**APPENDIX A**

Title: Jazzed about Generics

(Conversations about Switching from Brand Name to Generic OCPs)

Written by

Hannah Wilson

Estimated Run Time: 1:10 mins

Cast:

Clinician – Samantha Anderson

Patient- Hannah Wilson

Nurse– Erin Keating

Filmed by Mark Saathoff at University of Chicago

**Scenario**

Location: (Clinical exam room - outpatient)

Set-up: Primary care exam room with desk/computer, chair

Characters: Mid-20s female patient; clinician (NP or MD); nurse

Dress: white coat/stethoscope, Patient can be wearing street clothes

INT. – Exam Room.

*Background/setting: Clinician is conducting a routine primary care visit with patient. Video fades in to pick up conversation towards the end of the consultation.*

CLINICIAN

**Alright Lauren, we’ll call you in a few days with the results of your pap smear. Otherwise, I think you’re all set. Is there anything else I can help you with? Do you have any questions or concerns you would like to discuss?**

PATIENT

**Oh yeah, I almost forgot. I need a refill of my birth control because I’m about to run out.**

CLINICIAN

**Sure, I can definitely help you with that. What are you currently taking?**

PATIENT

**I’m on Jazz.**

CLINICIAN

**How are those working for you? Are you having any issues?**

PATIENT

**No, it seems to be fine.**

CLINICIAN

**Okay, that’s great. Are you aware there is now a generic version? Would you consider switching to the generic version of Jazz, which is called rospiredrone?**

PATIENT

**No, I really want to stay on Jazz. It’s been working really well and I don’t want to rock the boat.**

CLINICIAN

**I can assure you the generic works just as well. What do you think?**

PATIENT

**I don’t know. I’ve seen lots of online ads for Jazz, but I haven’t heard anything about rospiredrone *(stumbles over word)*. Is it really the same? What’s the difference?**

CLINICIAN

**Well…no, not exactly. It has a slightly different formulation but it has the same active ingredient as Jazz and has been verified by the FDA to be just as effective and of the same high quality.**

NURSE

*(knocks on the door and pops her head in)* **Sorry to interrupt, but there’s an urgent call for you.**

CLINICIAN

**Lauren, I’m so sorry to rush out on you. For now, I’ll write you a prescription for Jazz, but let’s continue this conversation at the next visit.**