### **Fields List**

This list of fields reflects the column names in the "LAA the description of what information should be entered in to the LAA. Items in green are specific to the subaward that received funds f

### **Field Name**

Field Name		
LAA-Specific	FundingYear	
Information	NEA Grant Number	
	LAA Name	
	Subawardee Name	
	Subawardee Street Address 1	
	Subawardee Street Address 2	
	Subawardee City	
	Subawardee State	
0 1 1 0 :5	Subawardee Zip code	
Subawardee-Specific Information	Award Amount	
information	Subawardee Institution Type	
	Subawardee Artistic Discipline	
	Total Organizational Budget from most recent FY (in \$)	
	Individuals Compensated: Artists	
	Individuals Compensated: Others	
	Individuals Hired: Artists	
Project-Specific Information	Individuals Hired: Others	
	Adults Engaged "In- Person"	
	Children/Youth Engaged "In-Person"	

Individuals Engaged Virtually Master" tab. Below are the list of column names (Field Name) and ito those columns (Field Description). Items in orange are specific ee institution/organization. Items in blue are specific to the project rom the ARP through the LAA.

### **Field Description**

Pre-filled Federal FY of award

LAA's NEA grant application number

Name of LAA making the award.

Name of the subawardee

First line of street address of subawardee

Second line of street address of subawardee (if needed)

City in which the subawardee is located.

State in which the subawardee is located.

Subawardee postal zip code.

Grant amount awarded by the LAA in dollars.

Type of individual or organization awarded support. (See dropdown menu in any cell of column K of "LAA Master" tab for list)

The primary artistic discipline of the subawardee. (See dropdown menu in any cell of column L of "LAA Master" tab for list)

Subawardee's total organizational budget (total expenses) from the most recently completed fiscal year in dollars.

Number of artists who were paid, in whole or in part, with subaward funds

Number of non-artists (includes employees, temporary staff, and contractors who did not work as artists on activities supported by this subaward) who were paid, in whole or in part, with subaward funds

Of the number of individuals compensated, # of artists hired by your organization as employees (i.e., receive a W-2) as a result of this subaward

Of the number of individuals compensated, # of non-artists (includes employees, temporary staff, and contractors who did not work as artists on activities supported by this subaward) hired by your organization as employees (i.e., receive a W-2) as a result of this subaward

Number of adults directly engaged in in-person arts activities.

Number of children 0-17 years old directly engaged in in-person arts activities.

Estimate number of unique visitors who accessed programming through online or mobile components; do not include counts of website visitors for unrelated content

### SubawarSubawardeState

AL

Artist Condividual AK

Arts Edundividual - AZ

Dance PerformingAR

Design PerformingCA

Folk & T  $_{\rm Performing}$  CO

Literary PerformingCT

Local Ar PerformancDC

Media AMuseum - IDE

Museun Museum - (FL

Music Gallery/ExhGA

Opera

Cinema HI

Presenti

IndependerID

Theater

Literary MalL

Visual A Fair/FestivalN

None of

Arts CenterIA

**Arts CounciKS** 

Arts Servic KY

Union/ProfLA

School Dist ME

School-PareMD

School - El MA

School - MiMI

School - Se MN

School - Vo MS

Other SchoMO

College/UnMT

Library NE

Historical NV

**HumanitiesNH** 

FoundationNJ

CorporationNM

CommunityNY

CorrectionaNC

Health CareND

Religious OOH

Seniors' Ce OK

Parks and FOR

GovernmerPA

GovernmerRI

GovernmerSC

GovernmerSD

Media - PerTN

Media - Da TX

Media - W€UT

Media - RacVT

Media - TelVA

Cultural Se WA

School of tłWV

Arts Camp/WI

Social Serv WY

Child Care AS

None of theFM

GU

MH

MP

PR

PW

VI

	LAA-Specific Informati	ion	
FundingYear	<b>NEA Grant Number</b> please include for each entry	LAA Name	Subawardee Name please include for each entry
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			

2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		
2022		

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

# Subawardee-Specific

			varace specific
Subawardee Street	Subawardee Street		
Address 1	Address 2	Subawardee City	Subawardee State
71441 033 1	71441 033 2	Suburrar acc only	Suburrance state

# Information

miormation			
Subawardee Zip Code	Award Amount	Subawardee Institution Type	Subawardee Artistic Discipline

# Project-Specific Informati \*see READ FIRST Field Descriptions tab for

					perono tab roi
Total Organizational Budget from most recent FY (in \$)	Individuals Compensated: Artists	Individuals Compensated: Others	Individuals Hired: Artists	Individuals Hired: Others	Adults Engaged "In-Person"

ion · more information*				
Children/Vouth Engaged	Individuals Engaged			
Children/Youth Engaged "In-Person"	Individuals Engaged Virtually			

### **Fields List**

This list of fields reflects the column names in the "For Subawardees" tab. Below are the list of column names (Field Name) and the description of what information should be entered into those columns (Field Description). Items in green are specific to the subawardee institution/organization. Items in blue are specific to the project that received funds from the ARP through the LAA.

	Field Name	Field Description
	Subawardee Name	Name of the subawardee
	Subawardee Street Address 1	First line of street address of subawardee
	Subawardee Street Address 2	Second line of street address of subawardee (if needed)
	Subawardee City	City in which the subawardee is located.
	Subawardee State	State in which the subawardee is located.
	Subawardee Zip code	Subawardee postal zip code.
Subawardee-Specific	Award Amount	Grant amount awarded by the LAA in dollars.
Information	Subawardee Institution Type	Type of individual or organization awarded support. (See dropdown menu in any cell of column H of "For Subawardee" tab for list)
	Subawardee Artistic Discipline	The primary artistic discipline of the subawardee. (See dropdown menu in any cell of column I of "For Subawardee" tab for list)
	Total Organizational Budget from most recent FY (in \$)	Subawardee's total organizational budget (total expenses) from the most recently completed fiscal year in dollars.
	Individuals Compensated: Artists	Number of artists who were paid, in whole or in part, with subaward funds
	Individuals Compensated: Others	Number of non-artists (includes employees, temporary staff, and contractors who did not work as artists on activities supported by this subaward) who were paid, in whole or in part, with subaward funds
	Individuals Hired: Artists	Of the number of individuals compensated, # of artists hired by your organization as employees (i.e., receive a W-2) as a result of this subaward
	Individuals Hired: Others	
Project-Specific Information		Of the number of individuals compensated, # of non-artists (includes employees, temporary staff, and contractors who did not work as artists on activities supported by this subaward) hired by your organization as employees (i.e., receive a W-2) as a

		Number of adults directly engaged in in-person arts activities.
	Person"	Number of children 0-17 years old directly engaged in in-person arts activities.
		Estimate number of unique visitors who accessed programming through online or mobile components; do not include counts of website visitors for unrelated content

Subaward			bawardee-	
<b>Subawardee Name</b> please include for	Subawardee	Subawardee Street		Subawardee
each entry	Street Address 1	Address 2	Subawardee City	State

Specific Information					
Subawardee Zip Code	Award Amount	Subawardee Institution Type	Subawardee Artistic Discipline		
			·		

	*see READ FIRST Field Descriptions tab f			
Total Organizational Budget from most recent		Individuals Compensated:	Individuals	Individuals
FY (in \$)	Compensated: Artists	Others	Hired: Artists	Hired: Others

or more information*					
Adults	Children/Youth	Individuals			
Engaged "In- Person"	Engaged "In- Person"	Engaged Virtually			