Interim performance report (Challenge Grants)

Interim PPR - Challenge Programs	ē
The National Endowment for the Humanities uses reports from its grantees to evaluate the work of grantees, to assess the impact of funded projects across the country, and to explain the value of this work to Congress and the American public. Please answ the questions on these tabs. If a question is not currently relevant for your project, please write "N/A". You can save your work before submitting the form, so you do not have to complete it all at once.	er
The Office of Management and Budget requires federal agencies to supply information on the time needed to complete forms and also to invite comments on the paperwork burden. NEH estimates that on average it takes one/two hours to complete this form This estimate includes time for reviewing instructions, researching, gathering, and maintaining the information needed, and writing and reviewing the report.	n.
You may send any comments regarding the estimated completion time or any other aspect of this report, including suggestions for reducing the completion time, to the Chief Funding Opportunity Officer at grantmanagement@neh.gov. According to the Paper Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB number. The OMB Control Number for this form is 3136-0134, expiration date June 30, 2021.	work
Goals and Progress Changes and Problems Fundraising Regulatory Requirements Impact Partners	
Briefly summarize your goals for this grant period as laid out in your application's work plan.	
Have you achieved your goals?	
Select a value 🔹	
What, if anything, remains to bring your project to a successful conclusion?	

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Goals and Progress	Changes and Problems	Fundraising	Regulatory Requirements	Impact	Partners		
What problems has you	r project encountered?						
How has your project ch	nanged?						

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Goals and Progress	Changes and Problems	Fundraising	Regulatory Requirements	Impact	Partners				
What were your fundrais	sing goals for this period? W	/ere they met?							
Have you encountered a	any unexpected fundraising	problems or chal	lenges? Please explain.						
What donor sources ha	ve you approached with you	r fundraising acti	vities? Were any of them new	sources of su	ipport?				
What sources of support	rt have contributed funds to	wards your matcl	1?						
Are you on schedule, ac	cording to the approved Gift	ts and Matching I	Funding Schedule?						
Select a value	•								
What is the status of yo	ur gift certifications during t	this performance	period?						

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Goals and Progress	Changes and Problems	Fundraising	Regulatory Requirements	Impact	Partners			
If applicable, what is the	current status of the projec	t's compliance w	vith Section 106 of the Nationa	I Historic P	reservation A	ct, the National Environmental Policy Act, and any additional federal, state, and local regulatory requirements?		
Have regulations require	d significant changes to you	ur project scope	or activities? If so, describe the	ose change	s and why the	y occurred.		

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Goals and Progress	Changes and Problems	Fundraising	Regulatory Requirements	Impact	Partners		
What are the most signi	ficant audiences for your pre	oject? (select all	that apply)				
 PPR Audiences 							
Additional audiences							
How do you see your pr	oject making a difference fo	r those audience	s?				
How has the grant affec	ted your institution?						
Has your project engage	ed with communities that yo	u did not expect	? If so, please explain.				

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Goals and Progress	Changes and Problems	Fundraising	Regulatory Requirements	Impact	Partners		
Has your project involve	d outreach to veterans or ac	tive military?					
Select a value							
Has your project involve	d the participation of HBCU	s (Historically Bla	ack Colleges and Universities)	2			
Select a value							
Has your project involve	d the participation of HSIs (Hispanic Serving	Institutions)?				
Select a value							
Has your project involve	d the participation of TCUs	(Tribal Colleges a	and Universities)?				
Select a value							
Has your project involve	d the participation of AAPIS	ils (Asian Americ	an and Pacific Islander Institu	itions)?			
Select a value	*						
Has your project involve	d the participation of Comm	nunity Colleges?					
Select a value	*						
Has your project involve	d the participation of local (nearby your insti	tution) museums, historical s	ocieties, arch	ives, librarie	rother cultural organizations?	
Select a value							

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