

Activities and outcomes report for the state humanities councils

Activities and Outcomes Report (Federal/State Partnership)

Instructions go here...

Impacts and outcomes | **Activities** | Humanities scholars | Reach and access | Partnerships | General operations | Public access to information | Budget and funding sources | Other (optional)

- In 500 words or less, discuss if the council achieved its goals as stated in Question #2 of the Annual Plan (submitted with the GOS application in May 2020).
- In 500 words or less, discuss the humanities themes the council explored to respond to its constituents' priorities and/or the changing environment in the state or jurisdiction.
- In 500 words or less for each, describe two council-conducted activities during this past funding period that the council feels best represent its impact in its state or jurisdiction (this can include internal/operational activities, as well). Include for each the name of the activity, timeframe, objectives, audiences served, how the activity made a difference for those audiences, and outcomes. If available, please include a quote/comment from an audience member.
- In 500 words or less for each, describe two subrecipient activities during this past funding period that the council feels best represent the impact of its grantmaking in its state or jurisdiction. Include for each the name of the activity, timeframe, objectives, audiences served, how the activity made a difference for those audiences, and outcomes. If available, please include a quote/comment from an audience member.

NEH divisions are regularly asked to supply information on NEH-funded activities aligned with NEH's priorities. Aligning activities with NEH's priorities is encouraged, not required.

- Did the council fund or conduct activities to advance racial equity?
Select a value
- Did the council fund or conduct activities that confronted the catastrophic impacts of the climate crisis through programs that promote and build climate resilience and environmental sustainability, reduce climate pollution, and/or embed environmental justice?
Select a value
- Did the council fund or conduct activities that champion the nation's excellence in the humanities to international audiences?
Select a value
- Did the council fund or conduct activities that provide relief to cultural organizations grappling with the COVID-19 pandemic and economic crisis?
Select a value
- Did the council fund or conduct activities that strengthen Americans' knowledge of and commitment to the country's principles of constitutional governance and democracy?
Select a value

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Instructions:

For activities that span more than one funding period, report ONLY the data from the most recently completed funding period; for recurring activities like a monthly discussion group or quarterly council magazine, count each recurrence as one activity; for activities with multiple forms of delivery, count each form as its own activity with its own audience. As a reminder, for questions regarding subrecipient activity, report on activity for subawards that closed (submitted final reports) during the most recently completed funding period.

For each type of council-conducted activity (14a-14f), indicate whether your council conducted activities of that type.

For each type of subrecipient-conducted activity (15a-15f), indicate whether your sub-awardees conducted activities of that type.

- What was the total attendance for all live council-conducted activities (in-person or live streaming)?
- What was the total attendance for all non-live council-conducted activities (recorded, printed, or digital activities)?
- How many live activities did the council conduct?
- How many non-live activities did the council conduct?
- What was the total attendance for all live subrecipient-conducted activities (in-person or live streaming)?
- What was the total attendance for all non-live subrecipient-conducted activities (recorded, printed, or digital activities)?
- How many live activities did subrecipients conduct?
- How many non-live activities did subrecipients conduct?
- Does the council produce a podcast?
Select a value

10. Did the council produce a documentary?
Select a value
11. Did the council publish a magazine or journal (print and/or digital)?
Select a value
12. Does the council maintain a digital humanities encyclopedia?
Select a value
13. In 500 words or less, describe any other media products the council produced during the past funding period, including the purpose, audience, and outcomes for each.

- 14a. Did the council conduct lectures?
Select a value
- 14b. Did the council conduct festivals?
Select a value
- 14c. Did the council conduct fee-for-service activities?
Select a value
- 14d. Did the council conduct activities for K-12 youth?
Select a value
- 14e. Did the council conduct reading and discussion programs?
Select a value
- 14f. Did the council conduct exhibitions (excluding Museum on Main Street)?
Select a value
- 14g. Did the council facilitate a Museum on Main Street program?
Select a value
- 14h. Did the council conduct literacy programs?
Select a value
- 14i. Did the council conduct speaker bureau presentations?
Select a value
- 14j. Did the council conduct teacher institutes and workshops?
Select a value

- 14k. Did the council conduct conferences and symposia?
Select a value
- 14l. Did the council conduct Chautauqua or living history events?
Select a value
- 14m. Did the council conduct oral history projects?
Select a value
- 14n. Did the council conduct digital humanities activities (such as virtual tours)?
Select a value
- 14o. Did the council conduct language revitalization projects?
Select a value
- 14p. Did the council conduct preservation projects?
Select a value
- 14q. Did the council conduct activities that promoted civic discussion through the humanities that were inclusive of diverse perspectives?
Select a value
- 14r. Did the council conduct activities of types other than those listed above?
Select a value
- 15a. Did subrecipients conduct lectures?
Select a value
- 15b. Did subrecipients conduct festivals?
Select a value
- 15c. Did subrecipients conduct activities for K-12 youth?
Select a value
- 15d. Did subrecipients conduct reading and discussion programs?
Select a value
- 15e. Did subrecipients conduct exhibitions (including Museum on Main Street)?
Select a value
- 15f. Did subrecipients conduct literacy programs?
Select a value

- 14g. Did subrecipients conduct speaker bureau presentations?
- 14h. Did subrecipients conduct teacher institutes and workshops?
- 14i. Did subrecipients conduct conferences and symposia?
- 14j. Did subrecipients conduct Chautauqua or living history events?
- 14k. Did subrecipients produce a documentary?
- 14l. Did subrecipients produce a podcast?
- 14m. Did subrecipients produce a magazine or journal (print or digital)?
- 14n. Did subrecipients produce other media products/publications?
- 14o. Did subrecipients conduct oral history projects?
- 14p. Did subrecipients conduct digital humanities activities (such as virtual tours)?
- 14q. Did subrecipients conduct language revitalization projects?
- 14r. Did subrecipients conduct preservation projects?
- 14s. Did subrecipients conduct activities that promoted civic discussion through the humanities that were inclusive of diverse perspectives?
- 14t. Did subrecipients conduct activities of types other than those listed above?

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Impacts and outcomes | Activities | **Humanities scholars** | Reach and access | Partnerships | General operations | Public access to information | Budget and funding sources | Other (optional)

Instructions:
NEH divisions evaluate the involvement and engagement of scholars in NEH-funded activities to assess how scholars contribute to public humanities programming and increase the public's access to humanities scholarship. NEH reports on this information to internal and external stakeholders. See glossary for definition of scholar.

1. How many unique humanities scholars were involved in all council-conducted activities, including in the review of grant applications (excluding board or staff members)?

2a. Did humanities scholars participate in the design or development of council-conducted activities/content?

2b. Did humanities scholars participate in the implementation or delivery of council-conducted activities/content?

2c. Did humanities scholars participate in the evaluation of council-conducted activities/content?

2d. Did humanities scholars participate in the review of grant applications for council funding?

2e. Did humanities scholars participate in conducting outreach on council-conducted activities/content?

2f. Did humanities scholars participate in general consulting on council-conducted activities/content?

2g. Did humanities scholars participate in other ways concerning council-conducted activities/content?

3. In 250 words or less, discuss additional ways humanities scholars were involved and any challenges in identifying/involving scholars.

4. How many unique humanities scholars were involved in all subrecipient projects?

5. Did the council conduct outreach to institutions of higher learning to ensure that scholars there are aware of the council's activities and funding opportunities?

Activities and Outcomes Report (Federal/State Partnership)

Instructions go here...

Impacts and outcomes Activities Humanities scholars **Reach and access** Partnerships General operations Public access to information Budget and funding sources Other (optional)

Instructions: NEH evaluates its reach to constituents traditionally underserved by the humanities, minority-serving academic institutions, and community colleges. If the council does not have a minority-serving academic institution in its state or jurisdiction, respond "No" to the respective question.

1. In 750 words or less, discuss and specify the audiences the council served during the past funding period and efforts made to reach audiences not previously served.

2. In 750 words or less, discuss the council's efforts to increase the accessibility of the humanities to constituents underserved through the humanities. For the purpose of this report, constituents that are underserved may lack access to humanities programs or funding opportunities due to but not limited to, geography, economics, ethnicity, or disability. Within this broad definition, councils are asked to specify their own constituencies that are underserved.

3. Did the council conduct or fund activities that involved the participation of veterans and active-duty military?

Select a value

4. Did the council conduct or fund activities that involved the participation of seniors (65+)?

Select a value

5. Did the council conduct or fund activities that involved the participation of under-graduate students?

Select a value

6. Did the council conduct or fund activities that involved the participation of Asian American and Pacific Islander institutions?

Select a value

7. Did the council conduct or fund activities that involved the participation of Hispanic-Serving Institutions?

Select a value

8. Did the council conduct or fund activities that involved the participation of Historically Black Colleges and Universities?

Select a value

9. Did the council conduct or fund activities that involved the participation of Tribal Colleges and Universities?

Select a value

10. Did the council conduct or fund activities that involved the participation of community colleges?

Select a value

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Instructions go here...

Impacts and outcomes Activities Humanities scholars Reach and access **Partnerships** General operations Public access to information Budget and funding sources Other (optional)

Instructions:

NEH seeks to encourage collaboration between organizations, cultural institutions, scholars, and state and jurisdictional humanities councils to enhance the accessibility and quality of humanities teaching, learning, and programming. See glossary for definition of Partner.

For each of the organization types in question 2, indicate the number of council partnerships. Enter a zero if your council has no partnerships with organizations of that type.

1. Describe a partnership that the council identifies as effective, including the name of the partner(s), the goals of the partnership, and how the partnership was effective.

2a. Archive

2b. Arts-related organization (including art museums)

2c. Community organization or center

2d. Festival

2e. Cultural heritage organization

2f. Foundation

2g. Government (state or local)

2h. Higher education (university or four-year college)

2i. Higher education (two-year college)

2j. Higher education affiliates (press, radio station, archive, library, etc.)

- 2k. Historical site/house
[Redacted]
- 2l. Historical society
[Redacted]
- 2m. Incarceration or detention facility
[Redacted]
- 2n. Independent research library or center
[Redacted]
- 2o. Indigenous tribal organization or community
[Redacted]
- 2p. K-12 school or school system
[Redacted]
- 2q. Media organization
[Redacted]
- 2r. Membership organization or association
[Redacted]
- 2s. Museum (history)
[Redacted]
- 2t. Museum (other)
[Redacted]
- 2u. Nature center, botanical garden, arboretum, environmental organization
[Redacted]
- 2v. Other
[Redacted]
- 2w. Private business or organization
[Redacted]
- 2x. Public library
[Redacted]

2y. Social services or health organization

[Redacted]

2z. State or national park

[Redacted]

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Impacts and outcomes	Activities	Humanities scholars	Reach and access	Partnerships	General operations	Public access to information	Budget and funding sources	Other (optional)
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1. Did the council review and/or update its by-laws?
Select a value ▼
2. Did the council board chair review the responsibilities of board service as outlined in Fed/State's Handbook for New Board Members?
Select a value ▼
3. Did the council review and/or update succession plans for council leadership and key staff members?
Select a value ▼
4. Did the council review and/or update succession plans for board members?
Select a value ▼
5. Did the council hire student interns?
Select a value ▼
6. Did the council add any new full-time positions?
Select a value ▼
7. Did the council add any new part-time positions?
Select a value ▼
8. Did the council eliminate any full-time positions?
Select a value ▼
9. Did the council eliminate any part-time positions?
Select a value ▼
10. Did the council employ consultants?
Select a value ▼

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Instructions go here...

Impacts and outcomes Activities Humanities scholars Reach and access Partnerships General operations **Public access to information** Budget and funding sources Other (optional)

Instructions: For each of the channels used to communicate with the public (5a-5g), indicate whether your council used it during the reporting period.

1a. Was the governor provided with information on council activities?

Select a value

1b. Were federal, state, and local officials provided with information on council activities?

Select a value

2. Were board meetings open to the public?

Select a value

3. Were there opportunities for the public to present views/recommendations on the work of the council (through surveys, meetings, or other feedback mechanisms)?

Select a value

4. Was information on council programs and funding opportunities made available to the public in languages other than English?

Select a value

5a. Did you communicate with the public using the council website?

Select a value

5b. Did you communicate with the public using e-mail, e-news, or e-blast to listserv?

Select a value

5c. Did you communicate with the public using telephone?

Select a value

5d. Did you communicate with the public using radio or audio?

Select a value

5e. Did you communicate with the public using TV or video?

Select a value

5f. Did you communicate with the public using newspaper?

Select a value

5g. Did you communicate with the public using PR or press release?

Select a value

5h. Did you communicate with the public using your council magazine or journal?

Select a value

5i. Did you communicate with the public using digital marketing?

Select a value

5j. Did you communicate with the public using print marketing?

Select a value

5k. Did you communicate with the public using person-to-person methods?

Select a value

5l. Did you communicate with the public using Facebook?

Select a value

5m. Did you communicate with the public using Instagram?

Select a value

5n. Did you communicate with the public using Twitter?

Select a value

5o. Did you communicate with the public using YouTube?

Select a value

5p. Did you communicate with the public using LinkedIn?

Select a value

5q. Did you communicate with the public using methods other than those listed above?

Select a value

6. Of the council's social media channels, which channel has the highest average engagement rate by reach (see glossary for average engagement rate by reach)?

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Instructions go here...

Impacts and outcomes Activities Humanities scholars Reach and access Partnerships General operations Public access to information **Budget and funding sources** Other (optional)

Instructions: For the questions concerning budget category allocations, please report final numbers, as compared to the projections provided in the SF-424. Enter zero if no funds were allocated.

For the questions concerning funding source percentages, enter zero if no funds came from that source. The total should equal 100%.

1. What was the council's actual total operating budget (excluding ARP funding)?

2a. Total amount allocated to program services, council-conducted projects, and public meetings (please report final numbers, as compared to the projections provided in the SF-424).

2b. Total amount allocated to fundraising (please report final numbers, as compared to the projections provided in the SF-424).

2c. Total amount allocated to subawards (please report final numbers, as compared to the projections provided in the SF-424).

2d. Total amount allocated to general management (please report final numbers, as compared to the projections provided in the SF-424).

3a. What percentage of the council's total funding came from NEH?

3b. What percentage of the council's total funding came from federal sources other than NEH?

3c. What percentage of the council's total funding came from state or local government?

3d. What percentage of the council's total funding came from foundations?

3e. What percentage of the council's total funding came from corporations?

3f. What percentage of the council's total funding came from individuals?

3g. What percentage of the council's total funding came from income-generating revenue?

3h. What percentage of the council's total funding came from other sources?

4. Does the council have an active, comprehensive fundraising plan?

Select a value

5. NEH encourages councils to develop non-NEH funding streams in order to build organizational capacity and support council activities. Did the council take concrete steps to develop non-NEH funding streams during the reporting period?

Select a value

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Impacts and outcomes Activities Humanities scholars Reach and access Partnerships General operations Public access to information Budget and funding sources **Other (optional)**

Please use this textbox to provide any other information or feedback (limit 1000 words).