

National Endowment for the Arts

## **FINAL DESCRIPTIVE REPORT - GENERAL OPERATING SUPPORT FY2019-22**

May 2021

### **PART I: AWARD NARRATIVE**

*Please respond to the narrative question below. You may cut and paste the answer into the form from another document, but you must limit your response to the posted character limits.*

*Report only on activity supported by the approved grant budget, with costs reported on the Federal Financial Report, including any required cost share/match. Do NOT report on any other organizational activity.*

*When completing the narrative response, you can expand the visibility of the text box by clicking on the lower right corner of the box and pulling it downward.*

1. What did this award accomplish and who benefited? Please focus on the specific costs supported by your approved project budget and tell us how support of general operating expenses benefitted your organization and others. Where possible, identify beneficiaries of the award (e.g., types of individuals, organizations, disciplines/fields, or communities). (3,000 character limit)

**PART IIB: INDIVIDUALS BENEFITED**

*Provide data for individuals who directly benefited during the period of performance. Enter 0 (zero) for any items that are not applicable or for which actual figures/supportable estimates do not exist.*

**Number of Individuals Compensated from the Award Budget:**

2. Enter the number of individuals who were paid, in whole or in part, with award funds (both the Arts Endowment and the match/cost share) reported on your Federal Financial Report.

**Artists:**

\_\_\_\_\_

**Others** (includes employees, temporary staff, and contractors who did not work as artists on activities supported by this award)

\_\_\_\_\_

3. Of the number of individuals compensated reported above, how many were hired by your organization as employees who received a W-2 as a result of this award? Do not count contractors receiving a 1099 in this section.

**Artists:**

\_\_\_\_\_

**Others:**

\_\_\_\_\_

\*\*The number of audience members reported in "In-Person Arts Experience" and "Virtual Arts Experience" can reflect the total impact of your organization's work during the grant period.\*\*

**"In-Person" Arts Experience:**

4. Enter the number of people that directly engaged with the arts, whether through in-person attendance at arts events or participation in arts learning or other types of activities that involved people directly interacting with artists or the arts. Do not count individuals who were primarily reached through television, radio, the Internet, or other media. Avoid inflated numbers, and do not double-count repeat attendees.

**Number of Adults:**

\_\_\_\_\_

**Number of Children/Youth:**

\_\_\_\_\_

**Virtual Arts Experience:**

If your award supported online or mobile components to engage audiences (e.g., podcasts, live web streaming, mobile applications, online videos/audio/games, e-book or e-reader downloads, distance learning, internet-based artworks, online collections/ exhibitions, etc.), then please enter an estimate of the total number of unique visitors who accessed these components during the award period. Do not include people who visited a website for unrelated content.

**Total Number of Unique Visitors:**

\_\_\_\_\_

If your award supported online or mobile components to engage audiences, then please select the "type" that best describes the form of technology used.

*(Select all that apply)*

Podcasts

Live web streaming

Mobile applications

Online videos/audio/games

E-book or e-reader downloads

Distance learning

Internet-based artworks

Online collections/exhibitions

Other. Please enter the type of other technology:

\_\_\_\_\_

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