partment of Education

Check only one box per Program Office instructions. Exp: xx/xx/xxxx

OMB No: 1855-0031

□ An nce Report □ Final Performance Report Common of the box per Program Office instructions.

☐ Planning Year ☐ Implementation Year

Public Burden Statement

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid OMB control number. The valid OMB control number for this information collection is 1855-0031. Public reporting burden for this collection of information is estimated to average 40 hours per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. The obligation to respond to this collection is required to obtain or retain a benefit under Title IV, Part F, Subpart 4 of the Elementary and Secondary Education Act, as amended by the Every Student Succeeds Act. If you have any comments or concerns regarding the status of your individual submission of this form, please contact Bonnie Carter at Bonnie.Carter@ed.gov or (202) 401-3576 or Asheley McBride at Asheley.McBride@ed.gov or 202-453-6398.

partment of Education

Check only one box per Program Office instructions. Exp: xx/xx/xxxx

□ An nce Report □ Final Performance Report C...... box per Program Office instructions.

☐ Planning Year ☐ Implementation Year

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1	PR/Award #	· Click	here to	ontor toyt	
н.	. PR/AWalu #	I CHICK	1161.6 10	emer text.	

(Block 5 of the Grant Award Notification - 11 characters.)

2. Grantee NCES ID#: <u>Click here to enter text.</u> (See instructions. Up to 12 characters.)

OMB No: 1855-0031

3 Project Title: <u>Click here to enter text.</u>

(Enter the same title as on the approved application.)

- 4. Grantee Name (Block 1 of the Grant Award Notification.): Click here to enter text.
- 5. Grantee Address (See instructions.) Click here to enter text.
- 6. Project Director (See instructions.) Name: Click here to enter text. Title: Click here to enter text.

Phone #: Click here to enter text. Ext: (Click here to enter text.) Fax #: Click here to enter text.

Email Address: Click here to enter text.

Reporting Period Information (See instructions.)

7. **Reporting Period:** From: Click here to enter a date. To: Click here to enter a date.

Budget Expenditures (To be completed by your Business Office. See instructions.)

8. Budget Expenditures

	Federal Grant Funds	Non-Federal Funds (Match/Cost Share)
a. Previous Budget Period	Enter \$ Amount	Enter \$ Amount
b. Current Budget Period	Enter \$ Amount	Enter \$ Amount
c. Entire Project Period (For Final Performance Reports only)	Enter \$ Amount	Enter \$ Amount

Indirect Cost Information (To be completed by your Business Office. See instructions.)

- 9. Indirect Costs
 - a. Are you claiming indirect costs under this grant? \Box Yes \Box No
 - b. If yes, do you have an Indirect Cost Rate Agreement approved by the Federal Government? □Yes □No
 - c. If yes, provide the following information:

Period Covered by the Indirect Cost Rate Agreement: From: <u>Click here to enter a date.</u> To: <u>Click here to enter a date.</u> Approving Federal agency: <u>DED Dother (*Please specify*): <u>Click here to enter text.</u></u>

Type of Rate (For Final Performance Reports Only): □ Provisional □ Final □ Other (Please specify): Click here to enter text.

- d. For Restricted Rate Programs (check one) -- Are you using a restricted indirect cost rate that:
 - ☐ Is included in your approved Indirect Cost Rate Agreement?
 - \square Complies with 34 CFR 76.564(c)(2)?

Human Subjects (Annual Institutional Review Board (IRB) Certification) (See instructions.)

10. Is the annual certification of Institutional Review Board (IRB) approval attached? \square Yes \square No \square N/A

Performance Measures Status and Certification (See instructions.)

- 11. Performance Measures Status
 - a. Are complete data on performance measures for the current budget period included in the Project Status Chart? □Yes □ No
 - b. If no, when will the data be available and submitted to the Department? Click here to enter a date.
- 12. To the best of my knowledge and belief, all data in this performance report are true and correct and the report fully discloses all known weaknesses concerning the accuracy, reliability, and completeness of the data.

Click here to enter text.

Name of Authorized Representative

Click here to enter text.

Title

<u>Click here to enter text.</u> <u>Click here to enter a date.</u>

Signature Date



PR/Award # (11 characters): Click here to enter text.

EXECUTIVE SUMMARY

Address each section of the Executive Summary outlined. Keep your responses brief and do not exceed two pages.
Project highlights:
Extent to which the expected outcomes and performance measures were achieved:
Briefly summarize contributions the project has made to research, knowledge, practice, and/or policy in professional development for arts educators:
Progress Towards Meeting Program Level Goals: The goal of the PDAE program is to support the implementation of high-quality model professional development programs for K-12 educators and other instructional staff that will strengthen standards-base arts education programs and help ensure that all students meet challenging State academic content standards and challenging State student academic achievement standards in the arts.
Based on your current evaluation efforts, what evidence do you have that the project is leading to the creation of improved and/or innovative instructional methods and/or assessment tools?
Based on your current evaluation efforts, what evidence do you have that the project is changing classroom practices?
How will the work conducted under this project be sustained beyond the life of this grant?



PR/Award # (11 characters): Click here to enter text.

SECTION A – Population Served

Instructions: *Complete the table below for each participating school.*

School Name	Title I	SIG Tier ¹	In SIG Comp. Preference Priority?	% of students eligible for Free or Reduced Meals	% Female	Project a part of School Improvement Plan?	Number of participating teachers in current reporting period	Number of new participating teachers in current reporting period
Click here to enter text.				Enter %.	Enter %.		Enter #	Enter #
Click here to enter text.				Enter %.	Enter %.		Enter #	Enter#
Click here to enter text.				Enter %.	Enter %.		Enter #	Enter#
Click here to enter text.				Enter %.	Enter %.		Enter #	Enter#
Click here to enter text.				Enter %.	Enter %.		Enter #	Enter#

¹ This designation will no longer exist under the Every Student Succeeds Act (ESSA) as of the 2017-2018 school year.



PR/Award # (11 characters): Click here to enter text.

SECTION B - Performance Objectives Information and Related Performance Measures Data

GPRA Measure 1: The percentage of teachers participating in the PDAE Program who receive professional development that is sustained and intensive.

GPRA Measure 1 Target (Contact your ED officer to obtain this percentage): Click here to enter text.

2	Professional development start date (first day of initial professional development activity) Professional development end date (last day of final professional development activity)		enter a date.
3	Number of professional development hours offered by the project during the current reporting period	Ent	er#
4	Projected number of participating teachers	Ent	er#
5	Actual number of participating teachers	Ent	er#
		Total # of Participating Teachers Meeting Criteria	% of Participating Teachers Meeting Criteria
		1	2
6	Criteria 1: Participating teachers who completed 40 hours or more of the professional development hours offered by the project during the current reporting period	Enter #	Enter %.
7	Criteria 2: Participating teachers who completed 75% of the total number of professional development hours offered by the project during the current reporting period	Enter#	Enter %.
8	Criteria 3: Participating teachers who completed professional development hours over at least a 6 month period during the current reporting period	Enter#	Enter %.
9	GPRA Measure 1 Actual: Participating teachers who met Criteria 1, 2, AND, 3 above	Enter#	Enter %.

Explanation of Progress

	-	_					
a)	Status of progr	ess:					
	□ Met	□ Not Met	\square In Progress (only applicable to measures with completion dates that fall after the end of the reporting period. In Progress measures must be updated in the Ad Hoc Report)				
b)	Description of	Description of progress (include challenges faced, if any).					
c)	If Measure was	s "Not Met,'	' describe <u>how</u> and <u>when</u> the measure will be met, and any lessons learned.				



PR/Award # (11 characters): Click here to enter text.

SECTION B - Performance Objectives Information and Related Performance Measures Data

GPRA Measure 2: The percentage of PDAE projects whose teachers show a statistically significant increase in content knowledge in the arts.

GPRA Measure 2 Target: *There is a statistically significant increase in teacher content knowledge in the arts.*

	Testing*							
1	Date pretest admini	istered		Click here to enter a date.				
2	Date posttest admir	nistered		Click here to enter a date.				
3	Actual number of pa	articipating	teachers	Enter #				
4	Number of participa	ting teach	ers with both pretest and posttest scores used in the analysis	Enter#				
5	Number of participa	ting teach	ers with posttest scores greater than their pretest score	Enter#				
6	Statistical test (Pair	ed Sample	t-test or Wilcoxon)					
7	Test statistic (t)			Enter statistic				
8	p-value from the sta	atistical tes	t	Enter p-value				
9		in the PDAE-funded project demonstrate a statistically significant ledge, based on pre- and posttest data?						
-	lanation of Progress:	:						
1.	☐ Met ☐ Not ☐ In Progress (only applicable to measures with completion dates that fall after the Met end of the reporting period. In Progress measures must be updated in the Ad Hoc Report)							
ĺ	b) Description of progress (include challenges faced, if any).							
c)	If Measure was "N	Not Met,"	describe <u>how</u> and <u>when</u> the measure will be met, and ar	ıy lessons learned.				



PR/Award # (11 characters): Click here to enter text.

Project Objective: Click here to enter text.								
Project Performance Measure	Target			Actual				
	Raw Number	Ratio	%	Raw Number	Ratio	%		
Click here to enter text.	Enter#	1	Enter %	Enter#	/	Enter %		
Explanation of Progress:								
Explanation of Progress: a) Status of progress: Met								
c) If Measure was "Not Met," describe <u>how</u> and <u>when</u> the measure	ure will be n	net, and any le	ssons lea	rned.				



PR/Award # (11 characters): Click here to enter text.

Project Performance Measure		Target			Actual	
	Raw Number	Ratio	%	Raw Number	Ratio	%
Click here to enter text.	Enter#	1	Enter %	Enter #	1	Enter %
Explanation of Progress:						
	applicable to measures with cor rogress measures must be upd			end of the repon	ting period.	
b) Description of progress (include challenges faced,	if any)					



PR/Award # (11 characters): Click here to enter text.

Pro	Project Objective: Click here to enter text.									
Pro	ject Performance Measure		Target		Actual					
		Raw Number	Ratio	%	Raw Number	Ratio	%			
Cli	ck here to enter text.	Enter#	/	Enter %	Enter#	1	Enter %			
Ex	planation of Progress:			•			•			
a) b)	a) Status of progress:									
c)	If Measure was "Not Met," describe <u>how</u> and <u>when</u> the meas	ure will be n	net, and any le	essons lea	rned.					



PR/Award # (11 characters): Click here to enter text.

Pro	Project Objective: Click here to enter text.									
Pro	ject Performance Measure		Target		Actual					
		Raw Number	Ratio	%	Raw Number	Ratio	%			
Cli	ck here to enter text.	Enter#	/	Enter %	Enter#	1	Enter %			
Ex	planation of Progress:			•			•			
a) b)	a) Status of progress:									
c)	If Measure was "Not Met," describe <u>how</u> and <u>when</u> the meas	ure will be n	net, and any le	essons lea	rned.					



PR/Award # (11 characters): Click here to enter text.

Pro	ject Objective: Click here to enter text.								
Pro	ject Performance Measure		Target			Actual			
		Raw Number	Ratio	%	Raw Number	Ratio	%		
Cli	ck here to enter text.	Enter#	/	Enter %	Enter#	1	Enter %		
Ex	planation of Progress:						•		
a)									
b)	Description of progress (include challenges faced, if any)								
c)	If Measure was "Not Met," describe <u>how</u> and <u>when</u> the meas	ure will be m	net, and any le	essons lea	rned.				



PR/Award # (11 characters): Click here to enter text.

1 Toject i chomianec measure	Project Performance Measure									
	Raw Number	Ratio	%	Raw Number	Ratio	%				
Click here to enter text.	Enter#	1	Enter %	Enter #	1	Enter %				
Explanation of Progress:			•							
a) Status of progress:										
☐ Met ☐ Not Met ☐ In Progress (only applica. In Progress	able to measures with com s measures must be upda			end of the report	ing period.					
b) Description of progress (include challenges faced, if any)										
b) Description of progress (include challenges faced, if any	y)									
b) Description of progress (include challenges faced, if any	y)									
b) Description of progress (include challenges faced, if any	7)									



PR/Award # (11 characters): Click here to enter text.

SECTION C -Non-Construction Programs: Budget Summary

Instructions

- 1. **Approved Budget:** Enter the amount awarded for the current reporting year in each budget category. Enter the start date of the grant budget year (e.g., 10/1/14) and the end date of the budget year (e.g., 9/30/15). If you are not sure of the start and end dates of the budget year for your grant, contact your project officer.
- 2. **Carryover from Prior Year:** Enter the amount of any funds carried over from the prior budget year.
- 3. **Expenditures to Date:** Enter the amount of funds expended to date in each budget category. Enter the period that the expenditures cover. The start date will be the start of the grant budget year (e.g., 10/1/14). The end date will be the end of the current reporting period (e.g., 5/30/15). If you are not sure of the start of the budget year or the end of the current reporting period, contact your project officer.
- 4. **Anticipated Costs:** Enter the amount of funds encumbered that will be expended prior to the end of the grant budget year. If this report covers the end of the budget year, this column should be empty.
- 5. **Carryover to Following Year:** Enter the amount of funds you propose to carry over to the next budget period.



PR/Award # (11 characters): Click here to enter text.

SECTION C – Non-Construction Programs: Budget Summary

	BUDGET SUMMARY U.S. DEPARTMENT OF EDUCATION FUNDS									
Budget Categories	Approved Budget	Carryover from Prior Year	Expenditures	Anticipated Costs	Carryover to Following Year					
Reporting Period:	Start: mm/dd/yy End: mm/dd/yy		Start: mm/dd/yy End: mm/dd/yy	Start: mm/dd/yy End: mm/dd/yy	Start: mm/dd/yy End: mm/dd/yy					
1. Personnel	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
2. Fringe Benefits	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
3. Travel	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
4. Equipment	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
5. Supplies	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
6. Contractual	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
7. Construction	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
8. Other	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
9. Total Direct Costs (lines 1-8)	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
10. Indirect Costs	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
11. Training Stipends	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
12. Total Costs (lines 9-11)	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					



PR/Award # (11 characters): Click here to enter text.

SECTION C – Non-Construction Programs Budget Summary

	BUDGET SUMMARY U.S. DEPARTMENT OF EDUCATION FUNDS									
Budget Categories	Approved Budget	Approved Budget Carryover from Prior Year	Expenditures	Anticipated Costs	Carryover to Following Year					
Reporting Period:	Start: mm/dd/yy End: mm/dd/yy		Start: mm/dd/yy End: mm/dd/yy	Start: mm/dd/yy End: mm/dd/yy	Start: mm/dd/yy End: mm/dd/yy					
1. Personnel	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
2. Fringe Benefits	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
3. Travel	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
4. Equipment	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
5. Supplies	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
6. Contractual	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
7. Construction	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
8. Other	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
9. Total Direct Costs (lines 1-8)	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
10. Indirect Costs	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
11. Training Stipends	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					
12. Total Costs (lines 9-11)	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount					



PR/Award # (11 characters): Click here to enter text.

SECTION C – Budget Information

1.	Please provide an explanation if funds have not been drawn down from the G5 System to pay for the budget expenditure amounts reported in items 8a. – 8c of the Cover Sheet:
2.	Please provide an explanation if you <i>did not</i> expend funds at the expected rate during the reporting period:
3.	Describe any significant changes to your budget resulting from modification of project activities:
4.	Please describe any changes to your budget that affected your ability to achieve your approved project activities and/or project objectives:
5.	Do you expect to have any unexpended (carryover) funds at the end of the current budget period? ☐ Yes ☐ No. a. If yes, please explain why, provide an estimate, and indicate how you plan to use the unexpended funds in the next budget period:
6.	Describe any anticipated changes in your budget for the next budget period that require prior approval from the Department (see EDGAR, 2 CFR 200.407, as applicable):



PR/Award # (11 characters): Click here to enter text.

SECTION D – Budget Narrative

Instructions

- 1. Provide an itemized budget breakdown, and justification by project year, for each budget category listed in Sections C. For grant projects that will be divided into two or more separately budgeted major activities or sub-projects, show for each budget category of a project year the breakdown of the specific expenses attributable to each sub-project or activity.
- 2. For non-Federal funds or resources listed in Section C that are used to meet a cost-sharing or matching requirement or provided as a voluntary cost-sharing or matching commitment, you must include:
 - a. The specific costs or contributions by budget category;
 - b. The source of the costs or contributions; and
 - c. In the case of third-party in-kind contributions, a description of how the value was determined for the donated or contributed goods or services.

[Please review ED's general cost sharing and matching regulations, which include specific limitations in 2 CFR 200.306, and the applicable Office of Management and Budget (OMB) cost principles for your entity type regarding donations, capital assets, depreciation and use allowances. OMB cost principle circulars are available on OMB's website at: http://www.whitehouse.gov/omb/circulars/index.html]

- 3. If applicable to this program, provide the rate and base on which fringe benefits are calculated.
- 4. If you are requesting reimbursement for indirect costs on line 10, this information is to be completed by your Business Office. Specify the estimated amount of the base to which the indirect cost rate is applied and the total indirect expense. Depending on the grant program to which you are applying and/or your approved Indirect Cost Rate Agreement, some direct cost budget categories in your grant application budget may not be included in the base and multiplied by your indirect cost rate. For example, you must multiply the indirect cost rates of "Training grants" (34 CFR 75.562) and grants under programs with "Supplement not Supplant" requirements ("Restricted Rate" programs) by a "modified total direct cost" (MTDC) base (34 CFR 75.563 or 76.563). Please indicate which costs are included and which costs are excluded from the base to which the indirect cost rate is applied.

When calculating indirect costs (line 10) for "Training grants" or grants under "Restricted Rate" programs, you must refer to the information and examples on ED's website at: http://www.ed.gov/fund/grant/apply/appforms/appforms.html.

You may also contact (202) 245-8082 for additional information regarding calculating indirect cost rates or general indirect cost rate information.

5. Provide other explanations or comments you deem necessary.

Begin your response here:



PR/Award # (11 characters): Click here to enter text.

SECTION D – Budget Narrative		



PR/Award # (11 characters): Click here to enter text.

SE	ECTION E -A	dditional Inform	ation								
Pr	oject Overview:	:									
1.	Overview of the professional development approach/model:										
2.	Description of key components of the professional development approach/model necessary for successful implementation: (should include a description of the role of learning communities and school leaders; the use of resources and the use of data; the use of research based learning designs and research on teacher change; and alignment with standards – as applicable)										
3.	Description of innovative instructional methods used:										
•	Arts Focus:	☐ Dance	☐ Folk Arts	□ Media Arts	□ Music	☐ Theater	☐ Visual Arts				
5.	Core Content	Focus (e.g., science	e, social studies, read	ding, math) (Enter al	ll content areas)	:					
6.	□ Developm		y): or expansion of stand pased arts instruction		1 0	nt					
7.	 Has your state developed standards for Arts Education? □Yes. Name of standards: □No 										
8.	This model is	aligned to:									
St	andards-	`	ndards developed ary Standards fo	•	n for Core Art	ts 🗆 Yes	□ No				
	State Standards					☐ Yes	□ No				

9. Please indicate how your implementation of the professional development approach or model has changed over the past year (if applicable):



	PR/Award #	(11 characters):	Click her	1e	to	enter	text
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SECTION E -Additional Information

Description of Project Implementation

10. Professional Development

a) Please list the professional development activities in which your staff participated during this reporting period.

PD Activity	Purpose	Description of Participants (include number of each participant type – e.g., classroom teachers, art teachers etc.)	Approximate # of hours devoted to activity	Completion Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date

b)	Are there professional development activities you proposed to develop in your application that you are no longer developing? Yes No. If Yes, Why?
c)	Are there professional development activities that you did not propose in your application that you are now conducting? \square Yes \square No. If Yes, Why?



PR/Award #	(11 characters):	<u>Click</u>	<u>here</u>	to	enter	text.
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SECTION E –Additional Information

11. Assessment Tools

a) Please list the instructional staff assessment tools that are being used in this project.

Name and Description of Tool	How it will be/has been administered	Outcome being Measured	Associated Performance Measure #	Completion Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter#	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter#	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter#	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter#	Enter Date

b)	Are there assessment tools you proposed to administer or develop in your application that you are no longer administering or developing? \square Yes \square No. If Yes, Why?
c)	Are there assessment tools you did not propose in your application that you are now using or planning to use?
c)	Yes No. If Yes, Why?



	PR/Award #	(11 characters):	Click her	1e	to	enter	text
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SECTION E –Additional Information

12. Key Resources Developed

a) Please list the key resources that have been developed through this project (e.g., lesson plans, websites).

Name of Resource	Description of Resource and How it Will Be Used	Arts Focus/Core Content Focus	Completion Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter Date

b)	Are there resources you	proposed to develop:	n your application that you a	re no longer developing?	Yes □ No. If Yes, Why?
----	-------------------------	----------------------	-------------------------------	--------------------------	------------------------

c) Are there resources you did not propose in your application that you are now developing? ☐ Yes ☐ No. If Yes, Why?



PR/Award # (11 character	s):	Click here	to	enter	text.
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SECTION E –Additional Information

13. Evaluation

a) Please list the evaluation activities that occurred during this reporting period.

Evaluation Activities	Key Findings	How findings were or will be used	Associated Performance Measure #	Completion Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date

a)	Are there evaluation activities that you proposed in your application that you are no longer conducting? Yes No. If Yes, Why?
b)	Are there evaluation activities that you did not propose in your application that you are now conducting? \square Yes \square No. If Yes, Why?
c)	Select the primary evaluation methodology being used to examine the impact of the project on teacher outcomes □ Experimental study
	□ Quasi-Experimental study
	□ Other. Describe:
d)	Indicate the extent to which this study may meet What Works Clearing Evidence Standards:
	☐ May meet What Works Clearinghouse Evidence Standards With Reservation



PR/Award # (11 characters): Click here to enter text.

SE	CTI	ON	\mathbf{E}	-Additional	Inf	forma	tion
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14	Dicc	emin	ation

a) Is dissemin	ntion scheduled for the current progr	am year? □Yes	\square No.	If "Yes"	, please fill in the chart below.	If" No"	, Why	Not?
----------------	---------------------------------------	---------------	---------------	----------	-----------------------------------	---------	-------	------

Dissemination Topic	Dissemination Method	Scheduled Completion	Actual Completion
Click here to enter text.	Click here to enter text.	Enter Date	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date	Enter Date

b) Is dissemination scheduled for the next program year? \square Yes \square No. If "Yes", please fill in the chart below. If "No", Why not?

Dissemination Topic	Dissemination Method	Scheduled Completion
Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date



	PR/Award #	(11 characters):	Click her	re	to	enter	text
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SECTION E –Additional Informatio	on
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SECTION E –Additional Information			
15. Partnershipsa) Please list all project partners.			
Partner Name (include all partners listed in your application and all new partners)	Role and Activities	Current Partner	Partner is a key decision maker
Click here to enter text.	Click here to enter text.		
Click here to enter text.	Click here to enter text.		
Click here to enter text.	Click here to enter text.		
Click here to enter text.	Click here to enter text.		
Click here to enter text.	Click here to enter text.		
16. Other Activities	you proposed in your application? □ Yes □ No. If Yes, Why?		
	his reporting period which have not been included above and their completion deposition that you are no longer conducting? \Box Yes \Box No. If Yes, Why?	ites.	
	your application that you are now conducting? \square Yes \square No. If Yes, Why?		



PR/Award # (11 characters): Click here to enter text.

SECTION E –Additional Information

Progress Towards Meeting Program Level Priorities				
17. How many Priorities did you address in your application?				

Complete the table below for each priority addressed:

Priority Name	How was the priority addressed during the reporting period
Click here to enter text.	Click here to enter text.
Click here to enter text.	Click here to enter text.
Click here to enter text.	Click here to enter text.
Click here to enter text.	Click here to enter text.



PR/Award # (11 characters): Click here to enter text.

Paperwork Burden Statement

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this collection is 1855-0031. The time required to complete this information collection is estimated to average 40 hours per response, including the time to review instructions, search existing sources of data, gather data needed, and complete and review information collection. If you have comments concerning the accuracy of the time estimates or suggestions for improving this form, please write to the U.S. Department of Education, Washington, DC 20202-4651. If you have comments or concerns regarding the status of your individual submission, please contact Bonnie Carter at Bonnie.Carter@ed.gov or (202) 401-3576 or Asheley McBride at Asheley.McBride@ed.gov or 202-453-6398.