National Endowment for the Arts

Applicant Survey

Email Text:

Thank you for submitting an application for grant funding from the National Endowment for the Arts (NEA). This brief survey will collect information about your perceptions of the grant application guidance and systems provided by the NEA. When responding to these questions, please reflect only upon your most recent experience applying to the NEA.

These survey questions are related only to the guidance provided by the NEA (e.g., NEA website and applicant portal, NEA guidelines and instructions, NEA staff) and <u>NOT</u> Grants.gov or SAM.gov (e.g., Grants.gov instructions or forms, Grants.gov Workspace, Grants.gov Contact Center, or Grants.gov or SAM.gov processes).

Your responses will remain anonymous and will be used only to evaluate the effectiveness of the NEA's grant application guidance and systems. Your responses will not be associated with, nor have any influence on, the review of your grant application.

Click **here** to begin.

Survey Questions:

1. Select the artistic discipline/field associated with your project.
   o Artist Communities
   o Arts Education
   o Dance
   o Design
   o Folk & Traditional Arts
   o Literature
   o Local Arts Agencies
   o Media Arts
   o Museums
   o Music
   o Musical Theater
   o Opera
   o Presenting & Multidisciplinary Works
   o Theater
   o Visual Arts

2. Was this your organization's first time ever preparing and submitting an NEA grant application?
   o Yes
   o No

   (IF YES, ANSWER #3; IF NO, SKIP TO #4)

3. How did you become aware of the NEA grant program to which you applied?
   o NEA's website
   o NEA's social media (e.g., Facebook, Twitter, newsletters)
   o NEA staff
   o Grants.gov website
   o State Arts Agency
   o Arts Service Organization
   o From another funder (public or private)
   o Word of mouth
   o None of the above
   o Other (please explain)

4. Please rate your satisfaction with the following aspects of the application process by placing a check mark in the appropriate box.

   4.1   Clarity of the funding opportunity description located on the NEA website (e.g., grant program description, project type descriptions, award information).
   4.2   Clarity of the application requirements located on the NEA website (e.g., Grant Application Form questions, work sample requirements).
   4.3   Clarity of the instructions located on the NEA website on how to prepare and submit your application.
   4.4   Layout of the NEA's applicant portal.
   4.5   Functionality of the NEA's applicant portal.

   o Very Satisfied
   o Satisfied
   o Neither Satisfied Nor Dissatisfied
   o Dissatisfied
   o Very Dissatisfied

5. The total amount of time necessary to prepare and submit Part 2 (Grant Application Form) of my application was reasonable.
   o Strongly Agree
   o Agree
   o Neither Agree Nor Disagree

o Disagree

o Strongly Disagree

6. The total amount of information required by the NEA for Part 2 (Grant Application Form) of the application was reasonable.
   o Strongly Agree
   o Agree
   o Neither Agree Nor Disagree
   o Disagree
   o Strongly Disagree

7. Did your organization contact NEA staff while preparing any part of the application?
   o Yes
   o No

   (IF YES, ANSWER #8, #9, #10 and #13; IF NO, SKIP TO #11, #12, and #13)

8. What was your <u>primary</u> reason for contacting NEA staff while preparing the application? Select one.
   o Discuss the grant program description
   o Discuss the instructions on how to prepare and submit your application
   o Discuss artistic discipline/field-specific matters relevant to your application
   o Technical assistance with the NEA's applicant portal
   o Discuss potential project ideas for the application
   o Other

9. If you also discussed other aspects of preparing or submitting the application with NEA staff, please select all that apply.
   o Discuss the grant program description
   o Discuss the instructions on how to prepare and submit your application
   o Discuss artistic discipline/field-specific matters relevant to your application
   o Technical assistance with the NEA's applicant portal
   o Discuss potential project ideas for the application
   o Other
   o Not applicable

10. How satisfied were you with the overall quality of your interactions with NEA staff while preparing the application?
    o Very Satisfied
    o Satisfied
    o Neither Satisfied Nor Dissatisfied

o Dissatisfied
o Very Dissatisfied

11. What was your <u>primary</u> reason for not contacting NEA staff while preparing the application? Select one.
   o The guidelines and instructions answered my questions.
   o The webinar and/or online tutorials answered my questions.
   o I have applied before and already knew how to prepare my application.
   o NEA business hours were not convenient.
   o I have unsuccessfully tried to contact NEA staff in the past.
   o I didn't know I could contact NEA staff.
   o Other

12. If there are additional reasons why you did not contact NEA staff while preparing your application, please select all that apply.
   o The guidelines and instructions answered my questions.
   o The webinar and/or online tutorials answered my questions.
   o I have applied before and already knew how to prepare my application.
   o NEA business hours were not convenient.
   o I have unsuccessfully tried to contact NEA staff in the past.
   o I didn't know I could contact NEA staff.
   o Other
   o Not applicable

13. How satisfied were you with the overall experience of preparing and submitting the grant application?
   o Very Satisfied
   o Satisfied
   o Neither Satisfied Nor Dissatisfied
   o Dissatisfied
   o Very Dissatisfied