

National Endowment for the Arts

## FINAL DESCRIPTIVE REPORT - LOCAL ARTS AGENCY SUBGRANTING AMERICAN RESCUE PLAN FUNDS FY 22

May 2021

### **PART I: AWARD NARRATIVE**

*Please respond to the narrative question below. You may cut and paste the answer into the form from another document, but you must limit your response to the posted character limits.*

*Report only on activity supported by the approved grant budget, with costs reported on the Federal Financial Report. Do NOT report on any other organizational activity.*

*When completing the narrative response, you can expand the visibility of the text box by clicking on the lower right corner of the box and pulling it downward.*

1. What did this award accomplish and who benefited? Please include any direct and indirect benefits/impacts that resulted from this award. Where possible, identify beneficiaries of the award (e.g., types of individuals, organizations, disciplines/fields, or communities). (3,000 character limit)
2. Please provide a summary of the subaward selection process as it was carried out. Please include a description of the applicant pool in terms of the number and type of applicants.
- 3a. Of the entire eligible applicant pool, how many were organizations that serve populations that are underserved such as those whose opportunities to experience the arts are limited by ethnicity, economics, geography, or disability?
- 3b. Of the entire eligible applicants *who were awarded*, how many were organizations that serve populations that are underserved such as those whose opportunities to experience the arts are limited by ethnicity, economics, geography, or disability?

Report data in Part IIB that is related to your own organization's administration of the subgranting program. Do not include data in this section that is reported in the Subgrant Spreadsheet.

**PART IIB: INDIVIDUALS BENEFITED**

Provide data for individuals who directly benefited during the period of performance. Enter 0 (zero) for any items that are not applicable or for which actual figures/supportable estimates do not exist.

**Number of Individuals Compensated from the Award Budget:**

- 4. Enter the number of individuals who were paid, in whole or in part, with award funds reported on your Federal Financial Report.

**Artists:**

\_\_\_\_\_

**Others** (includes employees, temporary staff, and contractors who did not work as artists on activities supported by this award)

\_\_\_\_\_

- 5. Of the number of individuals compensated reported above, how many were hired by your organization as employees who received a W-2 as a result of this award? Do not count contractors receiving a 1099 in this section.

**Artists:**

\_\_\_\_\_

**Others:**

\_\_\_\_\_

\_\_\_\_\_

**PAPERWORK REDUCTION ACT STATEMENT**

The public reporting burden for this collection of information is estimated at an average of 7.5 hours per response. This includes the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. We welcome any suggestions that you might have on improving the guidelines and making them as easy to use as possible. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to: webmgr@arts.gov, Attention: Reporting Burden. Note: Applicants/awardees are not required to respond to the collection of information unless it displays a currently valid U.S. Office of Management and Budget (OMB) control number.