

## Name

### Salutation

Dropdown with options:

- Dr.
- Mr.
- Mrs.
- Ms.
- Prof.
- Rev.

**First Name** fillable box

**Middle Name** fillable box

**Last Name** fillable box

**Preferred Name** fillable box

### Suffix

Dropdown with options:

- II
- III
- IV
- CPA
- DDS
- DO
- Esq
- JD
- Jr
- LLD
- MD
- PhD
- Ret
- RN
- Sr

## Email

**Primary Email** fillable box

**Alternative Email** fillable box

**Occupation** fillable box

## Addresses

**Work Street Address 1** fillable box

**Work Street Address 2** fillable box

**Work Street Address 3** fillable box

**Work City** fillable box

**Work State dropdown**

**Work Postal Code** fillable box

**Work Country dropdown**

**Home Street Address 1** fillable box

**Home Street Address 2** fillable box

**Home Street Address 3** fillable box

**Home City** fillable box

**Home State dropdown**

**Home Postal code** fillable box

**Home Country dropdown**

## Phone Number(s)

**Phone Number(s)** fillable boxes

## Categories

### A. Panelist Tags

- Federally registered lobbyist: Cannot serve on NEA panels
- Layperson: You are not engaged in the arts as a profession, or your primary job is not in the arts

**B. Panelist Ethnicity** (Optional/Pick One. Note: All federal government agencies must use these standards that are issued by the U.S. Office of Management and Budget.)

- Hispanic or Latina/o: A person of Hispanic, Latino, or Spanish origin; may be of any race.
- Not Hispanic or Latina/o

**C. Panelist Race** (Optional/You may choose more than one. Note: All federal government agencies must use these standards that are issued by the U.S. Office of Management and Budget.)

- American Indian or Alaskan Native: A person with origins in the original peoples of N./S. America.

- Asian: A person with origins in the original peoples of the Far East/SE Asia/Indian subcontinent.
- Black or African American: A person with origins in any of the black racial groups of Africa.
- Native Hawaiian or Other Pacific Islander: A person w/origins in original peoples of HI/GU/Samoa/Pacific Islands
- White: A person with origins in the original peoples of Europe, the Middle East, or North Africa.

**D. Panelist Sex** (Optional/Pick One. Note: All federal government agencies must use these standards that are issued by the U.S. Office of Management and Budget.)

- Female
- Male

**E. Panelist Disability.** Optional. Select your disability, if applicable. Let your staff contact know if you will need any access accommodations during your panel service.

- Hearing
- Mobility
- Other (with optional fillable box)
- Vision

**F. Other Panelist Language(s).** Optional. Select any non-English language(s) in which you are fluent (reading and oral comprehension).

- American Sign Language
- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hawaiian
- Hebrew
- Hindi
- Indonesian
- Italian
- Japanese
- Korean
- Native language
- Other (with optional fillable box)
- Portuguese
- Russian
- Spanish
- Swahili

- Swedish
- Tagalog
- Turkish
- Vietnamese

**G. Panelist Organization Type.** Select types of organizations with which you have had arts experience. You may choose more than one box.

- Arts organization
- Arts service organization
- Educational organization or school
- Funding organization
- Local arts agency
- None of the above
- Other (with optional fillable box)
- Regional arts organization
- State arts agency

**H. Panelist Field.** You may choose more than one. Note: If you are a layperson, make selections that most closely represent the areas of arts expertise/knowledge that you can bring to a panel.

- Arts Administration
- Arts Education
- Arts Presenting
- Artist Communities
- Dance
- Design
- Education
- Folk & Traditional Arts
- International Activities
- Literature
- Local Arts Agencies
- Media Arts
- Multidisciplinary Arts
- Museum
- Music
- Musical Theater
- Opera
- Other (with optional fillable box)
- Research
- Theater
- Visual Arts

**I. Panelist Role.** You may choose more than one. Note: If you are a layperson, make selections that most closely represent the areas of arts expertise/knowledge that you can bring to a panel.

- Active or Retired Military
- Actor
- Administrator/Manager
- Architect
- Art Historian/Scholar
- Artist
- Artist in Residence
- Artist Representative
- Artistic Director/Staff
- Arts Organization Staff
- Arts/Cultural Organization Board Member/Trustee
- Arts/Cultural Organization Volunteer
- Assistant/Deputy Director
- Choreographer
- Community Media or Broadcast Staff
- Composer/Arranger
- Conductor
- Consultant
- Creative Technologist
- Critic
- Curator
- Curriculum Specialist
- Dancer
- Designer
- Digital Artist
- Director
- Dramaturg/Literary Manager
- Editor
- Education Director/Staff
- Educator
- Ethnomusicologist
- Executive Director/President
- Experience Designer
- Filmmaker/Videomaker
- Film Exhibitor or Distributor
- Folklorist
- Former Board Member
- Former Staff Member
- Instrumentalist
- Landscape Architect
- Librarian
- Maker
- Media Artist

- Other (with optional fillable box)
- Patron (arts)
- Planner
- Playwright
- Poet
- Presenter
- Producer
- Program Director/Staff
- Researcher/Evaluator
- School Board Member
- School Teacher/Arts Specialist
- Singer/Vocalist
- Teaching Artist
- Translator
- Writer

**J. Panelist Specialization.** You may choose more than one. Note: If you are a layperson, make selections that most closely represent the areas of arts expertise/knowledge that you can bring to a panel.

- African or African-American Arts/Cultures
- Architecture
- Artist Communities
- Arts
- Arts Center
- Asian or Asian American Arts/Cultures
- Audio/Radio/Podcast
- Ballet
- Chamber Music
- Choral
- Circus Arts
- Classical
- Community Development/Planning
- Contemporary Art
- Contemporary or Modern Dance
- Crafts
- Creative Nonfiction
- Cultural Exchange
- Curriculum Development
- Dance
- Digital Arts
- Digital Preservation
- Digital Technology

- Disability Arts
- Disability Access
- Documentary Film
- Education
- Environmental Design
- Ethnomusicology
- Evaluation/Assessment
- Fashion Design
- Festivals
- Fiction
- Film/Video
- Film Festivals
- Folk Arts/Traditional Arts
- General Director
- Generalist
- Grants Management
- Graphic Design
- Internet Art
- Immersive Experiences
- Hip Hop
- Historic Preservation
- Jazz
- Landscape Architecture
- Latino/Latino-American arts/cultures
- Long-Range Planning
- Making
- Media Arts
- Middle Eastern arts/cultures
- Multidisciplinary
- Music
- Musical Theater
- Native American/Alaskan Native arts/cultures
- Open Source Software
- Orchestral/Symphonic
- Organizational/Institutional Development
- Other (with optional fillable box)
- Outdoor Drama
- Pacific Islander Arts/cultures
- Painting
- Performance
- Performing Arts
- Photography
- Physically Integrated Arts

- Playwriting
- Poetry
- Post-secondary School
- Pre-kindergarten/Early Childhood
- Preservation
- Professional/Staff Development
- Public Art
- Public Broadcasting
- Publications
- Puppetry
- Radio
- Rural
- Rural Design
- Sculpture
- Secondary School
- Site Specific Work
- Slam Poetry
- Sound Art
- Systems Change
- Tap/percussive dance
- Translation
- Teaching
- Television
- Urban Design/Planning
- Video Games
- Virtual or Augmented Reality
- Visual Artists' Organizations

## Biography

Fillable box, 750 characters max.

**ORCID iD** Fillable box

## Social Security Number

If you are serving on a panel, and would like to receive payment for your work, you will enter your social security number here. However, you may wait to provide this information until your service is confirmed.

If your social security number is on record for the purposes of reporting payments or honorarium to the IRS, the last four digits are displayed here.

Click **Edit SSN** to modify this value. Upon saving, only the last four digits will be displayed.



Social Security Number: Fillable box

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