in loading, unloading, installation and de-installation Do you have staff or volunteers able to handle exhibit crates up to 600 lbs in weight? Do you have a raised loading dock? If no, please explain your loading area:				Yes □ Yes □ Yes □	No □ No □ No □
If yes, can yo		Yes □	No \square		
Contact person for sh	ipping and installation issues:				
Name:		Title:			
Phone #:	ext.	Email:			
Name	ding floorplan and photographs of		Title		
Signature			Date (mm/dd/yyyy)		
Mail to:	National Archives Traveling Exhib 400 W. Pershing Road Kansas City, MO 64108	its Service	NATIO		
Email to:	NATES@nara.gov		National Archives Traveling Exhibits Service		
Contact NATES at:	816.268.8088		Ŭ		