**Domestic Indemnity: Recent Exhibitions**

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| **Opens** | **Venue** | **Exhibition** | **Closes** |
| **2017** |
| Feb 5 | Montclair Art Museum (NJ) | *Matisse and American Art* | Jun 18 |
| Feb 12 | Joslyn Art Museum (Omaha, NE) | *Wild Spaces, Open Seasons: Hunting and Fishing in American Art* | May 7 |
| Feb 16 | Seattle Art Museum (WA) | *Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection* | May 23 |
| Feb 18 | Palm Springs Art Museum (CA) | *Women of Abstract Expressionism* | May 28 |
| Feb 26 | Los Angeles County Museum of Art (CA) | *The Inner Eye: Vision and Transcendence in African Arts* | Jul 9 |
| Feb 25 | The Westmoreland Museum of American Art (Greensburg, PA) | *When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection* | May 21 |
| Mar 4 | North Carolina Museum of Art (Raleigh) | *Glory of Venice: Renaissance Paintings 1470-1520* | Jun 18 |
| Mar 11 | San Francisco Museum of Modern Art (CA) | *Matisse/Diebenkorn* | May 29 |
| Apr 1 | The Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum (CA) | *Stuart Davis: In Full Swing* | Aug 6 |
| May 21 | The Museum of Modern Art (New York, NY) | *Robert Rauschenberg: Among Friends* | Sep 17 |
| May 26 | New-York Historical Society (New York, NY) | *World War I Beyond the Trenches* | Sep 3 |
| May 27 | Denver Art Museum (CO) | *The Western: An Epic in Art and Film* | Sep 10 |
| Jun 3 | Shelburne Museum (VT) | *Wild Spaces, Open Seasons: Hunting and Fishing in American Art* | Aug 27 |
| Jun 10 | Boise Art Museum (ID) | *When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection* | Aug 27 |
| Jun 24 | Brandywine River Museum of Art (Chadds Ford, PA) | *Andrew Wyeth: In Retrospect* | Sep 17 |
| Jul 31 | Los Angeles County Museum of Art (CA) | *Chagall: Fantasies for the Stage* | Jan 7, 2018 |
| Aug 27 | Kimbell Art Museum (TX) | *Casanova: The Seduction of Europe* | Dec 31 |
| Sep 7 | Honolulu Museum of Art (HI) | *Abstract Expressionism: Looking East from the Far West* | Jan 21, 2018 |
| Sep 16 | Crystal Bridges Museum of American Art (Bentonville, AR) | *Stuart Davis: In Full Swing* | Jan 1, 2018 |
| Sep 24 | Museum of Fine Arts, Boston (MA) | *Mark Rothko: Reflection* | Sep 3, 2018 |
| Sep 30 | The Albuquerque Museum of Art and History (NM) | *When Modern Was Contemporary: Selections from the Roy R. Neuberger Collection* | Dec 31 |
| Oct 6 | Frist Center for the Visual Arts (Nashville, TN) | *World War I and American Art* | Jan 21, 2018 |
| Oct 7 | Amon Carter Museum of American Art (Fort Worth, TX) | *Wild Spaces, Open Seasons: Hunting and Fishing in American Art* | Jan 7, 2018 |
| Oct 8 | National Gallery of Art (Washington, DC) | *Fragonard: The Fantasy Figures* | Dec 3 |
| Oct 14 | The Fine Arts Museums of San Francisco, California Palace of the Legion of Honor | *Klimt & Rodin: An Artistic Encounter* | Jan 28, 2018 |
| Oct 19 | Seattle Art Museum (WA) | *Andrew Wyeth: In Retrospect* | Jan 15, 2018 |
| Oct 22 | Denver Art Museum (CO) | *Her Paris: Women Artists in the Age of Impressionism* | Jan 14, 2018 |
| Oct 22 | The Detroit Institute of Arts (MI) | *Monet: Framing Life* | Mar 4, 2018 |
| Oct 22 | National Gallery of Art (Washington, DC) | *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* | Jan 21, 2018 |
| Oct 28 | Grand Rapids Art Museum (MI) | *Andy Warhol’s American Icons* | Feb 11, 2018 |
| Nov 18 | San Francisco Museum of Modern Art (CA) | *Robert Rauschenberg* | Mar 25, 2018 |
| Nov 11 | Worcester Art Museum (MA) | *Coming Away: Winslow Homer and England* | Feb 4, 2018 |
| Nov 13 | The Metropolitan Museum of Art (New York, NY) | *Michelangelo: Divine Draftsman and Designer* | Feb 12, 2018 |
| Nov 27 | The Metropolitan Museum of Art (New York, NY) | *David Hockney* | Feb 25, 2018 |
| **2018** |
| Jan 30 | The Metropolitan Museum of Art (New York, NY) | *Thomas Cole’s Journey: Atlantic Crossings* | May 13 |
| Feb 3 | Sterling and Francine Clark Art Institute (Williamstown, MA) | *Drawn to Greatness: Master Drawings from the Thaw Collection* | Apr 22 |
| Feb 10 | The Broad (Los Angeles, CA) | *Jasper Johns: ‘Something Resembling Truth’* | May 13 |
| Feb 10 | The Fine Arts Museums of San Francisco, California Palace of the Legion of Honor | *Casanova: The Seduction of Europe* | May 28 |
| Feb 11 | Denver Art Museum (CO) | *Degas: A Passion for Perfection* | May 20 |
| Feb 17 | Speed Art Museum (Louisville, KY) | *Women Artists in the Age of Impressionism* | May 13 |
| Mar 2 | Milwaukee Art Museum (WI) | *Coming Away: Winslow Homer and England* | May 20 |
| Mar 2 | Whitney Museum of American Art (New York, NY) | *Grant Wood: American Gothic and Other Fables* | Jun 10 |
| Mar 24 | The Fine Arts Museums of San Francisco, M.H. De Young Memorial Museum (CA) | *The Cult of the Machine* | Aug 12 |
| Jun 8 | Sterling and Francine Clark Art Institute (Williamstown, MA) | *Women Artists in Paris, 1850-1900* | Sep 3 |
| Jul 1 | Museum of Fine Arts, Boston (MA) | *Casanova: The Seduction of Europe* | Oct 8 |
| Sep 16 | Dallas Museum of Art (TX) | *The Cult of the Machine* | Jan 6, 2019 |