Justification for No Material/Nonsubstantive Change (OMB No. 3135-0132) June 23, 2022

This request for a Nonsubstantive Change is needed for the 2022 GSS Arts Supplement to implement minor adjustments to the final instrument. This minor change in the wording of several of the survey's questions will better capture respondents' changes in arts participation since COVID-19, a major goal in producing this survey.

Below we outline the items that were altered to better reflect the intent of the survey. The wording changes are to questions in the section of the survey titled: Questions About Arts Participation After COVID-19.

Original question	Revised question	Discussion
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you go in person to live arts	the COVID-19 pandemic (March	better capture respondents'
events more often, at the same	2020 to March 2021), are you	changes in arts participation
rate, or less often than in the	now attending in-person live	since COVID-19.
first year of the COVID-19	arts events more often, at the	
pandemic? (This may include	same rate, less often, or are you	
music, theater, or dance	not attending in-person live arts	
performances.)"	at all? (This may include music,	
	theater, or dance	
	performances.)"	
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you go in person to art exhibits,	the COVID-19 pandemic (March	better capture respondents'
such as paintings, sculpture,	2020 to March 2021), are you	changes in arts participation
textiles, graphic design, or	now attending in person art	since COVID-19.
photography, more often, at the	exhibits, such as paintings,	
same rate, or less often than in	sculpture, textiles, graphic	
the first year of the Covid-19	design, or photography, more	
pandemic?"	often, at the same rate, less	
	often, or are you not attending	
	in-person art exhibits at all?"	

Original question	Revised question	Discussion
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you go to the movies more	the COVID-19 pandemic (March	better capture respondents'
often, at the same rate, or less	2020 to March 2021), are you	changes in arts participation
often than in the first year of	now going to the movies more	since COVID-19.
Covid-19?"	often, at the same rate, less	
	often, or not going to the	
	movies at all?"	
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you create or perform art of	the COVID-19 pandemic (March	better capture respondents'
your own more often, at the	2020 to March 2021), are you	changes in arts participation
same rate, or less often than in	now creating or performing art	since COVID-19.
the first year of Covid-19? This	of your own more often, at the	
may have included music,	same rate, less often, or are you	
theater, or dance; creative	not creating or performing art	
writing; crafts or visual arts;	at all? This may have included	
digital art; or film or	music, theater, or dance,	
photography done for artistic	creative writing, crafts or visual	
purposes."	arts, digital art, or film or	
	photography done for artistic	
	purposes."	
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you read novels or short stories,	the COVID-19 pandemic (March	better capture respondents'
poetry, or plays more often, at	2020 to March 2021), are you	changes in arts participation
the same rate, or less often	now reading novels or short	since COVID-19.
than in the first year of Covid-	stories, poetry, or plays more	
19?"	often, at the same rate, less	
	often, or are you not reading	
	novels or short stories, poetry,	
	or plays at all?"	
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you visit or tour an online art	the COVID-19 pandemic (March	better capture respondents'
museum, gallery, or exhibit	2020 to March 2021), are you	changes in arts participation
more often, at the same rate, or	now visiting or touring online	since COVID-19.
less often than in the first year	art museums, galleries, or	
of the Covid-19 pandemic?"	exhibits more often, at the	
	same rate, less often, or do you	
	not visit or tour online art	
	museums at all?"	

Original question	Revised question	Discussion
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you go online to watch or listen	the COVID-19 pandemic (March	better capture respondents'
to live-streamed events	2020 to March 2021), are you	changes in arts participation
featuring music, theater, or	now going online to watch or	since COVID-19.
dance performances more	listen to live-streamed events	
often, at the same rate, or less	featuring music, theater, or	
often than in the first year of	dance performances more	
the Covid-19 pandemic?"	often, at the same rate, less	
	often, or do you not watch or	
	listen to live-streamed events at	
	all?"	
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you watch or listen to archived	the COVID-19 pandemic (March	better capture respondents'
web events featuring music,	2020 to March 2021), are you	changes in arts participation
theater, or dance performances	now watching or listening to	since COVID-19.
more often, at the same rate, or	archived web events featuring	
less often than in the first year	music, theater, or dance	
of the Covid-19 pandemic? This	performances more often, at	
may have included video or	the same rate, less often, or do	
audio clips on, for example,	you not watch or listen to	
YouTube, an organization's	archived web events at all? This	
website, or on a social media	may have included video or	
platform."	audio clips on, for example,	
	YouTube, an organization's	
	website, or on a social media	
	platform."	
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you go online to watch or listen	the COVID-19 pandemic (March	better capture respondents'
to live-streamed events	2020 to March 2021), are you	changes in arts participation
featuring poetry, book-readings,	now going online to watch or	since COVID-19.
or storytelling events more	listen to live-streamed events	
often, at the same rate, or less	featuring poetry, book-readings,	
often than in the first year of	or storytelling events more	
the COVID-19 pandemic?"	often, at the same rate, less	
	often, or are you not watching	
	or listening to live-streamed	
	poetry, book-readings, or	
	storytelling events at all?"	

Original question	Revised question	Discussion
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you watch or listen to archived	the COVID-19 pandemic (March	better capture respondents'
web events featuring poetry,	2020 to March 2021), are you	changes in arts participation
book-readings, or storytelling	now watching or listening to	since COVID-19.
more often, at the same rate, or	archived web events featuring	
less often than in the first year	poetry, book-readings, or	
of the Covid-19 pandemic? This	storytelling more often, at the	
may have included video or	same rate, less often, or are you	
audio clips on, for example,	not watching or listening to	
YouTube, an organization's	archived poetry, book-readings,	
website, or on a social media	or storytelling at all? This may	
platform."	have included video or audio	
	clips on, for example, YouTube,	
	an organization's website, or on	
	a social media platform."	
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you take any online classes or	the COVID-19 pandemic (March	better capture respondents'
lessons—or watch instructional	2020 to March 2021), are you	changes in arts participation
videos—on creating or	now taking any online classes or	since COVID-19.
performing art—more often, at	lessons (including watching	
the same rate, or less often	instructional videos) on creating	
than in the first year of Covid-	or performing art more often, at	
19? This may have included	the same rate, less often, or are	
music, theater, or dance;	you not taking online arts	
creative writing; crafts or visual	classes at all? This may have	
arts; digital art; or filmmaking or	included music, theater, or	
photography done for artistic	dance; creative writing; crafts or	
purposes."	visual arts; digital art; or	
	filmmaking or photography	
	done for artistic purposes."	
"During the last 12 months, did	"Compared to the first year of	We made this adjustment to
you listen to podcasts about	the COVID-19 pandemic (March	better capture respondents'
music, theater, or dance, about	2020 to March 2021), are you	changes in arts participation
visual arts or film, or about	now listening to podcasts about	since COVID-19.
books or literature more often,	music, theater, or dance, about	
at the same rate, or less often	visual arts or film, or about	
than in the first year of Covid-	books or literature more often,	
19?"	at the same rate, less often, or	
	are you not listening to	
	podcasts about the arts at all?"	