## Attachment D1:

## Survey Instruments for the Arts Basic Survey 2015-2018

## Introduction:

The Annual Arts Basic Survey (AABS) questionnaires are provided below. They will be conducted on a rotating basis, in alternating years in 2013 through 2018, with the exception of 2017, when the Survey for Public Participation (SPPA) was administered. The questions on arts creation and performance will be fielded in the even-year (February 2018), and questions on arts attendance and arts learning will be fielded in the odd-year (February 2015).

## Instrument 2014, 2016, 2018: Arts Creation and Performance

[During the last 12 months...]

| Ask All | Did you work with pottery, ceramics, or jewelry? [Yes/No] |
| :---: | :---: |
| Ask All | Did you do any leatherwork, metalwork or woodwork? [Yes/No] |
| Ask All | Did you do any weaving, crocheting, quilting, needlepoint, knitting, or sewing? [Yes/No] |
| Ask All | Did you play a musical instrument? [Yes/No] |
| Ask All | Did you do any acting? [Yes/No] |
| Ask All | Did you perform or practice any dance? [Yes/No] |
| Ask All | Did you do any social dancing, including dancing at weddings, clubs, or other social settings? [Yes/No] |
| Ask All | Did you perform or practice any singing? [Yes/No] |
| Ask All | Did you create any films or videos as an artistic activity? [Yes/No] |
| 0. Ask All | Did you take any photographs as an artistic activity? [Yes/No] |
| 1. Ask All | Did you create any other visual art, such as paintings, sculpture, or graphic designs? [Yes/No] |
| 2. Ask All | Did you do any creative writing, such as fiction, non-fiction, poetry, or plays? [Yes/No] |

## 13. Ask if Yes to any of $\mathbf{1 - 1 2}$

Who was your intended audience for most of your performances, art work, and/or creative writing? ${ }^{1}$

MARK ONE
1 Just yourself
2 Only people you know personally
3 General public <This includes people you don't know personally.>

## 14. Ask if Yes to any of $\mathbf{1 - 1 2}$

[During the last 12 months,] ${ }^{2}$ did you use the Internet to share any of your performances, art work, and/or creative writing? <This may include those shared through email, websites, or social media. $>^{3}$ [Yes/No]

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## Instrument 2013, 2015: Arts Attendance and Arts Learning

[During the last 12 months...]

1. Ask All With the exception of elementary or high school performances, did you go to a live music, theater, or dance performance? [Yes/No]
2. Ask All With the exception of elementary or high school performances, did you go to a live book reading or a poetry or storytelling event? [Yes/No]
3. Ask All With the exception of elementary or high school exhibits, did you go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography? [Yes/No]
4. Ask All Did you go out to the movies or go see a film? [Yes/No]
5. Ask All Did you visit or go see any buildings, neighborhoods, parks or monuments because of their historical, architectural or design value? [Yes/No]
6. Ask All Did you take any lessons or classes in music or music appreciation? [Yes/No]
7. Ask All Did you take any lessons or classes in acting or theater, or dance? [Yes/No]
8. Ask All Did you take any lessons or classes in art appreciation or art history? [Yes/No]
9. Ask All Did you take any lessons or classes in creative writing? [Yes/No]
10. Ask All Did you take any lessons or classes in photography or filmmaking? [Yes/No]
11. Ask All Did you take any lessons or classes in other visual arts such as drawing, painting, pottery, weaving, graphic or fashion design? [Yes/No]
12. Ask All With the exception of books required for work or school, did you read any novels or short stories, poetry, or plays? [Yes/No]

[^0]:    ${ }^{1}$ This is a new question to the ABS, starting in 2018, and it stems from 2017 SPPA questions that focus on audiences for respondents' performances, visual arts, and creative writing.
    ${ }^{2}$ Interviewer to state what is in [ ] if R was asked \#13. Do not state if R was not asked \#13, but can remind R that this is the timeframe, as needed.
    ${ }^{3}$ This is a new question to the AABS, starting in 2018, and it stems from 2017 SPPA questions that focus on respondents' sharing activities of their own performances, visual arts, and creative writing.

