

Attachment B

NEA Reports and Notes Analyzing SPPA Results

The [National Archive of Data on Arts & Culture](#) (NADAC) provides a publication list of studies that have used data from the Survey of Public Participation in the Arts. NADAC, freely available to the public, is sponsored by the National Endowment for the Arts and produced by ICPSR (the Inter-university Consortium for Political and Social Research at the University of Michigan.)

NADAC currently references 74 publications using the SPPA. Examples include:

2020. National Endowments for the Arts, Office of Research and Analysis. *Paths to Participation: Understanding How Art Forms and Activities Intersect*. Washington, DC: National Endowments for the Arts.

2018. National Endowments for the Arts. *U.S. Trends in Arts Attendance and Literary Reading: 2002-2017. A First Look at Results from the 2017 Survey of Public Participation in the Arts*. Washington, DC: National Endowments for the Arts, Office of Research and Analysis.

2017. Kaimal, Girija, Gonzaga, Adele M.L., Schwachter, Victoria. "Crafting, Health and Wellbeing: Findings from the Survey of Public Participation in the Arts and Considerations for Art Therapists." *Arts and Health*. 9, (1), 81-90.

2016. Ateca-Amestoy, Victoria, Castiglione, Concetta. "The Consumption of Cultural Goods through the Internet. How is it Affected by the Digital Divide?" *ACEI Working Paper Series*. No AWP-04-2016, Association for Cultural Economics International.

2015. Novak-Leonard, Jennifer, Wong, Jaclyn, English, Ned. *A Closer Look at Arts Engagement in California: Insights from the NEA's Survey of Public Participation in the Arts*. Chicago, IL: University of Chicago, NORC.

1995. DeVaux, Scott. *Jazz America: Who's Listening?* Research Division Report #31. Washington, DC: National Endowment for the Arts, Research Division.