CARES Act Funding Survey

In spring 2020, as a response to the COVID-19 pandemic, Congress passed the Coronavirus Aid, Relief and Economic Security (CARES) Act, which packaged numerous relief efforts for the American public. The CARES Act included \$75 million in funds distributed through the National Endowment for the Arts. By law, 40% of those dollars were allocated to state and jurisdictional arts agencies and regional arts organizations. Your agency or organization received these Arts Endowment CARES Act funds as a supplement to your fiscal year 2019 Partnership Agreement dollars. No new reporting requirements were associated with the provision of those funds; however, we know that many states attempted to track CARES Act funds. To better understand these specific Arts Endowment CARES Act dollars on a national level, the National Assembly of State Arts Agencies (NASAA) and the National Endowment for the Arts are administering this short survey. Please answer the following questions to the best of your ability, based on information you have received from your grantees. The time required to complete this information collection is estimated to average 4.5 hours per response, including the time to review instructions, search existing data resources, gather the data needed, and complete and review the information collection. You will be able to save the survey and return to it later if needed. We ask that you answer all questions as best you can and to the fullest extent possible.

All results will be anonymized by NASAA and reported to the public in the aggregate. This survey will not impact current or future awards from the Arts Endowment. Your participation is voluntary. You will not receive any compensation for responding to the survey. You may decline to answer any questions you wish. Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid Office of Management and Budget (OMB) control number. The OMB control number for this survey is OMB No. 3135-XXXX (expires XX/XX/XXXX).

Please note that this survey is collecting data related to CARES Act funding that your agency received from the Arts Endowment. It is not collecting data related to any other supplemental CARES Act funding.

We greatly appreciate both your efforts to answer these questions and your hard work in allocating and reporting these funds in the first place. Please submit your response by **DATE** and direct any questions to Patricia Mullaney-Loss at patricia.mullaney-loss@nasaa-arts.org. If you have any comments concerning the accuracy of time estimates or suggestions for improving this form, please contact National Endowment for the Arts at research@arts.gov.

1) Please select your state, jurisdiction or region:

- () Alabama
- () Alaska
- () American Samoa
- () Arizona
- () Arkansas
- () California
- () Colorado
- () Connecticut
- () Delaware
- () District of Columbia
- () Florida
- () Georgia
- () Guam
- () Hawaii
- () Idaho
- () Illinois
- () Indiana
- () Iowa
- () Kansas
- () Kentucky
- () Louisiana
- () Maine
- () Maryland
- () Massachusetts
- () Michigan

() Minnesota

() Mississippi

- () Missouri
- () Montana
- () Nebraska
- () Nevada
- () New Hampshire
- () New Jersey
- () New Mexico
- () New York
- () North Carolina
- () North Dakota
- () Northern Mariana Islands
- () Ohio
- () Oklahoma
- () Oregon
- () Pennsylvania
- () Puerto Rico
- () Rhode Island
- () South Carolina
- () South Dakota
- () Tennessee
- () Texas
- () Utah
- () Vermont
- () Virgin Islands
- () Virginia
- () Washington
- () West Virginia
- () Wisconsin
- () Wyoming
- () Mid-America
- () Mid Atlantic

() Midwest

() New England

- () Southern
- () Western

2) How did your agency or organization administer National Endowment for the Arts CARES Act funding? Please select all that apply.

[] As stand-alone grants, using only Arts Endowment funds

[] As a supplement to previously allocated general operating support (GOS) grant funds

[] As a supplement to previously allocated grant funds other than GOS

[] As part of an emergency relief funding grant that included a mixture of Arts Endowment CARES Act funds and other funds

[] Other - Write In:

Logic: Show/hide trigger exists.

3) Did your agency or organization track how many staff positions your grantees were able to create as a result of Arts Endowment CARES Act funding?

() Yes

() No

() Data were collected but lack validity

() I am not sure

Validation: Must be numeric

Logic: Hidden unless: #3 Question "Did your agency or organization track how many staff positions your grantees were able to create as a result of Arts Endowment CARES Act funding?" is one of the following answers ("Yes","Data were collected but lack validity")

4) Please report the total number of staff positions your grantees created as a result of Arts Endowment CARES Act funding:

Fulltime::

Part time::

Contractors::

If you don't have numbers for the above categories, please include an estimate of fulltime equivalent positions. (You can explain how the estimate was calculated in the next question):

Logic: Hidden unless: #3 Question "Did your agency or organization track how many staff positions your grantees were able to create as a result of Arts Endowment CARES Act funding?" is one of the following answers ("Yes","Data were collected but lack validity")

5) If you entered an estimate in the question above, please explain how the estimate was calculated:

Logic: Show/hide trigger exists.

6) Did your agency or organization track how many staff positions your grantees were able to retain as a result of Arts Endowment CARES Act funding?

() Yes

() No

() Data were collected but lack validity

() I am not sure

Validation: Must be numeric

Logic: Hidden unless: #6 Question "Did your agency or organization track how many staff positions your grantees were able to retain as a result of Arts Endowment CARES Act funding?" is one of the following answers ("Yes","Data were collected but lack validity")

7) Please report the total number of staff positions your grantees retained as a result of Arts Endowment CARES Act funding:

Fulltime::

Part time::

Contractors::

If you don't have numbers for the above categories, please include an estimate of fulltime equivalent positions. (You can explain how the estimate was calculated in the next question):

Logic: Hidden unless: #6 Question "Did your agency or organization track how many staff positions your grantees were able to retain as a result of Arts Endowment CARES Act funding?" is one of the following answers ("Yes","Data were collected but lack validity")

8) If you entered an estimate in the question above, please explain how the estimate was calculated:

(untitled)

Validation: Must be currency

9) What was the total dollar amount that your grantees spent on facilities/infrastructure, using Arts Endowment CARES Act funding?

Validation: Must be numeric

10) What was the total number of organizations that spent grant dollars on facilities/infrastructure, using Arts Endowment CARES Act funding?

Logic: Show/hide trigger exists.

11) Apart from information about staff positions created or retained or investments in facilities, did your agency collect any other data related to the impact of Arts Endowment CARES Act funding?

() Yes

() No

() I am not sure

Logic: Hidden unless: #11 Question "Apart from information about staff positions created or retained or investments in facilities, did your agency collect any other data related to the impact of Arts Endowment CARES Act funding?" is one of the following answers ("Yes")

12) What data did you collect related to Arts Endowment CARES Act funding?

For example, activity locations, number of artists involved, number of people participating, salaries of project administrators and/or affiliated artists, demographics of communities served.

Validation: Accepts up to 3 files. **Allowed types:** png, gif, jpg, jpeg, doc, xls, docx, xlsx, pdf, txt, mov, mp3, mp4. Max file size: 10 MB

Logic: Hidden unless: #11 Question "Apart from information about staff positions created or retained or investments in facilities, did your agency collect any other data related to the impact of Arts Endowment CARES Act funding?" is one of the following answers ("Yes")

13) Please attach any grantee-level data that you collected specifically for grants that included Arts Endowment CARES Act dollars.

For example, if you have CARES Act grant records that can be exported from your grants management system to a spreadsheet, that can be uploaded here.

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	Agree	Neither Agree nor Disagree	Disagree	Not applicable
Retained jobs	()	()	()	()
Created jobs	()	()	()	()
Maintained facilities (physical maintenance and/or retained access to facilities)	()	()		()
Supplemented funds for other relief efforts (such as relief funds administered in conjunction with other organizations)	()	()	()	()
Helped directly support artists with cash	()	()	()	()
Helped support artists indirectly	()	()	()	()
Helped support our state or region's cultural	()	()	()	()

14) Arts Endowment CARES Act funding allocated through my agency or organization allowed for the following benefits in my state:

infrastructure				
Helped leverage local, state, and/or private support	()	()	()	()
Assisted organizations to sustain themselves while shifting to alternative/online content delivery and programming	()	()	()	()

15) Is there anything else you would like to relay about the importance, impact or challenges related to Arts Endowment CARES Act funding?

Thank You!

Thank you for taking the CARES Act Funding Survey. If you have any questions, please contact <u>patricia.mullaney-loss@nasaa-arts.org</u>.