

# Museum Reviewers

\*Indicates required field

## Personal Information

Prefix	First*	Middle	Last*
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Organization \*

Organization Type \* (select one)

Operating Budget \* (select one)

Position/Title \*

Work Phone \*

Mobile Phone \*

Primary Email Address \*

Alternate Email Address

City/Town \*

State \*

ZIP+4 Postal Code\*

### **Training**

Highest Academic Degree \*

Major Field of Study \*

Years of Relevant Professional Experience \*

### **Experience and Expertise \***

Identify your fields of experience and expertise, checking all that apply.

- Adult Programs
- African American History and Culture
- Civic Engagement
- Collections Information Management
- Collections Management (cataloging, inventorying, registration)
- Collections Planning
- Community Outreach/Audience Development
- Conservation Environmental Improvements/Rehousing
- Conservation Survey
- Conservation Treatment
- Database Management
- Digital Asset Management

- Digital Media
- Digitization
- Diversity, Equity, and Inclusion
- Early Learning
- Education
- Evaluation
- Exhibitions
- Family Programs
- Gallery Technology
- Historic Preservation
- Internships & Fellowship Programs
- Interpretation
- K-12 Programs out of School
- K-12 Programs with Schools
- Managing Volunteers
- Mentoring
- Museum Professional Development
- Native American/Native Hawaiian Culture
- Organizational Planning
- Public Programs
- Research & Research Methodologies
- Social Media
- Software Applications
- Teacher Professional Development
- Technology Systems
- Teen Programs
- Visitor Experience
- Website Development

### **Collections Care/Conservation**

If you have expertise in collections care/conservation, identify the materials with which you have the most working experience.

- Animals, living
- Animals, preserved

- Architecture
- Books and Paper
- Electronic Media
- Objects
- Paintings
- Photographic Materials
- Plants, living
- Plants, preserved
- Sculpture
- Textiles
- Wooden Artifacts

### **Organization Types**

Select institution/organization type(s) with which you have significant professional experience and expertise.

- Aquarium
- Arboretum/Botanical Garden
- Art Museum
- Children's/Youth Museum
- Consultant/Vendor
- General Museum
- Historic House/Site
- Historically Black College/University (HBCU)
- History Museum
- Institution of Higher Learning
- Museum Service Organization/Association
- Native American Tribe/Native Hawaiian Organization
- Natural History/Anthropology Museum
- Nature Center
- Planetarium
- Science/Technology Museum
- Specialized Museum
- Zoo

### Operating Budgets \*

Select institutional operating budget(s) with which you have significant experience.

- \$0-\$999K
- \$1M-\$2.9M
- \$3M-\$4.9M
- \$5M-14.9M
- \$15M and over

### Additional Expertise/Experience

Provide any additional information you wish about your expertise and interest in being an IMLS reviewer.

### Grant Programs

Select the grant program(s) for which you are interested in serving as a peer reviewer. (Click on the links for more information about our grant programs.)

- [Inspire! Grants for Small Museums](#)
- [Museum Grants for African American History and Culture](#)
- [Museums Empowered](#)
- [Museums for America](#)
- [National Leadership Grants for Museums](#)
- [Native American/Native Hawaiian Museum Services](#)

### Secure Resume Upload \*

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[Insert CAPTCHA here]

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Get a new CAPTCHA.

**Submit**

OMB Control #: 3137-0099, Expiration Date: X/XX/XXXX

**NOTE:** The options in the dropdown lists in the form are as follows:

**Organization Type**

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