

Accessibility survey for state arts agencies and regional arts organizations

The National Endowment for the Arts Office of Accessibility is interested in learning how we can better help State Arts Agencies (SAAs) and Regional Arts Organizations (RAOs) serve people with disabilities. We want to get a better sense of what's happening across the country, the great work you are all doing, and how we can assist with technical assistance and training for your staff. In addition, since 2013 the Arts Endowment has partnered with the RAOs to support state and regional staff participation in professional development opportunities at the annual Leadership Exchange in Arts and Disability (LEAD) conference and accessibility peer session, and the peer session associated with the semi-annual National Assembly of State Arts Agencies (NASAA) Assembly. We are interested in outcomes from these professional development opportunities.

Your participation is voluntary. You will not receive any compensation for responding to the survey. You may decline to answer any questions you wish. Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid Office of Management and Budget (OMB) control number. The OMB control number for this survey is OMB No. 3135-0130.

The time required to provide responses to the survey questions is estimated to be approximately 20 minutes. Please contact Melissa Menzer, Program Analyst, Research & Analysis, National Endowment for the Arts (menzerm@arts.gov) if you have any questions regarding the estimated time burden. For any other questions, contact Accessibility Director Beth Bienvenu at bienvenub@arts.gov.

1. What is the name of your agency or organization?

The next two questions are about your offerings of grants and other funding:

2. Do you have any grants or other funding specifically targeted at helping **arts organizations** in your state or region improve their physical or programmatic accessibility for people with disabilities? If yes, please describe.
3. Do you have any grants or professional development funding specifically for **artists or other cultural workers** with disabilities in your state or region? If yes, please describe.
4. Do you have any other initiatives, other than grants and funding programs, targeted at developing or improving program/facility accessibility, inclusive practices, or opportunities for artists with disabilities? If yes, please describe.
5. Are projects serving people with disabilities specifically mentioned as eligible project types in your grant guidelines? If yes, please describe.
6. As a result of your agency's participation in the LEAD Conferences and NASAA Accessibility Peer Sessions, have you implemented any accessibility/disability programs, professional development opportunities, or funding initiatives? If so, please describe.
7. Has your agency provided scholarships, grants, or other funding for arts organization or grantee staff in your state to attend the LEAD conference in the last 5 years?
 - [IF YES] How many people did you provide funding for (other than SAA/RAO staff) to attend the LEAD conference in each of the years below?
 - 2015
 - 2016

- 2017
- 2018
- 2019

8. Are there other types of professional development your staff would like to see from the National Endowment for the Arts for improving accessibility within your agency or for your constituents?