Creative Forces Supplemental Form

Applicants to the Creative Forces Grant Program are required to complete both and application form and the following supplemental application form. Applications are considered incomplete unless and until both the application form and the supplemental application form have been submitted online by the designated application deadline. An answer of "no" or "not applicable" does not preclude the application from consideration for funding.

Applicant Organization Legal Name

1. Identify the project's primary intended organizational outcome. (select one)
   - *Networked Organization*: Grantees build networks and partnerships that support the design, implementation, and evaluation of programs for participants leading to stronger outcomes for participants.
   - *Strengthened Capacity*: Grantees build their capacity to design, implement, and evaluate programs that meet the needs of participants.
   - *Increased Value of the Arts*: Grantee partnerships and activities lead to an increased understanding of the value and impact of the arts across local participating networks and communities.
   - Other

If you answered "Other" for #1, tell us more.

2. Identify the project's intended organizational outcome for your organizational partners. (select all that apply for each organizational partner) Note: Organizational Partners will pre-populate.
   - *Networked Organization*: Grantees build networks and partnerships that support the design, implementation, and evaluation of programs for participants leading to stronger outcomes for participants.
   - *Strengthened Capacity*: Grantees build their capacity to design, implement, and evaluate programs that meet the needs of participants.

- ***Increased Value of the Arts***: Grantee partnerships and activities lead to an increased understanding of the value and impact of the arts across local participating networks and communities.
- Other

If you answered "Other" for #2, tell us more.

3. Identify the service delivery model. (select all that apply)
- Ongoing class/other ongoing engagement: A class group, and/or ensemble that meets regularly for a distinct time period.
- Ongoing drop-in program: Ongoing, drop-in programs, such as an open-studio, where participation may or may not be consistent.
- Single event: Single event, such as a workshop, exhibition, or café, where individuals participate one time.
- Participant cohort performance: Participant exhibition or performance to showcase their work.
- Passive art engagement: Participants attend a performance, exhibition, etc.
- Community Building: Outreach within a community at large, targeting community members with a goal of improving connections between civilian and military-connected populations
- Networking: Build organizational connections/networks to serve military connected populations

4. Identify the key implementation strategies for participant engagement. (select all that apply)
- Personalized connections: Participants make formal and informal connections with other participants.
- A participant cohort: Participants work together consistently for a pre-determined time period
- Participant leadership: Participants take on additional responsibilities/leadership roles (e.g., teaching a class, mentoring other participants)
- Therapeutic support: A therapist or other support is available to provide support. This may take various forms, such as onsite presence during the activity, on-call resource, or consulting on a concrete plan if concerns arise.
- Continuous, cohesive programming: Programming is ongoing, allowing participants to continue to develop their skills.
- Other

If you answered "Other" for #4, tell us more.

5. Who are the intended beneficiaries/participants in the project? (select all that apply)
- Service Member: Active Duty
- Service Member: National Guard/Reserve
- Veteran

- Family Unit
- Spouse/Partner
- Children (Age 0-18)
- Caregiver: Residential
- Caregiver: Clinical

6. Creative Forces Community Engagement Grant Program projects should engage targeted military-connected individuals through experiences of art or art-making with one or more of the following participant outcomes in mind. What is the intended outcome for:

Select all that apply for each type of intended beneficiary/participant that will be engaged by your project. If a beneficiary/participant type will not be engaged by your project, select "Not Applicable".

The Service Member: Active Duty? (select all that apply)
- ***Creative expression***: Participants have a better understanding of themselves and others by creating or engaging with art.
- ***Social connectedness***: Participants have supportive relationships in their life and a sense of belonging to a community.
- ***Resilience***: Participants feel they can rebound from stress, unexpected events, or life's challenges.
- ***Independence and successful adaptation to civilian life***: Participants have both an individual and shared sense of purpose, as well a positive self-worth, that support adapting and readjusting to civilian life.
- Not Applicable

The Service Member: National Guard/Reserve? (select all that apply)
- ***Creative expression***: Participants have a better understanding of themselves and others by creating or engaging with art.
- ***Social connectedness***: Participants have supportive relationships in their life and a sense of belonging to a community.
- ***Resilience***: Participants feel they can rebound from stress, unexpected events, or life's challenges.
- ***Independence and successful adaptation to civilian life***: Participants have both an individual and shared sense of purpose, as well a positive self-worth, that support adapting and readjusting to civilian life.
- Not Applicable

The Veteran? (select all that apply)
- ***Creative expression***: Participants have a better understanding of themselves and others by creating or engaging with art.
- ***Social connectedness***: Participants have supportive relationships in their life and a sense of belonging to a community.

- *Resilience*: Participants feel they can rebound from stress, unexpected events, or life's challenges.
- *Independence and successful adaptation to civilian life*: Participants have both an individual and shared sense of purpose, as well a positive self-worth, that support adapting and readjusting to civilian life.
- Not Applicable

The Family Unit? (select all that apply)
- *Creative expression*: Participants have a better understanding of themselves and others by creating or engaging with art.
- *Social connectedness*: Participants have supportive relationships in their life and a sense of belonging to a community.
- *Resilience*: Participants feel they can rebound from stress, unexpected events, or life's challenges.
- *Independence and successful adaptation to civilian life*: Participants have both an individual and shared sense of purpose, as well a positive self-worth, that support adapting and readjusting to civilian life.
- Not Applicable

The Spouse/Partner? (select all that apply)
- *Creative expression*: Participants have a better understanding of themselves and others by creating or engaging with art.
- *Social connectedness*: Participants have supportive relationships in their life and a sense of belonging to a community.
- *Resilience*: Participants feel they can rebound from stress, unexpected events, or life's challenges.
- *Independence and successful adaptation to civilian life*: Participants have both an individual and shared sense of purpose, as well a positive self-worth, that support adapting and readjusting to civilian life.
- Not Applicable

The Children (Age 0-18) (select all that apply)
- *Creative expression*: Participants have a better understanding of themselves and others by creating or engaging with art.
- *Social connectedness*: Participants have supportive relationships in their life and a sense of belonging to a community.
- *Resilience*: Participants feel they can rebound from stress, unexpected events, or life's challenges.
- *Independence and successful adaptation to civilian life*: Participants have both an individual and shared sense of purpose, as well a positive self-worth, that support adapting and readjusting to civilian life.
- Not Applicable

The Caregiver: Residential? (select all that apply)
- *Creative expression*: Participants have a better understanding of themselves and others by creating or engaging with art.
- *Social connectedness*: Participants have supportive relationships in their life and a sense of belonging to a community.
- *Resilience*: Participants feel they can rebound from stress, unexpected events, or life's challenges.
- *Independence and successful adaptation to civilian life*: Participants have both an individual and shared sense of purpose, as well a positive self-worth, that support adapting and readjusting to civilian life.
- Not Applicable

The Caregiver: Clinical? (select all that apply)
- *Creative expression*: Participants have a better understanding of themselves and others by creating or engaging with art.
- *Social connectedness*: Participants have supportive relationships in their life and a sense of belonging to a community.
- *Resilience*: Participants feel they can rebound from stress, unexpected events, or life's challenges.
- *Independence and successful adaptation to civilian life*: Participants have both an individual and shared sense of purpose, as well a positive self-worth, that support adapting and readjusting to civilian life.
- Not Applicable

7. Why were these beneficiaries/participants selected and what, if any, need does this project address on their behalf? (500-word limit)

8. Do you have a formal outreach/recruitment plan? (dropdown: yes/no)

9. How will these participants be recruited to participate in the project? (500-word limit)

10. Do you have research evidence to support program design and/or evidence of a local community need (e.g., local needs assessment)? (Example: local needs assessment, academic literature review, research studies) (dropdown: yes/no)

11. What specific research evidence supports program design and/or what local community needs does your project address? List the top two.

12. Are there arts-and-military programs available in the project's service area? (dropdown: yes/no/don't know)

If you answered "Yes" for #12, describe those programs and resources. (500 words)

13. Identify the extent to which a referral/recommendation process is in place between your organization and clinics, hospitals, and/or community arts organizations. (dropdown: does not exist, in development, exists)

14. Indicate whether your staff or organization has participated previously in training or other experiences that intended to develop an understanding of military culture. (dropdown: no/have plans in place/yes)

15. Indicate whether your organization or project partners have had training or direct experience that has increased their understanding of the value of the arts for organizations serving their community or military-connected populations. (dropdown: no/have plans in place/yes)