## ART-IN-ARCHITECTURE PROGRAM NATIONAL ARTIST REGISTRY

(See Privacy Act Statement on Reverse)

OMB Control Number: 3090-0274 Expiration Date: 7/31/2019

Paperwork Reduction Act Statement - This information collection meets the requirements of 44 U.S.C. § 3507, as amended by section 2 of the Paperwork Reduction Act of 1995. You do not need to answer these questions unless we display a valid Office of Management and Budget (OMB) control number. The OMB control number for this collection is 3090-0274. We estimate that it will take 15 minutes to read the instructions, gather the facts, and number answer the questions. Send only comments relating to our time estimate, including suggestions for reducing this burden, or any other aspects of this collection of information to: General Services Administration, Regulatory Secretariat (M1V1CB), IC 3090-0274, 1800 F Street, NW, 2nd Floor, Washington, DC 20405.

**INSTRUCTIONS:** Return this form with a current resume and up to 20 digital images of the artist's work created within the last ten years to the address below. Please use jpeg format 10 x 7.5 inches at 72dpi. On a separate sheet, for each image please include the name of artist, title of work, date, medium/materials, and dimensions.

U.S. General Services Administration Art-In-Architecture Program 1800 F Street, NW Washington, DC 20405

				•			
DISCLOSURE OF IN	IFORMATION ON THIS F	ORM TO	RESEARCHERS, A	ART PROFESSIONALS, AND	MEMBERS OF THE PUBLIC	YES NO	
NAME				DATE OF BIRTH			
STREET ADDRESS			PLACE OF BIRTH				
CITY STATE		ZIP CODE	ARTIST'S WEBSITE				
E-MAIL ADDRESS				_			
E WILL ADDITION				HOME PHONE NUMBER	WORK/STUDIO NUMBER	FAX NUMBER	
GALLERY OR REPRESENTATIVE							
THE OFFICE IS							
	The state of the s						
□YES	PAINTING		GRAPHIC	☐ TEXTILE ☐ OTHER (Specify)			
□NO	SCULPTURE		ARCHITECTU	JRAL ARTS   POETRY			
MATERIALS (Check up to six)							
ACRYLIC			FRESCO			PHOTOGRAPH	
ALABASTER				GLASS		PLASTER	
ALUMINUM				GRANITE		POLYMER	
BRONZE				GRAPHITE		RESIN	
☐ CANVAS [			☐ INK			STAINED GLASS	
☐ CAST STONE			LACQUER			STEEL	
☐ CERAMIC [			LIGHT			STONE	
CHARCOAL [				LIMESTONE		STUCCO	
COMPUTER GRAPHICS			ш	LINEN		TEMPERA	
CONCRETE			MARBLE	MARBLE		☐ TERRA COTTA	
COPPER		METAL			TILE		
COR-TEN STEEL			MIXED MATERIALS		WATER		
ENAMEL		MOSAIC	MOSAIC		WATER COLOR		
ENCAUSTIC		OIL	OIL		WOOD		
ENVIRONMENTAL/EARTH		PAPER		VIDEO			
FIBER		PASTELS		OTHER (Spe	ecify)		
FIBERGLASS		PENCIL					

REMARKS

## **PRIVACY ACT STATEMENT**

Submission of all personal information listed on the reverse of this form, i.e., address, and date and place of birth, is voluntary, and will not be used as selection criteria in awarding commissions through the Art-In-Architecure Program. The failure to provide an address or phone number, however, would make it impossible to contact you. The primary use of the personal information you provide is to compile statistics to ensure that the pool of artists the Federal Government considers for commissions is sufficiently diverse and representative of the United States. It is collected under the general authority granted to GSA under the Federal Property and Administrative Services Act of 1949 (40 U.S.C. 471 et. Seq.) and the Public Buildings Act of 1959 (40 U.S.C. 601-616).

Information on this form may be disclosed to a Member of Congress in response to an inquiry made on your behalf. Information may be disclosed to researchers, arts professionals, and members of the public for on-site inspections upon request. Information may also be shared with a court or adjudicative body when GSA, or a GSA employee, or the United States is party to litigation and the record is relevant, necessary, and compatible with the purpose of collecting the information. Finally, information on this form may be disclosed to an appropriate Federal, State, or local agency responsible for investigating, prosecuting, or enforcing a statute, rule, regulation or order if GSA becomes aware of any actual or potential violation of a statute, rule or regulation.