

National Endowment for the Arts

Applicant Survey

Email Text:

Thank you for submitting an application for grant funding from the National Endowment for the Arts (Arts Endowment). This brief survey will collect information about your perceptions of the grant application guidance and systems provided by the Arts Endowment. When responding to these questions, please reflect only upon your most recent experience applying to the Arts Endowment.

These survey questions are related only to the guidance provided by the Art Endowment (e.g., arts.gov, our applicant portal, Arts Endowment guidelines and instructions, Arts Endowment staff) and NOT Grants.gov or SAM.gov (e.g., Grants.gov instructions or forms, Grants.gov Workspace, Grants.gov Contact Center, or Grants.gov or SAM.gov processes).

Your responses will remain anonymous and will be used only to evaluate the effectiveness of the Arts Endowment's grant application guidance and systems. Your responses will not be associated with, nor have any influence on, the review of your grant application.

Your participation is voluntary. You will not receive any compensation for responding to the survey. You may decline to answer any questions you wish. Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid Office of Management and Budget (OMB) control number. The OMB control number for this survey is OMB No. 3135-0130 (expires XX/XX/XXXX).

The time required to provide responses to the survey questions is estimated to be approximately 5 minutes. Please contact Daniel Beattie, Program Analyst, at beattied@arts.gov if you have any questions regarding the estimated time burden or any other aspect of this data collection.

Click [here](#) to begin.

Survey Questions:

1. Select the artistic discipline/field associated with your project¹.
 - Artist Communities
 - Arts Education

¹ This question is only used for grant programs where applicants are asked to select an artistic discipline/field for their application.

- Dance
 - Design
 - Folk & Traditional Arts
 - Literary Arts
 - Local Arts Agencies
 - Media Arts
 - Museums
 - Music
 - Musical Theater
 - Opera
 - Presenting & Multidisciplinary Works
 - Theater
 - Visual Arts
2. Was this your organization's first time ever preparing and submitting an Arts Endowment grant application?
- Yes
 - No
- (IF YES, ANSWER #3; IF NO, SKIP TO #4)
3. How did you become aware of the Arts Endowment grant program to which you applied?
- Arts.gov website
 - Arts Endowment's social media (e.g., Facebook, Twitter, newsletters)
 - Arts Endowment staff
 - Grants.gov website
 - State Arts Agency
 - Arts Service Organization
 - From another funder (public or private)
 - Word of mouth
 - None of the above
 - Other (please explain)
4. Please rate your satisfaction with the following aspects of the application process by placing a check mark in the appropriate box.
- 4.1 Clarity of the funding opportunity description located on the Arts Endowment website (e.g., grant program description, project type descriptions, award information).
- 4.2 Clarity of the application requirements located on the Arts Endowment website (e.g., Grant Application Form questions, work sample requirements).
- 4.3 Clarity of the instructions located on the Arts Endowment website on how to prepare and submit your application.

- 4.4 Layout of the Arts Endowment's applicant portal.
4.5 Functionality of the Arts Endowment's applicant portal.

- Very Satisfied
- Satisfied
- Dissatisfied
- Very Dissatisfied

5. The total amount of time necessary to prepare and submit Part 2 (Grant Application Form) of my application was reasonable.

- Strongly Agree
- Agree
- Disagree
- Strongly Disagree

6. The total amount of information required by the Arts Endowment for Part 2 (Grant Application Form) of the application was reasonable.

- Strongly Agree
- Agree
- Disagree
- Strongly Disagree

7. Did your organization contact Arts Endowment staff while preparing any part of the application?

- Yes
- No

(IF YES, ANSWER #8, #9, #10 and #13; IF NO, SKIP TO #11, #12, and #13)

8. What was your primary reason for contacting Arts Endowment staff while preparing the application? Select one.

- Discuss the grant program description
- Discuss the instructions on how to prepare and submit your application
- Discuss artistic discipline/field-specific matters relevant to your application
- Technical assistance with the Arts Endowment's applicant portal
- Discuss potential project ideas for the application
- Other

9. If you also discussed other aspects of preparing or submitting the application with Arts Endowment staff, please select all that apply.

- Discuss the grant program description
- Discuss the instructions on how to prepare and submit your application
- Discuss artistic discipline/field-specific matters relevant to your application

- Technical assistance with the Arts Endowment's applicant portal
- Discuss potential project ideas for the application
- Other
- Not applicable

10. How satisfied were you with the overall quality of your interactions with Arts Endowment staff while preparing the application?

- Very Satisfied
- Satisfied
- Dissatisfied
- Very Dissatisfied

11. What was your primary reason for not contacting Arts Endowment staff while preparing the application? Select one.

- The guidelines and instructions answered my questions.
- The webinar and/or online tutorials answered my questions.
- I have applied before and already knew how to prepare my application.
- Arts Endowment business hours were not convenient.
- I have unsuccessfully tried to contact Arts Endowment staff in the past.
- I didn't know I could contact Arts Endowment staff.
- Other

12. If there are additional reasons why you did not contact Arts Endowment staff while preparing your application, please select all that apply.

- The guidelines and instructions answered my questions.
- The webinar and/or online tutorials answered my questions.
- I have applied before and already knew how to prepare my application.
- Arts Endowment business hours were not convenient.
- I have unsuccessfully tried to contact Arts Endowment staff in the past.
- I didn't know I could contact Arts Endowment staff.
- Other
- Not applicable

13. How satisfied were you with the overall experience of preparing and submitting the grant application?

- Very Satisfied
- Satisfied
- Dissatisfied
- Very Dissatisfied