

U.S. Department of Education

OMB No: 1855-0031 Exp: xx/xx/xxxx

Check only one box per Program Office instructions.

□ Annual Performance Report □ Final Performance Report

Check only one box per Program Office instructions.

□ Planning Year □ Implementation Year

Public Burden Statement

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid OMB control number. The valid OMB control number for this information collection is 1855-0031. Public reporting burden for this collection of information is estimated to average 40 hours per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. The obligation to respond to this collection is required to obtain or retain a benefit under Title IV, Part F, Subpart 4 of the Elementary and Secondary Education Act, as amended by the Every Student Succeeds Act. If you have any comments or concerns regarding the status of your individual submission of this form, please contact Bonnie Carter at Bonnie.Carter@ed.gov or (202) 401-3576 or Asheley McBride at Asheley.McBride@ed.gov or 202-453-6398.



PR/Award # (11 characters): Click here to enter text.

General Information		
1. PR/Award #: Click here to enter text. (Block 5 of the Grant Award Notification - 11 charact	2. Grantee NCES ID#: ters.) (See instructions. Up	
3 Project Title: <u>Click here to enter text.</u> (Enter the same title as on the approved application.)		
4. Grantee Name (Block 1 of the Grant Award Notification.)		
5. Grantee Address (See instructions.) Click here to enter tex	<u>t.</u>	
6. Project Director (See instructions.) Name: Click here to en		
Phone #: Click here to enter text. Ext: (Click here to ent Email Address: Click here to enter text.	er text.) Fax #: Click here to er	<u>iter text.</u>
Reporting Period Information (See instructions.)		
7. Reporting Period: From: <u>Click here to enter a date.</u> T	o: Click here to enter a date.	
Budget Expenditures (<i>To be completed by your Busin</i> 8. Budget Expenditures		
	Federal Grant Funds	Non-Federal Funds (Match/Cost Share)
a. Previous Budget Period	Enter \$ Amount	Enter \$ Amount
b. Current Budget Period	Enter \$ Amount	Enter \$ Amount
c. Entire Project Period (For Final Performance Reports only)	Enter \$ Amount	Enter \$ Amount
a. Are you claiming indirect costs under this grant? ☐ Y b. If yes, do you have an Indirect Cost Rate Agreement c. If yes, provide the following information: Period Covered by the Indirect Cost Rate Agreement Approving Federal agency: ☐ED ☐other (Please Type of Rate (For Final Performance Reports Only d. For Restricted Rate Programs (check one) Are you ☐ Is included in your approved Indirect Cost Rate ☐ Complies with 34 CFR 76.564(c)(2)?	approved by the Federal Government: The From: Click here to enter a date, specify): Click here to enter text. The Provisional □ Final □ Other (using a restricted indirect cost rate to the cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Final □ Other (using a restricted indirect cost rate to the provisional □ Other (using a restricted indirect cost rate to	To: Click here to enter a date. (Please specify): Click here to enter text.
Human Subjects (Annual Institutional Review Board (10. Is the annual certification of Institutional Review Board		•
Performance Measures Status and Certification (See 2) 11. Performance Measures Status a. Are complete data on performance measures for the complete data be available and submitted to	urrent budget period included in the	=
12. To the best of my knowledge and belief, all data in this p known weaknesses concerning the accuracy, reliability, and		ect and the report fully discloses all
Click here to enter text.	Click here to enter text.	
Name of Authorized Representative	Title	
<u>Click here to enter text.</u> Signature	Click here to enter a date Date	2.



PR/Award # (11 characters): Click here to enter text.

EXECUTIVE SUMMARY

Address each section of the Executive Summary outlined. Keep your responses brief and do not exceed two pages.
Project highlights:
Extent to which the expected outcomes and performance measures were achieved:
Briefly summarize contributions the project has made to research, knowledge, practice, and/or policy:
Progress Towards Meeting Program Level Goals: The goal of the AEMDD program is to support the enhancement, expansion,
Progress Towards Meeting Program Level Goals: The goal of the AEMDD program is to support the enhancement, expansion, documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research.
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research.
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research.
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research.
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research.
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research.
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research. How has your project integrated standards-based arts education into the core elementary and middle school curriculum?
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research. How has your project integrated standards-based arts education into the core elementary and middle school curriculum?
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research. How has your project integrated standards-based arts education into the core elementary and middle school curriculum?
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research. How has your project integrated standards-based arts education into the core elementary and middle school curriculum? How has your project strengthened standards-based arts instruction in elementary and middle school classrooms?
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research. How has your project integrated standards-based arts education into the core elementary and middle school curriculum?
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research. How has your project integrated standards-based arts education into the core elementary and middle school curriculum? How has your project strengthened standards-based arts instruction in elementary and middle school classrooms? Based on your current evaluation efforts, what evidence do you have that your project has improved students' academic
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research. How has your project integrated standards-based arts education into the core elementary and middle school curriculum? How has your project strengthened standards-based arts instruction in elementary and middle school classrooms? Based on your current evaluation efforts, what evidence do you have that your project has improved students' academic
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research. How has your project integrated standards-based arts education into the core elementary and middle school curriculum? How has your project strengthened standards-based arts instruction in elementary and middle school classrooms? Based on your current evaluation efforts, what evidence do you have that your project has improved students' academic
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research. How has your project integrated standards-based arts education into the core elementary and middle school curriculum? How has your project strengthened standards-based arts instruction in elementary and middle school classrooms? Based on your current evaluation efforts, what evidence do you have that your project has improved students' academic performance, including their skills in creating, performing, and responding to the arts?
documentation, evaluation, and dissemination of innovative, cohesive arts integration models that are based on research. How has your project integrated standards-based arts education into the core elementary and middle school curriculum? How has your project strengthened standards-based arts instruction in elementary and middle school classrooms? Based on your current evaluation efforts, what evidence do you have that your project has improved students' academic



PR/Award # (11 characters): Click here to enter text.

SECTION A – Population Served

Instructions: Complete the table below for each participating <u>treatment</u> school. Grantees in a planning year must still report on student achievement. This will serve as your project's baseline data. Grantees in a planning year may be contacted to provide additional data.

Table 1

School Name	Title I	SIG Tier ¹	In SIG Comp. Preferenc e Priority?	% of students eligible for Free or Reduced Meals	% Femal e	Project a part of School Improvemen t Plan?	Grac	le Levels	# of	Students	School Instructio	-Based onal Staff			asure Data ing <mark>Treatm</mark> lents	
							In	Participating	ln O L	Participating	# of Participating	# of Other	Who Too	k Test	Who Ach Proficie	
							School	in Project	Schoo I	in Project	Classroom Teachers	Participating Staff	Reading	Math	Reading	Math
Click here to enter text.				r %	Enter %		r#	Enter#	Enter #	Enter#	Enter#	Enter#	Enter#	Enter #	Enter#	Enter #
Click here to enter text.				r %	Enter %		r#	Enter#	Enter #	Enter#	Enter#	Enter#	Enter#	Enter #	Enter#	Enter #
Click here to enter text.				r %	Enter %		r#	Enter#	Enter #	Enter#	Enter#	Enter#	Enter#	Enter #	Enter#	Enter #
Click here to enter text.				r %	Enter %		r#	Enter#	Enter #	Enter#	Enter#	Enter#	Enter#	Enter #	Enter#	Enter #
Click here to enter text.				r %	Enter %		r#	Enter#	Enter #	Enter#	Enter#	Enter#	Enter#	Enter #	Enter#	Enter #

¹ This designation will no longer exist under the Every Student Succeeds Act (ESSA) as of the 2017-2018 school year.



PR/Award # (11 characters): Click here to enter text.

SECTION A – Population Served

Instructions: Complete the table below for each participating <u>comparison</u> school. Grantees in a planning year must still report on student achievement. This will serve as your project baseline data.

Table 2

School Name	Title I	SIG Tier ²	In SIG Comp. Preference Priority?	% of students eligible for Free or Reduced Meals	% Female	Grade	e Levels	# of	Students		GPRA Mea	asure Data omparison S	tudents
						In Cobool	Participating as	In	Participating as	Who To	ok Test	Who Acl Profici	
						In School	Comparison Group	School	Comparison Group	Reading	Math	Reading	Math
Click here to enter text.				Enter %	Enter %	Enter#	Enter#	Enter#	Enter#	Enter#	Enter#	Enter #	Enter #
Click here to enter text.				Enter %	Enter %	Enter#	Enter#	Enter#	Enter#	Enter#	Enter#	Enter #	Enter #
Click here to enter text.				Enter %	Enter %	Enter#	Enter#	Enter#	Enter#	Enter#	Enter#	Enter #	Enter #
Click here to enter text.				Enter %	Enter %	Enter#	Enter#	Enter#	Enter#	Enter#	Enter#	Enter #	Enter #
Click here to enter text.				Enter %	Enter %	Enter#	Enter#	Enter#	Enter#	Enter#	Enter#	Enter#	Enter #

² This designation will no longer exist under the Every Student Succeeds Act (ESSA) as of the 2017-2018 school year.



PR/Award # (11 characters): Click here to enter text.

SECTION A – Population Served

Table 3: GPRA Summary Table (Measure 1)

Complete the summary table in this section using the information below:

GPRA Measure 1: The percentage of demonstrate proficiency in mathema			h the AEMDD program who
Target	This number is established percentage.	annually by ED. Contact your E	ED officer to obtain this
Name of test(s) and grade levels assessed	Enter the name of the test u used at different grade level by each test.	ised to assess students' perfor Is enter the name of each test	mance. If different tests are and the grade levels assessed
		AEMDD Students	Comparison Students
Number of students taking standa	rdized tests	[1]	[3]
Number of students achieving pro	ficiency*	[2]	[4]
% of students achieving proficience	су	A = [2]/[1] * 100%	B = [4]/[3] * 100%
Actual		C = (A -	B) /B * 100

Note: *If using a standardized test, please refer to your state's definition of proficiency for that test.

Explanation of Progress:

a)	Status of progress	: Not Met	☐ In Progress (only applicable to measures with completion dates that fall after the end of the reporting period. In Progress measures must be updated in the Ad Hoc Report)
b)	Description of pro	ogress (include	challenges faced, if any).
	1 1		
c)	If Measure was "N	Not Met," descr	ribe <u>how</u> and <u>when</u> the measure will be met, and any lessons learned.



PR/Award # (11 characters): Click here to enter text.

SECTION A – Population Served

Table 4: GPRA Summary Table (Measure 2)

Complete the summary table in this section using the information below:

GPRA Measure 2: The percentage of demonstrate proficiency in reading of			h the AEMDD program who
Target	This number is established percentage.	annually by ED. Contact your E	ED officer to obtain this
Name of test(s) and grade levels assessed		ised to assess students' performula, enter the name of each test	
		AEMDD Students	Comparison Students
Number of students taking standa	rdized tests	[1]	[3]
Number of students achieving pro	ficiency*	[2]	[4]
% of students achieving proficience	су	A = [2]/[1] * 100%	B = [4]/[3] * 100%
Actual		C = (A -	B) /B * 100

Note: *If using a standardized test, please refer to your state's definition of proficiency for that test.

Explanation of Progress:

a)	Status of progress:	: □ Not Met	☐ In Progress (only applicable to measures with completion dates that fall after the end of the reporting period. In Progress measures must be updated in the Ad Hoc Report)
b)	Description of pro	gress (include	challenges faced, if any).
ŕ	•		
c)	If Measure was "N	Not Met," desc	ribe <u>how</u> and <u>when</u> the measure will be met, and any lessons learned.



PR/Award # (11 characters): Click here to enter text.

Project Objective: Click here to enter text.						
Project Performance Measure		Target			Actual	
	Raw Number	Ratio	%	Raw Number	Ratio	%
Click here to enter text.	Enter #	1	Enter %	Enter#	1	Enter %
Explanation of Progress:						•
a) Status of progress: □ Met □ Not Met □ In Progress (only applicable In Progress me	to measures with cor easures must be upd			end of the report	ing period.	
b) Description of progress (include challenges faced, if any).						
c) If Measure was "Not Met," describe <u>how</u> and <u>when</u> the me	asure will be m	net, and any le	ssons lea	rned.		



PR/Award # (11 characters): Click here to enter text.

Project Objective: Click here to enter text.						
Project Performance Measure		Target			Actual	
	Raw Number	Ratio	%	Raw Number	Ratio	%
Click here to enter text.	Enter#	1	Enter %	Enter#	1	Enter %
Explanation of Progress:						•
a) Status of progress: □ Met □ Not Met □ In Progress (only applicable to in In Progress measure)		mpletion dates that ated in the Ad Hoc		end of the report	ing period.	
b) Description of progress (include challenges faced, if any).						
c) If Measure was "Not Met," describe <u>how</u> and <u>when</u> the measure	ure will be m	et, and any le	ssons lea	rned.		



PR/Award # (11 characters): Click here to enter text.

Pro	oject Objective: Click here to enter text.						
Pro	oject Performance Measure		Target			Actual	
		Raw Number	Ratio	%	Raw Number	Ratio	%
Cli	ck here to enter text.	Enter#	1	Enter %	Enter#	1	Enter %
Ex	planation of Progress:						•
a)	Status of progress:		mpletion dates that ated in the Ad Hoc		end of the reporti	ing period.	
b)	Description of progress (include challenges faced, if any).						
c)	If Measure was "Not Met," describe <u>how</u> and <u>when</u> the meas	ure will be m	net, and any le	essons lea	rned.		



PR/Award # (11 characters): Click here to enter text.

Project Performance Measure		Target			Actual	
	Raw Number	Ratio	%	Raw Number	Ratio	%
Click here to enter text.	Enter #	1	Enter %	Enter#	1	Enter
Explanation of Progress:				l.		
a) Status of progress:	☐ In Progress (only applicable to measures with co	mpletion dates tha	at fall after the	end of the reporti	ng period.	
	In Progress measures must be upo			•		
b) Description of progress (include of	In Progress measures must be upo			,		
b) Description of progress (include o	In Progress measures must be upo			,		
b) Description of progress (include o	In Progress measures must be upo				v	



PR/Award # (11 characters): Click here to enter text.

Project Objective: Click here to enter text.						
Project Performance Measure		Target			Actual	
	Raw Number	Ratio	%	Raw Number	Ratio	%
Click here to enter text.	Enter#	1	Enter %	Enter #	1	Enter %
Explanation of Progress:						
a) Status of progress: ☐ Met ☐ Not Met ☐ In Progress (only applicable to m In Progress measure		mpletion dates that lated in the Ad Hoc		end of the report	ing period.	
b) Description of progress (include challenges faced, if any).						
c) If Measure was "Not Met," describe how and when the measure	ıre will be n	net, and any le	ssons lea	rned.		



PR/Award # (11 characters): Click here to enter text.

Project Objective: Click here to enter text.						
Project Performance Measure		Target			Actual	
	Raw Number	Ratio	%	Raw Number	Ratio	%
Click here to enter text.	Enter#	/	Enter %	Enter #	1	Enter %
Explanation of Progress:						
 a) Status of progress: Met Not Met In Progress (only applicable to measures with completion dates that fall after the end of the reporting period. In Progress measures must be updated in the Ad Hoc Report) b) Description of progress (include challenges faced, if any). 						
c) If Measure was "Not Met," describe <u>how</u> and <u>when</u> the measu	ıre will be m	iet, and any les	ssons lea	rned.		



PR/Award # (11 characters): Click here to enter text.

SECTION C –Non-Construction Programs: Budget Summary

Instructions

- 1. **Approved Budget:** Enter the amount awarded for the current reporting year in each budget category. Enter the start date of the grant budget year (e.g., 10/1/14) and the end date of the budget year (e.g., 9/30/15). If you are not sure of the start and end dates of the budget year for your grant, contact your project officer.
- 2. **Carryover from Prior Year:** Enter the amount of any funds carried over from the prior budget year.
- 3. **Expenditures to Date:** Enter the amount of funds expended to date in each budget category. Enter the period that the expenditures cover. The start date will be the start of the grant budget year (e.g., 10/1/14). The end date will be the end of the current reporting period (e.g., 5/30/15). If you are not sure of the start of the budget year or the end of the current reporting period, contact your project officer.
- 4. **Anticipated Costs:** Enter the amount of funds encumbered that will be expended prior to the end of the grant budget year. If this report covers the end of the budget year, this column should be empty.
- 5. **Carryover to Following Year:** Enter the amount of funds you propose to carry over to the next budget period.



PR/Award # (11 characters): Click here to enter text.

SECTION C –Non-Construction Programs: Budget Summary

	BUDGET SUMMARY U.S. DEPARTMENT OF EDUCATION FUNDS						
Budget Categories Reporting Period	Approved Budget Start: mm/dd/yy	Carryover from Prior Year	Expenditures Start: mm/dd/yy	Anticipated Costs Start: mm/dd/yy		Carryover to Following Year Start: mm/dd/yy	
Reporting Ferrou	End: mm/dd/yy		End: mm/dd/yy	End: mm/dd/yy		End: mm/dd/yy	
1. Personnel	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
2. Fringe Benefits	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
3. Travel	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
4. Equipment	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
5. Supplies	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
6. Contractual	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
7. Construction	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
8. Other	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
9. Total Direct Costs (lines 1-8)	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
10. Indirect Costs	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
11. Training Stipends	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
12. Total Costs (lines 9-11)	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	



PR/Award # (11 characters): Click here to enter text.

SECTION C – Non-Construction Programs: Budget Summary

	BUDGET SUMMARY NON-FEDERAL FUNDS						
Budget Categories	Approved Budget	Carryover from Prior Year	Expenditures	Anticipated Costs		Carryover to Following Year	
Reporting Period	Start: mm/dd/yy End: mm/dd/yy		Start: mm/dd/yy End: mm/dd/yy	Start: mm/dd/yy End: mm/dd/yy		Start: mm/dd/yy End: mm/dd/yy	
1. Personnel	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
2. Fringe Benefits	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
3. Travel	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
4. Equipment	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
5. Supplies	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
6. Contractual	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
7. Construction	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
8. Other	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
9. Total Direct Costs (lines 1-8)	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
10. Indirect Costs	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
11. Training Stipends	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	
12. Total Costs (lines 9-11)	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount	Enter \$ Amount		Enter \$ Amount	



PR/Award # (11 characters): Click here to enter text.

SECTION C – Non-Construction Programs: Budget Summary

1.	Please provide an explanation if funds have not been drawn down from the G5 System to pay for the budget expenditure amounts reported in items 8a. – 8c of the Cover Sheet:
2.	Please provide an explanation if you <i>did not</i> expend funds at the expected rate during the reporting period:
3.	Describe any significant changes to your budget resulting from modification of project activities:
4.	Please describe any changes to your budget that affected your ability to achieve your approved project activities and/or project objectives:
5.	Do you expect to have any unexpended (carryover) funds at the end of the current budget period? ☐ Yes ☐ No. a. If yes, please explain why, provide an estimate, and indicate how you plan to use the unexpended funds in the next budget period:
6.	Describe any anticipated changes in your budget for the next budget period that require prior approval from the Department (see EDGAR, 2 CFR 200.407, as applicable):



PR/Award # (11 characters): Click here to enter text.

SECTION D – Budget Narrative

Instructions

- 1. Provide an itemized budget breakdown, and justification by project year, for each budget category listed in Sections C. For grant projects that will be divided into two or more separately budgeted major activities or sub-projects, show for each budget category of a project year the breakdown of the specific expenses attributable to each sub-project or activity.
- 2. For non-Federal funds or resources listed in Section C that are used to meet a cost-sharing or matching requirement or provided as a voluntary cost-sharing or matching commitment, you must include:
 - a. The specific costs or contributions by budget category;
 - b. The source of the costs or contributions; and
 - In the case of third-party in-kind contributions, a description of how the value was determined for the donated or contributed goods or services.

[Please review ED's general cost sharing and matching regulations, which include specific limitations in 2 CFR 200.306, and the applicable Office of Management and Budget (OMB) cost principles for your entity type regarding donations, capital assets, depreciation and use allowances. OMB cost principle circulars are available on OMB's website at: http://www.whitehouse.gov/omb/circulars/index.html]

- 3. If applicable to this program, provide the rate and base on which fringe benefits are calculated.
- 4. If you are requesting reimbursement for indirect costs on line 10, this information is to be completed by your Business Office. Specify the estimated amount of the base to which the indirect cost rate is applied and the total indirect expense. Depending on the grant program to which you are applying and/or your approved Indirect Cost Rate Agreement, some direct cost budget categories in your grant application budget may not be included in the base and multiplied by your indirect cost rate. For example, you must multiply the indirect cost rates of "Training grants" (34 CFR 75.562) and grants under programs with "Supplement not Supplant" requirements ("Restricted Rate" programs) by a "modified total direct cost" (MTDC) base (34 CFR 75.563 or 76.563). Please indicate which costs are included and which costs are excluded from the base to which the indirect cost rate is applied.

When calculating indirect costs (line 10) for "Training grants" or grants under "Restricted Rate" programs, you must refer to the information and examples on ED's website at: http://www.ed.gov/fund/grant/apply/appforms/appforms.html.

You may also contact (202) 245-8082 for additional information regarding calculating indirect cost rates or general indirect cost rate information.

5. Provide other explanations or comments you deem necessary.

Begin your response here:



PR/Award # (11 characters): Click here to enter text.

SECTION D – Budget Narrative



PR/Award # (11 characters): Click here to enter text.

SE	CTION E -Add	itional Informatio	on							
Pro	oject Overview:									
1.	Name and descr	iption of Arts Integ	ration Model:							
2.	Arts Focus:	□ Dance	☐ Folk Arts	□ Media	Arts	☐ Music	[□ Theater	☐ Visı	ıal Arts
3.	Core Content Fo	o cus (e.g., science, s	ocial studies, readin	g, math) (En	ter all co	ontent areas):	:			
	☐ Developmen☐ The integratiHas your state d	neck all that apply): t, enhancement, or e on of standards-base eveloped standards standards: Click here	ed arts instruction wi	th other core			nt			
6.	The model is alig	gned to:								
	Coalition for C	ls (the arts stand Fore Arts Standa Indards for the Al	rds-2014 or the I		□ Ye	s 🗆 No				
	State Standards				□ Ye	s 🗆 No				

7. Please indicate how your implementation of the model has changed over the past year (if applicable):



SECTION E –Additional Information

Description of Project Implementation

8. Assessment Tools

a) Please list the student and instructional staff assessment tools that are being used in this project.

Name and Description of Tool	How it will be/has been administered	Outcome being Measured	Associated Performance Measure #	Completion Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date

b)	Are there assessment tools you proposed to administer or develop in your application that you are no longer administering or developing? Yes No. If Yes, Why
c)	Are there assessment tools you did not propose in your application that you are now using or planning to use? \square Yes \square No. If Yes, Why?



PR/Award # (11 characters): Click here to	enter text.
---	-------------

SECTION E –Additional Information

9. Professional Development

a) Please list the grant related professional development activities in which instructional staff participated during this reporting period.

PD Activity	Purpose	Description of Participants (include number of each participant type – e.g., classroom teachers, art teachers etc.)	Approximate # of hours devoted to activity	Completion Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter#
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter#
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter#
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter#	Enter#
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter#

b)	Are there professional development activities you proposed to develop in your application that you are no longer developing? 🗆 Yes 🗀 No. If Yes, Why?
c)	Are there professional development activities that you did not propose in your application that you are now conducting? \square Yes \square No. If Yes, Why?



PR/Award # (11 characters): Click here to enter text.
--

SECTION E –Additional Information

10. Key Resources Developed

a) Please list the key resources that have been developed through this project (e.g., lesson plans, websites).

Name of Resource	Description of Resource and How it Will Be Used	Arts Focus/Core Content Focus	Completion Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter Date

b)	Are there resources you proposed to develop	in your application that you are no	longer developing? \square	Yes \square No. If Yes, Why?

c) Are there resources you did not propose in your application that you are now developing? \square Yes \square No. If Yes, Why?



PR/Award # (11 characters):	Click 1	here to	enter text.
-----------------------------	---------	---------	-------------

SECTION E –Additional Information

11. Evaluation

a) Please list the evaluation activities that occurred during this reporting period.

Evaluation Activities	Key Findings	How findings were or will be used	Associated Performance Measure #	Completion Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date
Click here to enter text.	Click here to enter text.	Click here to enter text.	Enter #	Enter Date

נט	Are there evaluation activities that you proposed in your application that you are no longer conducting? Yes No. If Yes, why?
c)	Are there evaluation activities that you did not propose in your application that you are now conducting? \square Yes \square No. If Yes, Why?
d)	Select the primary evaluation methodology being used to examine the impact of the project on student outcomes □ Experimental study
	☐ Quasi-Experimental study
	□ Other. <i>Describe</i> : Click here to enter text.
e)	Indicate the extent to which this study may meet What Works Clearinghouse Evidence Standards:
	☐ May meet What Works Clearinghouse Evidence Standards Without Reservations ☐ Will not meet What Works Clearinghouse Evidence Standards. Explain:
	☐ May meet What Works Clearinghouse Evidence Standards With Reservations



PR/Award # (11 characters): Click here to enter text.
--

SECTION	J E _ A	Additions	ıl Inforn	nation
	1 L -r	L uuluviid		ıauvı

1	2.	Partnerships
---	----	---------------------

a) Please list all project partners.

Partner Name (include all partners listed in your application and all new partners)	Role and Activities	Current Partner	Partner is a key decision maker
Click here to enter text.	Click here to enter text.		
Click here to enter text.	Click here to enter text.		
Click here to enter text.	Click here to enter text.		
Click here to enter text.	Click here to enter text.		
Click here to enter text.	Click here to enter text.		

b)	Has the role of any	of your partners	changed from v	vhat you proposed i	n your application?	\square Yes \square	No. If Yes, Why?
----	---------------------	------------------	----------------	---------------------	---------------------	-------------------------	------------------

13. Dissemination

a) Is dissemination scheduled for the current program year? □Yes □ No. If "Yes", please fill in the chart below. If" No", Why Not?

Dissemination Topic	Dissemination Method	Scheduled Completion	Actual Completion
Click here to enter text.	Click here to enter text.	Enter Date	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date	Enter Date



PR/Award # (11 characters): Click here to enter text.



PR/Award#	(11 characters)):	Click	here	to	enter	text.
-----------	-----------------	----	-------	------	----	-------	-------

SECTION	$\mathbf{E} - \mathbf{A}$	dditional	Inform	ation
	$\mathbf{L} - \mathbf{A}$	uuiuviiai	THIUTH	auvu

Dissemination Topic	Dissemination Method	Scheduled Completion
Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date
Click here to enter text.	Click here to enter text.	Enter Date

14. Other Activities

a) I	Please list any other key	activities that occurred	during this reportin	g period which have not	t been included above and the	ir completion dates.
------	---------------------------	--------------------------	----------------------	-------------------------	-------------------------------	----------------------

b) Are there other key activities that you proposed in your application that you are no longer conducting?

Yes

No. If Yes, Why?

c) Are there other key activities that you did not propose in your application that you are now conducting? \square Yes \square No. If Yes, Why?



Click here to enter text.

Click here to enter text.

U.S. Department of Education Grant Performance Report Project Status

PR/Award # (11 characters): Click here to enter text.

SECTION E –Additional Information

Progress Towards Meeting Program Level Priorities

15. How many Priorities did you address in your application?						
Complete the table below for each priority addressed:						
Priority Name	How was the priority addressed during the reporting period?					
Click here to enter text.	Click here to enter text.					
Click here to enter text.	Click here to enter text.					
Click here to enter text.	Click here to enter text.					



PR/Award # (11 characters): Click here to enter text.



PR/Award # (11 characters): Click here to enter text.

Paperwork Burden Statement

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this collection is 1855-0031. The time required to complete this information collection is estimated to average 40 hours per response, including the time to review instructions, search existing sources of data, gather data needed, and complete and review information collection. If you have comments concerning the accuracy of the time estimates or suggestions for improving this form, please write to the U.S. Department of Education, Washington, DC 20202-4651. If you have comments or concerns regarding the status of your individual submission, please contact Bonnie Carter at Bonnie.Carter@ed.gov or (202) 401-3576 or Asheley McBride at Asheley.McBride@ed.gov or 202-453-6398.