Interim performance progress report
  Sections:
  Goals and Progress
  Changes and Problems
  Impact
  Partners

Performance Progress Report (PPR) - Interim

The National Endowment for the Humanities uses reports from its grantees to evaluate the work of grantees, to assess the impact of funded projects across the country, and to explain the value of this work to Congress and the American public. Please answer the questions on these tabs. If a question is not currently relevant for your project, please write "N/A." You can save your work before submitting the form, so you do not have to complete it all at once.

The Office of Management and Budget requires federal agencies to supply information on the time needed to complete forms and also to invite comments on the paperwork burden. NEH estimates that on average it takes one/two hours to complete this form. This estimate includes time for reviewing instructions, researching, gathering, and maintaining the information needed, and writing and reviewing the report.

You may send any comments regarding the estimated completion time or any other aspect of this report, including suggestions for reducing the completion time, to the Chief Funding Opportunity Officer at grantmanagement@neh.gov. According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB number. The OMB Control Number for this form is 3136-0134, expiration date June 30, 2021.

| Goals and Progress | Changes and Problems | Impact | Partners |

Briefly summarize your goals for this grant period as laid out in your application's work plan.

Have you achieved your goals?

Select a value ▼

What, if anything, remains to bring your project to a successful conclusion?

[Close] [Save] [Save and Continue]

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What problems has your project encountered?

How has your project changed?

[Close] [Previous] [Save] [Save and Continue]

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What are the most significant audiences for your project? (select all that apply)

▸ PPR Audiences

Additional audiences

How do you see your project making a difference for those audiences?

How has the grant affected your institution?

Has your project engaged with communities that you did not expect? If so, please explain.

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Has your project involved outreach to veterans or active military?

Select a value ▾

Has your project involved the participation of HBCUs (Historically Black Colleges and Universities)?

Select a value ▾

Has your project involved the participation of HSIs (Hispanic Serving Institutions)?

Select a value ▾

Has your project involved the participation of TCUs (Tribal Colleges and Universities)?

Select a value ▾

Has your project involved the participation of AAPISIs (Asian American and Pacific Islander Institutions)?

Select a value ▾

Has your project involved the participation of Community Colleges?

Select a value ▾

Has your project involved the participation of local (nearby your institution) museums, historical societies, archives, libraries, or other cultural organizations?

Select a value ▾

Close   Previous   Save   Submit