

## NATIONAL ENDOWMENT FOR THE ARTS TRANSLATION FELLOWSHIP - ACKNOWLEDGMENT OF RIGHTS-HOLDER

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Rights-holder's Country of Origin:	
Title of Work to be Translated (the "Work"):	
Translator:	
representative of the Rights-holder, and warranting acknowledge, understand, and affirm the following  The Translator is seeking funds in the form ("NEA") to create an English-language trantage. The NEA is an agency of the United States. The terms of the NEA grant do not authorize Translation without first obtaining all proper consent to any activity that infringes on any treaties of the United States or the Rights-holder possesses and controls at to create the Translation.  The rights to translate the Work are presented. Although the Rights-holder does not object Rights-holder has not yet entered into a find any individual or entity acting in concert we English-language publisher). Neither the Namy such publishing rights agreement(s) begindividual or entity acting in concert with the If the author(s) of the Work and the Rights-of no objection by the author(s) to the creat Work. The Rights-holder will promptly give any such objection, or if it transfers its right to any other person or entity prior to public	of a grant from the National Endowment for the Arts inslation of the Work (the "Translation").  Government.  Ze or consent to the Translator publishing the er rights. The NEA specifically does not authorize or a valid rights of the Rights-holder under the laws and colder's Country of Origin.  Ill rights to the Work necessary to allow the Translator ally available.  It to the Translator's creation of the Translation, the all publishing rights agreement with the Translator or ith the Translator to publish the Work (such as an EA nor the United States Government will be party to tween the Publisher and the Translator and/or any he Translator.  Cholder are not the same individual or entity, I am aware it ion of this or any English-language translation of the rewritten notice to the NEA if it subsequently learns of to allow an English-language translation of the Work attion of the Translation.
	g below I warrant that I have read, acknowledged and I understand that this acknowledgement does not mean hay have in the work.
Accepted and agreed:	
Signature	
Print Name and Position	
Date	Address
E-mail	Phone

## **Privacy Act**

The following notice is furnished in accordance with the Privacy Act of 1974, 5 U.S.C. 552a:

This information is solicited under the authority of the National Foundation on the Arts and the Humanities Act, 20 U.S.C. 951 et seq. and is used to for the purpose of application review. Personal data including home address and home telephone number will not be released and is exempt from disclosure under FOIA exemption (b)(6). Failure to provide the requested information could result in rejection of your application.

## **Paperwork Reduction Act Statement**

The public reporting burden for this collection of information is estimated at an average of one hour per response. This includes the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. We welcome any suggestions that you might have on improving the guidelines and making them as easy to use as possible. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to: <a href="webmgr@arts.gov">webmgr@arts.gov</a>, attention: Reporting Burden. Note: Applicants are not required to respond to the collection of information unless it displays a currently valid U.S. Office of Management and Budget (OMB) control number.