



BUREAU OF EDUCATIONAL AND CULTURAL AFFAIRS

Evaluation Division

## Privacy Statement and Consent

### Welcome to the ECA Alumni Survey!

The Evaluation Division of the U.S. State Department's Bureau of Educational and Cultural Affairs (ECA) would like to ask you a few questions about your knowledge, attitudes, and future plans following your program experience.

Please complete this survey by [DEADLINE]. The survey will take approximately [TIME ESTIMATE] minutes to complete.

### Privacy Act Statement

***AUTHORITY:*** The information on this form is requested under the authority of 22 U.S.C. 2451 et seq (Mutual Educational and Cultural Exchange Act of 1961), P.L. 103-62 (Government Performance and Results Act of 1993), and P.L. 111-352 (Government Performance and Results Modernization Act of 2010).

**PURPOSE:** The purpose of gathering this information is to track program performance and the direction, pace, and magnitude of change for ECA programs.

**ROUTINE USES:** The information on this form may be shared with members of Congress, and the Office of Management and Budget (OMB). De-identified data files may be shared (without Personally Identifiable Information such as names or contact information) with ECA implementing partners and external researchers who are assisting ECA in measuring its impact. More information on the Routine Uses for the system can be found in the System of Records Notice State-08, Educational and Cultural Exchange Program Records.

**DISCLOSURE:** Responding to this survey is voluntary. The answers you provide on the survey will have no bearing on your participation in alumni activities or any future applications you may submit for U.S. State Department programs.

By clicking “Consent and Enter Survey” button below, you are consenting to the above terms.

You can read ECA’s full data sharing and storage policy here: [LINK TO DATA POLICY]

Contact [ECAEvaluation@state.gov](mailto:ECAEvaluation@state.gov) for technical support with the survey system or inquiries about specific questions in this survey.

Your progress will be saved each time you click the next button and you can return to complete the survey in the same internet browser at any time. Thank you in advance for your time and participation!

**Consent and Enter Survey**

**Decline and End Survey**

## Program Questions

Please select any ECA programs from the list below that you have participated in:

*\*\*To select multiple options, hold down Ctrl (on a PC) or Cmd (on a Mac) when clicking\*\**

- 1000 Islands, 1000 Stories
- ACCESS
- AEIF
- AFCP
- Alien Physicians
- Alumni Stories
- Alumni Ties
- American Arts Incubator
- American Councils of Young Political Leaders (ACYPL)
- American Film Showcase

Please provide the following information for each program:

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» 1000 Islands, 1000 Stories	<input type="text"/>	<input type="text"/>
» ACCESS	<input type="text"/>	<input type="text"/>
» AEIF	<input type="text"/>	<input type="text"/>
» AFCP	<input type="text"/>	<input type="text"/>
» Alien Physicians	<input type="text"/>	<input type="text"/>
» Alumni Stories	<input type="text"/>	<input type="text"/>
» Alumni Ties	<input type="text"/>	<input type="text"/>
» American Arts Incubator	<input type="text"/>	<input type="text"/>
» American Councils of Young Political Leaders (ACYPL)	<input type="text"/>	<input type="text"/>
» American Film Showcase	<input type="text"/>	<input type="text"/>
» American Music Abroad	<input type="text"/>	<input type="text"/>

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» An Empowerment and Civic Participation Virtual Exchange Series	<input type="text" value="v"/>	<input type="text" value="v"/>
» Anti-Corruption Digital Storytelling for Youth Leaders in Ukraine	<input type="text" value="v"/>	<input type="text" value="v"/>
» Arts Envoy Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» Au Pair	<input type="text" value="v"/>	<input type="text" value="v"/>
» Biennales	<input type="text" value="v"/>	<input type="text" value="v"/>
» Building Capacity for Media Literacy	<input type="text" value="v"/>	<input type="text" value="v"/>
» Camp Counselor	<input type="text" value="v"/>	<input type="text" value="v"/>
» CATF	<input type="text" value="v"/>	<input type="text" value="v"/>
» CBYX	<input type="text" value="v"/>	<input type="text" value="v"/>
» Center Stage	<input type="text" value="v"/>	<input type="text" value="v"/>
» College and University Students	<input type="text" value="v"/>	<input type="text" value="v"/>
» Comic Books Project	<input type="text" value="v"/>	<input type="text" value="v"/>

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» Community College Administrator Program	<input type="text" value=""/>	<input type="text" value=""/>
» Community College Initiative Program	<input type="text" value=""/>	<input type="text" value=""/>
» Community Solutions Program	<input type="text" value=""/>	<input type="text" value=""/>
» Congress-Bundestag/Bundesrat Staff Exchange	<input type="text" value=""/>	<input type="text" value=""/>
» Critical Language Scholarship Program	<input type="text" value=""/>	<input type="text" value=""/>
» Dance Motion USA	<input type="text" value=""/>	<input type="text" value=""/>
» DCN	<input type="text" value=""/>	<input type="text" value=""/>
» EducationUSA	<input type="text" value=""/>	<input type="text" value=""/>
» EducationUSA Academy	<input type="text" value=""/>	<input type="text" value=""/>
» EducationUSA Leadership Institutes	<input type="text" value=""/>	<input type="text" value=""/>
» English Language Fellows and Specialists	<input type="text" value=""/>	<input type="text" value=""/>

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» espnW	<input type="text"/>	<input type="text"/>
» Federated States of Micronesia: AFCP PD Program	<input type="text"/>	<input type="text"/>
» FLEX	<input type="text"/>	<input type="text"/>
» Fortune Women's Mentoring Partnership	<input type="text"/>	<input type="text"/>
» From Start-Ups to Scale Ups	<input type="text"/>	<input type="text"/>
» Fulbright Arctic Initiative	<input type="text"/>	<input type="text"/>
» Fulbright Distinguished Awards in Teaching Program	<input type="text"/>	<input type="text"/>
» Fulbright English Teaching Assistant Program	<input type="text"/>	<input type="text"/>
» Fulbright Foreign Language Teaching Assistance Program	<input type="text"/>	<input type="text"/>
» Fulbright Foreign Student Program	<input type="text"/>	<input type="text"/>

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» Fulbright Junior Faculty Development Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» Fulbright Specialist Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» Fulbright U.S. Scholar Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» Fulbright U.S. Student Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» Fulbright Visiting Scholar Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» German-American Partnership Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» Gilman International Scholarship Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» Global Media Makers	<input type="text" value="v"/>	<input type="text" value="v"/>
» Global UGRAD	<input type="text" value="v"/>	<input type="text" value="v"/>
» GLOBE Citizens Science Project	<input type="text" value="v"/>	<input type="text" value="v"/>
» Government Visitors	<input type="text" value="v"/>	<input type="text" value="v"/>



	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» Humphrey Fellowship	<input type="text" value=""/>	<input type="text" value=""/>
» Institute for Representative Government	<input type="text" value=""/>	<input type="text" value=""/>
» International Sports Programming Initiative	<input type="text" value=""/>	<input type="text" value=""/>
» International Visitors	<input type="text" value=""/>	<input type="text" value=""/>
» International Writing Program	<input type="text" value=""/>	<input type="text" value=""/>
» International Writing Program for Eritrean Creative Writers	<input type="text" value=""/>	<input type="text" value=""/>
» Interns	<input type="text" value=""/>	<input type="text" value=""/>
» IVLP (including on-demand)	<input type="text" value=""/>	<input type="text" value=""/>
» Japan-U.S. Friendship Commission (CULCON)	<input type="text" value=""/>	<input type="text" value=""/>
» Japan-U.S. Friendship Commission (CULCON)	<input type="text" value=""/>	<input type="text" value=""/>

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» Journalist Virtual Exchange Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» MDAO	<input type="text" value="v"/>	<input type="text" value="v"/>
» Media Literacy Training for Journalists	<input type="text" value="v"/>	<input type="text" value="v"/>
» Mike Mansfield Fellowship	<input type="text" value="v"/>	<input type="text" value="v"/>
» Morocco: Cinemamathique of Tangier Archive Preservation	<input type="text" value="v"/>	<input type="text" value="v"/>
» National Youth Science Foundation	<input type="text" value="v"/>	<input type="text" value="v"/>
» Native American Issues Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» Next Level	<input type="text" value="v"/>	<input type="text" value="v"/>
» Ngwang Choepbel Fellows Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» NSLI-Y	<input type="text" value="v"/>	<input type="text" value="v"/>
» OneBeat	<input type="text" value="v"/>	<input type="text" value="v"/>
» Partners of the Americas	<input type="text" value="v"/>	<input type="text" value="v"/>

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» PAS Implementation Plans for YALI Alumni Engagement	<input type="text"/>	<input type="text"/>
» Professional Fellows (including on-demand)	<input type="text"/>	<input type="text"/>
» Professor and Research Scholar	<input type="text"/>	<input type="text"/>
» Promoting Human Rights via Comics	<input type="text"/>	<input type="text"/>
» Real Media Literacy in a Fake News World	<input type="text"/>	<input type="text"/>
» Science and Technology Research Awardee Exchange	<input type="text"/>	<input type="text"/>
» Short-term Scholar	<input type="text"/>	<input type="text"/>
» Solidarity Center (TPPP)	<input type="text"/>	<input type="text"/>
» Specialists	<input type="text"/>	<input type="text"/>
» Sport for Community	<input type="text"/>	<input type="text"/>
» Sports Envoy Program	<input type="text"/>	<input type="text"/>

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» Sports Visitor Program	<input type="text" value=""/>	<input type="text" value=""/>
» STEM Comic Book Project	<input type="text" value=""/>	<input type="text" value=""/>
» Stevens Initiative	<input type="text" value=""/>	<input type="text" value=""/>
» Student Secondary	<input type="text" value=""/>	<input type="text" value=""/>
» Study Abroad Capacity-Building	<input type="text" value=""/>	<input type="text" value=""/>
» Study of the U.S. Institutes for Scholars	<input type="text" value=""/>	<input type="text" value=""/>
» Study of the U.S. Institutes for Student Leaders	<input type="text" value=""/>	<input type="text" value=""/>
» Summer Work Travel	<input type="text" value=""/>	<input type="text" value=""/>
» Teacher	<input type="text" value=""/>	<input type="text" value=""/>
» Teachers for Global Classrooms	<input type="text" value=""/>	<input type="text" value=""/>
» Teachers of Critical Languages Program	<input type="text" value=""/>	<input type="text" value=""/>
» Teaching Excellence and Achievement Program	<input type="text" value=""/>	<input type="text" value=""/>

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» TechGirls	<input type="text"/>	<input type="text"/>
» TechWomen	<input type="text"/>	<input type="text"/>
» The American English E-Teacher Scholarship Program	<input type="text"/>	<input type="text"/>
» Tibetan Scholarship Program	<input type="text"/>	<input type="text"/>
» TIP Storytelling Program	<input type="text"/>	<input type="text"/>
» Towards Expo2020 Virtual Exchange with Sister Cities Dubai and Detroit	<input type="text"/>	<input type="text"/>
» Trainee	<input type="text"/>	<input type="text"/>
» U.S. Congress ROK National Assembly Exchange Program	<input type="text"/>	<input type="text"/>
» U.S. Exchange Alumni Network and Capacity-Building Program	<input type="text"/>	<input type="text"/>
» U.S.- South Pacific Scholarship Program	<input type="text"/>	<input type="text"/>

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» U.S.-Pakistan Professional Partnership for Journalists Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» U.S.-Timor Leste Scholarship Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» WWI Liberation Exchange Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» YALI (MW Fellows)	<input type="text" value="v"/>	<input type="text" value="v"/>
» YES	<input type="text" value="v"/>	<input type="text" value="v"/>
» YES (U.S. Students)	<input type="text" value="v"/>	<input type="text" value="v"/>
» YLAI	<input type="text" value="v"/>	<input type="text" value="v"/>
» Youth Ambassadors	<input type="text" value="v"/>	<input type="text" value="v"/>
» Youth Councils for Social Entrepreneurship	<input type="text" value="v"/>	<input type="text" value="v"/>
» Youth Creative Camp	<input type="text" value="v"/>	<input type="text" value="v"/>
» Youth Leadership Program	<input type="text" value="v"/>	<input type="text" value="v"/>
» Youth Leadership Program On Demand	<input type="text" value="v"/>	<input type="text" value="v"/>

	What year did you start your program?	Did your exchange involve going abroad <b>after</b> having an individual from another country your home school, or workplace as part of a Department of State Exchange program?
» Youth Podcasting for Storytelling	<input type="text"/>	<input type="text"/>
» YSEALI	<input type="text"/>	<input type="text"/>

## Unique Identifier Questions

The responses to the following five questions will be used to create a Respondent Unique ID, which will be unique to you. We will use this unique ID to match your responses across different surveys while maintaining your anonymity.

What is the first initial of your middle name?

*\*\*If you do not have a middle name, enter "X"\*\*\**

What are the first two letters of your mother's first name?

*\*\*If none or unknown, select "XX"\*\**

	Selection
First Letter	<input type="text" value="v"/>
Second Letter	<input type="text" value="v"/>

What are the first two letters of your father's first name?

*\*\*If none or unknown, select "XX"\*\**

	Selection
First Letter	<input type="text" value="v"/>
Second Letter	<input type="text" value="v"/>

What is the day of the month on which you were born as a 2-digit number? (e.g. 06, 12, 25)



What are the last two digits of your birth year?

## Demographic Questions

Please check the option that best describes your gender:

- Male
- Female
- Non-Binary
- I do not wish to respond

Please select the country of your citizenship at the time of your most recent exchange:

Other: Please enter your country of citizenship at the time of your most recent exchange

### U.S. Additional Demographics

Please select the State you were living in when you participated in your most recent ECA program:

What is your race or ethnicity? (*Select all the apply*)

- White
- Hispanic or Latino
- Black or African American
- Asian
- American Indian or Alaska Native
- Native Hawaiian or Other Pacific Islander

## Cross Cultural Competency (American)

The following questions will refer to your **home** or **host** community. As a reminder, those terms are defined in the following way:

**Home Community:** A community in which you reside, or an institution that operates in the community where you reside.

**Host Community:** A community or institution that sponsored, supported, or provided you program support or services related to your exchange. This can include your host institution or family for example.

How much did participation in the program change your understanding or knowledge of the following topics?

No change      Minimal change      Moderate change      Substantial change

	No change	Minimal change	Moderate change	Substantial change
Host country political system	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Host country economy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Foreign affairs of my host country	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Domestic affairs of my host country	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Host country values and culture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Daily life in my host country	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Religious and ethnic diversity in my host country	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Freedom of speech and press in my host country	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Voluntary community service in my host country	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Cross Cultural Competency (Foreign)

How have your views of the United States Government and the American people evolved since your program participation?

	Less favorable	No change- My view has remained unfavorable	No change- My view has remained favorable	More favorable
United States Government	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American People	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

How much did participation in the program change your understanding or knowledge of the following topics?

	No change	Minimal change	Moderate change	Substantial change
United States democracy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
United States economy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Foreign affairs in the United States	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Domestic affairs in the United States	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
United States values and culture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	No change	Minimal change	Moderate change	Substantial change
Daily life in the United States	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Religious and ethnic diversity in the United States	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Freedom of speech and press in the United States	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Voluntary community service in the United States	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### **Cultural Competency (American and Foreign)**

Did your exchange include participants that were not from your home country or host country?

- Yes
- No
- I do not know

Thinking about the exchange participants you met that were from other countries (not your home country or your host country), how much did participation in the program change your understanding or knowledge of the following topics related to those countries?

	No change	Minimal change	Moderate change	Substantial change
Political system	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Economy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Foreign affairs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Domestic affairs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Values and culture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Daily life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Religious and ethnic diversity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Freedom of speech and press	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Voluntary community service	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

To what extent do you agree or disagree with the statements below?

	Strongly disagree	Disagree	Agree	Strongly agree
Voting is important because real decisions are made in elections	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Free and fair elections are the cornerstone of democracy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
An independent media is important to the free flow of information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
All citizens in a country should have equal rights and protections under the law, regardless of circumstances	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The rule of law is fundamental to a functioning democracy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Individuals and organizations have the right to free speech and to voice position	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Democratic principles enhance the workplace	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Supervisors should incorporate democratic principles into their management practices	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Have you shared about your exchange experience in any of the following ways in the past year?

	Yes	No
Media interviews (newspaper, television, radio, podcast)	<input type="radio"/>	<input type="radio"/>
Presentations to community, neighborhood, school or university groups	<input type="radio"/>	<input type="radio"/>
Informal discussions with colleagues and other professionals	<input type="radio"/>	<input type="radio"/>
Informal discussions with family, friends, or community members	<input type="radio"/>	<input type="radio"/>



	Yes	No
Postings on electronic or social media (website, Facebook, Twitter, blog, etc)	<input type="radio"/>	<input type="radio"/>
Newspapers or magazine articles, including editorials and opinion pieces	<input type="radio"/>	<input type="radio"/>

By sharing about my exchange experience, I have helped those in my community better understand the United States.

- Yes  
 No

By sharing about my exchange experience, I have helped those in my community better understand my host country.

- Yes  
 No

For the following questions, please consider the following statement:

*My responsibility to people of other countries is as great as my responsibility to people of my own country.*

**Immediately following** your program experience, what was your perspective on the above statement?

Strongly disagree  Disagree  Neutral  Agree  Strongly Agree  I do not know

**Today**, as an ECA alum, has your perspective on the above statement changed?

Agree more  Remained the same  Agree less  I do not know

### **Civic Engagement (American and Foreign)**

In the past 6 months, I have:

	Often	Several times	Once or twice	Never
Raised awareness on issues that affect my community or country	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Often	Several times	Once or twice	Never
Volunteered in my local community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

As a direct result of your participation in the exchange program, have you done any of the following?

	Yes	No
Organized or initiated new activities or projects in your organization	<input type="radio"/>	<input type="radio"/>
Introduced new policies or procedures in the workplace	<input type="radio"/>	<input type="radio"/>
Advocated for new initiatives in the workplace to support women	<input type="radio"/>	<input type="radio"/>
Advocated for new initiatives in the workplace to support under-represented populations	<input type="radio"/>	<input type="radio"/>
Established joint ventures, organizational partnerships, or linkages	<input type="radio"/>	<input type="radio"/>
Introduced new curricula, teaching methods, or educational standards	<input type="radio"/>	<input type="radio"/>
Other (Please specify) <input data-bbox="638 1198 1121 1292" type="text"/>	<input type="radio"/>	<input type="radio"/>

In the past 6 months, I have:

	Often	Several times	Once or twice	Never
Contacted media to express my concerns about an international problem	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contacted media to express my concerns about a domestic problem	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Expressed my views about international politics on a website, blog, or chat room	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Expressed my views about domestic politics on a website, blog, or chat room	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contacted or visited someone in government to seek public action on international issues and concerns	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contacted or visited someone in government to seek public action on domestic actions or concerns	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participated in an event where people express their views about international problems	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participated in an event where people express their views about domestic problems	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

As a result of your program participation, have you designed and implemented any projects to help your community or country?

- Yes  
 No

## Civic Engagement (No project)

What has prevented you from implementing a project?

- I am not sure what to do
- I have not had the time
- I have not had the funding
- I cannot get support from the appropriate stakeholders
- My interests have shifted
- Other (please specify)

## Civic Engagement (Project Questions)

Did you access any of the following resources through the U.S. Embassy **for your project(s)**? *Select all that apply*

- Alumni Engagement Innovation Fund (AEIF)
- Small Grants
- American Spaces

- Supplies or equipment
- Embassy network of experts and leaders
- Other (please specify)
- None

Which category below best describes your project(s)?

- Youth engagement
- Environment (Ex: sustainability, ecotourism, agriculture, etc)
- Social entrepreneurship
- Economic development
- Leadership training
- Education
- Civic engagement
- Promoting equality (Ex: interfaith dialogue, disability rights, women's empowerment)
- Disinformation (Ex: information campaign, media literacy training)
- Other (please specify)

Please select the main activities of your project:

- Trainings or workshops
- Established an NGO or other organization
- Mentorship program
- Advocacy/awareness campaign
- Events or speeches
- Fundraising
- Research
- Other (please specify)

### **Civic Engagement (Foreign)**

Do you ever post or submit your own news content, such as articles, videos, or photos to a news outlet, listserv or social media group?

*\*\*News content includes articles, videos, photos, blogs and social media posts that are intended to inform the public about current events either locally, nationally, or globally)*

- Yes
- No

Please indicate approximately how many articles, videos, photos or posts you have produced across the following platforms in the past 3 months:

	Number
Local news outlet (TV, Radio, Print)	<input type="text"/>
National news outlet (TV, Radio, Print)	<input type="text"/>
International news outlet (TV, Radio, Print)	<input type="text"/>
Blog	<input type="text"/>
Social Media (Twitter, Instagram, Facebook, SnapChat, WhatsApp)	<input type="text"/>
Listserv	<input type="text"/>

Understanding that false information is all around us, did you do either of the following **prior to your program participation?**

	Yes	No
Shared news or information that you LATER FOUND OUT was made up?	<input type="radio"/>	<input type="radio"/>
Shared news and information that you KNEW AT THE TIME was made up?	<input type="radio"/>	<input type="radio"/>



What is the main reason you shared news and information that you knew at the time was made-up?

- I thought it was surprising or entertaining
- I liked what it said
- I wanted to create a discussion about it
- I wanted to tell others it was inaccurate

Understanding that false information is all around us, did you do either of the following **since your program participation?**

	Yes	No
Shared news or information that you LATER FOUND OUT was made up?	<input type="radio"/>	<input type="radio"/>
Shared news and information that you KNEW AT THE TIME was made up?	<input type="radio"/>	<input type="radio"/>

What is the main reason you shared news and information that you knew at the time was made-up?

- I thought it was surprising or entertaining

- I liked what it said
- I wanted to create a discussion about it
- I wanted to tell others it was inaccurate

## Civic Engagement (American and Foreign)

Please indicate the level to which you agree or disagree with the following statements **compared to the end of your program**:

	Agree more	My views have not changed, I agree	My views have not changed, I disagree	Disagree more
If I am misinformed by the news media, it is my own behavior that determines how soon I will learn credible information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am in control of the information I get from the news media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The main thing that affects my knowledge about the world is what I myself do	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If I pay attention to different sources of news, I can avoid being misinformed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If I take the right actions I can stay informed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Did what you learned during your program on the issue of made-up news and information lead you to do any of the following?

	Yes	No	N/A
Stop getting news from a non-credible outlet	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Check the facts of news stories yourself	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Report or flag a story that you think is made-up	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Change the way you use social media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Consume multiple news sources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please briefly expand on the ways you have changed your media consumption.

## Civic Engagement (Foreign 2)

Please select how frequently you got your information from the following news sources in the **past month**:

	A lot	Some	Not too much	Not at all
International news organizations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
National news organizations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local news organizations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Friends, family, and acquaintances	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Political figures or leaders	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social media sites, such as Facebook, Twitter or Snapchat	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local newsletters or listservs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please select which languages you primarily use to consume media in the **past month**:

***\*\*To select multiple options, hold down Ctrl (on a PC) or Cmd (on a Mac) when clicking\*\****

Acholi ▲

Afrikaans

Akan

Albanian

Amharic

Arabic

Ashante

Asl

Assyrian

Azerbaijani ▼

Please select how frequently you got your information from the following news sources in the **prior to program participation**:

	A lot	Some	Not too much	Not at all
International news organizations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
National news organizations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local news organizations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Friends, family, and acquaintances	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Political figures or leaders	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social media sites, such as Facebook, Twitter or Snapchat	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local newsletters or listservs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please select which languages you primarily use to consume media **prior to program participation**:

*\*\*To select multiple options, hold down Ctrl (on a PC) or Cmd (on a Mac) when clicking\*\**

Acholi	▲
Afrikaans	■
Akan	
Albanian	
Amharic	
Arabic	
Ashante	
Asl	
Assyrian	
Azerbaijani	▼

### Capacity Building (American and Foreign)

As a result of your program participation, have you done any of the following?

	Yes	No
Became an elected leader or been appointed to a regional or national government position	<input type="radio"/>	<input type="radio"/>

	Yes	No
Introduced new ways of doing things at your workplace, academic institution, or organization	<input type="radio"/>	<input type="radio"/>
Been officially recognized or received an award for any achievement	<input type="radio"/>	<input type="radio"/>
Begun planning to start a new NGO or new organization	<input type="radio"/>	<input type="radio"/>
Started an organization, NGO, or business	<input type="radio"/>	<input type="radio"/>
Become a leader within a student or civil society organization	<input type="radio"/>	<input type="radio"/>

Please explain why you were officially recognized or received the award.

Did your program participation help you do any of the following?

	Yes	No
Get a new job	<input type="radio"/>	<input type="radio"/>
Gain more responsibilities in your current position	<input type="radio"/>	<input type="radio"/>
Receive a promotion	<input type="radio"/>	<input type="radio"/>
Receive a salary increase	<input type="radio"/>	<input type="radio"/>

	Yes	No
Expand your current business	<input type="radio"/>	<input type="radio"/>
Become a recognized subject matter expert in my field	<input type="radio"/>	<input type="radio"/>
Become a leader in my organization/community	<input type="radio"/>	<input type="radio"/>
Become involved in a professional organization	<input type="radio"/>	<input type="radio"/>

Has participating in this program given you leadership skills that are applicable to your professional, academic, or civil pursuits?

- Yes  
 No

During your program participation, did you learn another language (either formally or informally)?

**\*\*To select multiple options, hold down Ctrl (on a PC) or Cmd (on a Mac) when clicking\*\***



- None
- Acholi
- Afrikaans
- Akan
- Albanian
- Amharic
- Arabic
- Ashante
- Asl
- Assyrian

### Capacity Building (Language)

Which of the following best describes your current ability to speak in the following languages?

Able to  
satisfy basic

Able to  
satisfy

Able to  
speak with  
sufficient  
grammatical  
accuracy  
and

Able to  
speak

Proficie  
equiva

	No ability at all	Able to communicate only in a very limited capacity	Can communicate survival needs and minimum courtesy requirements	Can communicate routine social demands and limited work requirements	Has sufficient vocabulary to discuss relevant professional areas	Can speak fluently and accurately in all situations	Equivalent to that of a native speaker
» None	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Acholi	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Afrikaans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Akan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Albanian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Amharic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Arabic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Ashante	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Asl	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Assyrian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Azerbaijani	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Azeri	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Bajuni	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Basque	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Behdini	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Belorussian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Bengali	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Berber	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

» Bosnian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Bravanese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Bulgarian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Burmese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Cakchiquel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Cambodian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Cantonese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Catalan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Chaldean	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Chamorro	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Chao-chow	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Chavacano	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Chin	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Chuukese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Cree	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Croatian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Czech	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Dakota	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Danish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Dari	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

» Dinka	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Diula	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Dutch	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Edo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» English	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Estonian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Ewe	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Fante	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Farsi	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Fijian Hindi	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Finnish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Flemish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» French	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» French Canadian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Fukienese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Fula	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Fulani	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Fuzhou	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Ga	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

» Gaddang	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Gaelic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Gaelic-irish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Gaelic-scottish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Georgian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» German	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Gorani	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Greek	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Gujarati	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Haitian Creole	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hakka	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hakka-chinese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hausa	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hebrew	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hindi	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hmong	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Hungarian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Ibanag	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Ibo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

» Icelandic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Igbo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Ilocano	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Indonesian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Inuktitut	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Italian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Jakanese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Japanese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Javanese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kanjobal	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Karen	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Karenni	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kashmiri	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kazakh	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kikuyu	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kinyarwanda	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kirundi	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Korean	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kosovan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kotokoli	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

» Krio	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kurdish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kurmanji	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Kyrgyz	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Lakota	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Laotian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Latvian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Lingala	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Lithuanian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Luganda	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Luo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Maay	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Macedonian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Malay	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Malayalam	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Maltese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Mandarin	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Mandingo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Mandinka	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Marathi	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

» Marshallese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Mien	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Mina	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Mirpuri	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Mixteco	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Moldavan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Mongolian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Montenegrin	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Navajo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Neapolitan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Nepali	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Nigerian Pidgin	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Norwegian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Oromo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Pahari	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Papago	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Papiamentu	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Pashto	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Patois	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
»	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Plugin English	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
» Polish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Portug.creole	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Portuguese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Pothwari	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Pulaar	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Punjabi	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Putian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Quichua	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Romanian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Russian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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» Serbian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Shanghainese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Shona	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Sichuan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Sicilian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Sinhalese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Slovak	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Somali	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

» Sorani	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Spanish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Sudanese Arabic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Sundanese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Susu	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Swahili	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Swedish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Sylheti	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Tagalog	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Taiwanese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Tajik	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Tamil	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Telugu	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Thai	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Tibetan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Tigre	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Tigrinya	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Toishanese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Tongan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

» Toucouleur	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Trique	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Tshiluba	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Turkish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Twi	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Ukrainian	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Urdu	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Uyghur	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Uzbek	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Vietnamese	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Visayan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Welsh	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Wolof	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Yiddish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Yoruba	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
» Yupik	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Have you used the language skills to advance in any of the following areas?

- Career
- Education
- Community work (volunteerism)
- Civil society work
- Other area (please specify)
- None of these areas

### Capacity Building (American and Foreign)

Did you increase any of the following skills as a result of participating in this program? *Please select all that apply.*

- Project management skills
- Entrepreneurship skills
- Journalism skills
- Teaching instruction skills
- Science skills
- Technology skills
- Engineering skills
- Mathematics skills
- Other technical skill (please specify)

No skills improvement

Have you used any of the following skills gained as a result of participating in an ECA program to advance your career, studies, or work in civil society? *Please select all that apply.*

- I have not used any skills gained
- » Project management skills
- » Entrepreneurship skills
- » Journalism skills
- » Teaching instruction skills
- » Science skills
- » Technology skills
- » Engineering skills
- » Mathematics skills
- » Other technical skill (please specify)
- » No skills improvement

## Networking (American)

Are you still in contact with the following?

	Personally in contact	Professionally in contact	Both personally and professionally in contact	Not in contact at all	N/A – I did not make contact at all
Host country friends	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Host country academic colleagues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Host country professional colleagues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other program participants from the United States	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Program host family	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
U.S. Embassy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Have you pursued any of the following collaboration activities as a direct result of your program experience?

	Yes	No
Professionally collaborated with alumni from the United States that I met during the program	<input type="radio"/>	<input type="radio"/>
Professionally collaborated with contacts from my host country that I met during the program	<input type="radio"/>	<input type="radio"/>
Professionally collaborated with alumni from other programs or cohorts that I met through alumni	<input type="radio"/>	<input type="radio"/>

activities

Yes No

Received advice or mentorship from alumni from the United States that I met during the program

 

Received advice or mentorship from contacts from my host country that I met during the program

 

## Networking (Foreign)

Are you still in contact with the following?

	Personally in contact	Professionally in contact	Both personally and professionally in contact	Not in contact at all	N/A – I did not make contact at all
American friends	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American academic colleagues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
American professional colleagues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other program participants from my country	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other program participants from my region	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Personally in contact	Professionally in contact	Both personally and professionally in contact	Not in contact at all	N/A – I did not make contact at all
Other program participants from outside my region	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Program host family	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
U.S. Embassy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Have you pursued any of the following collaboration activities as a direct result of your program experience?

	Yes	No
Professionally collaborated with alumni from my country that I met during the program	<input type="radio"/>	<input type="radio"/>
Professionally collaborated with alumni from another country that I met during the program	<input type="radio"/>	<input type="radio"/>
Professionally collaborated with Americans that I met during the program	<input type="radio"/>	<input type="radio"/>
Professionally collaborated with alumni from other programs or cohorts that I met through alumni activities	<input type="radio"/>	<input type="radio"/>
Received advice or mentorship from alumni from my country that I met during the program	<input type="radio"/>	<input type="radio"/>
Received advice or mentorship from alumni from another country that I met during the program	<input type="radio"/>	<input type="radio"/>
Received advice or mentorship from Americans that I met during the program	<input type="radio"/>	<input type="radio"/>



## Networking (American and Foreign)

Are you registered on the following websites?

	Yes	No	I do not know
International Exchange Alumni Network	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Program Facebook page	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Program WhatsApp group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please specify) <input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Have you received the International Exchange Newsletter?

- Yes
- No
- I do not know

Have you used any of the following resources?

	Yes	No
Small grants applications for the U.S. Government	<input type="radio"/>	<input type="radio"/>
AEIF applications	<input type="radio"/>	<input type="radio"/>
Contact information for other alumni	<input type="radio"/>	<input type="radio"/>
Project Development toolkits	<input type="radio"/>	<input type="radio"/>
Information on workshops/events hosted by the Embassy	<input type="radio"/>	<input type="radio"/>

Do you consider yourself an alumni of a U.S. Department of State program?

- Yes  
 No

## Networking (Foreign 2)

Have you participated in an event or activity after your program that the U.S. Embassy hosted or organized?

Yes

No

Since your exchange experience have you returned to the United States for any of the following reasons?

	Yes	No
Make money/work	<input type="radio"/>	<input type="radio"/>
Continue education	<input type="radio"/>	<input type="radio"/>
Participate in another ECA exchange program	<input type="radio"/>	<input type="radio"/>
Tourism/visit friends/family	<input type="radio"/>	<input type="radio"/>
Other (please specify) <input type="text"/>	<input type="radio"/>	<input type="radio"/>

OMB Control Number: 1405-XXXX  
Burden Estimate: 30 minutes  
Expiration Date: XX-XX-XXXX

**PRA Statement**

Public reporting burden for this collection of information is estimated to average 30 minutes per response, including time required for searching existing data sources, gathering the necessary documentation, providing the information and/or documents required, and reviewing the final collection. You do not have to supply this information unless this collection displays a currently valid OMB control number. If you have comments on the accuracy of this burden estimate and/or recommendations for reducing it, please send them to: [ecaevaluation@state.gov](mailto:ecaevaluation@state.gov).

Contact [ECAEvaluation@state.gov](mailto:ECAEvaluation@state.gov) for technical support



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