

Justification for No Material/Nonsubstantive Change (OMB No. 3135-0132)

June 23, 2022

This request for a Nonsubstantive Change is needed for the 2022 GSS Arts Supplement to implement minor adjustments to the final instrument. This minor change in the wording of several of the survey's questions will better capture respondents' changes in arts participation since COVID-19, a major goal in producing this survey.

Below we outline the items that were altered to better reflect the intent of the survey. The wording changes are to questions in the section of the survey titled: Questions About Arts Participation After COVID-19.

Original question	Revised question	Discussion
"During the last 12 months, did you go in person to live arts events more often, at the same rate, or less often than in the first year of the COVID-19 pandemic? (This may include music, theater, or dance performances.)"	"Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now attending in-person live arts events more often, at the same rate, less often, or are you not attending in-person live arts at all? (This may include music, theater, or dance performances.)"	We made this adjustment to better capture respondents' changes in arts participation since COVID-19.
"During the last 12 months, did you go in person to art exhibits, such as paintings, sculpture, textiles, graphic design, or photography, more often, at the same rate, or less often than in the first year of the Covid-19 pandemic?"	"Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now attending in person art exhibits, such as paintings, sculpture, textiles, graphic design, or photography, more often, at the same rate, less often, or are you not attending in-person art exhibits at all?"	We made this adjustment to better capture respondents' changes in arts participation since COVID-19.

Original question	Revised question	Discussion
<p>“During the last 12 months, did you go to the movies more often, at the same rate, or less often than in the first year of Covid-19?”</p>	<p>“Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now going to the movies more often, at the same rate, less often, or not going to the movies at all?”</p>	<p>We made this adjustment to better capture respondents’ changes in arts participation since COVID-19.</p>
<p>“During the last 12 months, did you create or perform art of your own more often, at the same rate, or less often than in the first year of Covid-19? This may have included music, theater, or dance; creative writing; crafts or visual arts; digital art; or film or photography done for artistic purposes.”</p>	<p>“Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now creating or performing art of your own more often, at the same rate, less often, or are you not creating or performing art at all? This may have included music, theater, or dance, creative writing, crafts or visual arts, digital art, or film or photography done for artistic purposes.”</p>	<p>We made this adjustment to better capture respondents’ changes in arts participation since COVID-19.</p>
<p>“During the last 12 months, did you read novels or short stories, poetry, or plays more often, at the same rate, or less often than in the first year of Covid-19?”</p>	<p>“Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now reading novels or short stories, poetry, or plays more often, at the same rate, less often, or are you not reading novels or short stories, poetry, or plays at all?”</p>	<p>We made this adjustment to better capture respondents’ changes in arts participation since COVID-19.</p>
<p>“During the last 12 months, did you visit or tour an online art museum, gallery, or exhibit more often, at the same rate, or less often than in the first year of the Covid-19 pandemic?”</p>	<p>“Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now visiting or touring online art museums, galleries, or exhibits more often, at the same rate, less often, or do you not visit or tour online art museums at all?”</p>	<p>We made this adjustment to better capture respondents’ changes in arts participation since COVID-19.</p>

Original question	Revised question	Discussion
<p>“During the last 12 months, did you go online to watch or listen to live-streamed events featuring music, theater, or dance performances more often, at the same rate, or less often than in the first year of the Covid-19 pandemic?”</p>	<p>“Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now going online to watch or listen to live-streamed events featuring music, theater, or dance performances more often, at the same rate, less often, or do you not watch or listen to live-streamed events at all?”</p>	<p>We made this adjustment to better capture respondents’ changes in arts participation since COVID-19.</p>
<p>“During the last 12 months, did you watch or listen to archived web events featuring music, theater, or dance performances more often, at the same rate, or less often than in the first year of the Covid-19 pandemic? This may have included video or audio clips on, for example, YouTube, an organization’s website, or on a social media platform.”</p>	<p>“Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now watching or listening to archived web events featuring music, theater, or dance performances more often, at the same rate, less often, or do you not watch or listen to archived web events at all? This may have included video or audio clips on, for example, YouTube, an organization’s website, or on a social media platform.”</p>	<p>We made this adjustment to better capture respondents’ changes in arts participation since COVID-19.</p>
<p>“During the last 12 months, did you go online to watch or listen to live-streamed events featuring poetry, book-readings, or storytelling events more often, at the same rate, or less often than in the first year of the COVID-19 pandemic?”</p>	<p>“Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now going online to watch or listen to live-streamed events featuring poetry, book-readings, or storytelling events more often, at the same rate, less often, or are you not watching or listening to live-streamed poetry, book-readings, or storytelling events at all?”</p>	<p>We made this adjustment to better capture respondents’ changes in arts participation since COVID-19.</p>

Original question	Revised question	Discussion
<p>“During the last 12 months, did you watch or listen to archived web events featuring poetry, book-readings, or storytelling more often, at the same rate, or less often than in the first year of the Covid-19 pandemic? This may have included video or audio clips on, for example, YouTube, an organization’s website, or on a social media platform.”</p>	<p>“Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now watching or listening to archived web events featuring poetry, book-readings, or storytelling more often, at the same rate, less often, or are you not watching or listening to archived poetry, book-readings, or storytelling at all? This may have included video or audio clips on, for example, YouTube, an organization’s website, or on a social media platform.”</p>	<p>We made this adjustment to better capture respondents’ changes in arts participation since COVID-19.</p>
<p>“During the last 12 months, did you take any online classes or lessons—or watch instructional videos—on creating or performing art—more often, at the same rate, or less often than in the first year of Covid-19? This may have included music, theater, or dance; creative writing; crafts or visual arts; digital art; or filmmaking or photography done for artistic purposes.”</p>	<p>“Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now taking any online classes or lessons (including watching instructional videos) on creating or performing art more often, at the same rate, less often, or are you not taking online arts classes at all? This may have included music, theater, or dance; creative writing; crafts or visual arts; digital art; or filmmaking or photography done for artistic purposes.”</p>	<p>We made this adjustment to better capture respondents’ changes in arts participation since COVID-19.</p>
<p>“During the last 12 months, did you listen to podcasts about music, theater, or dance, about visual arts or film, or about books or literature more often, at the same rate, or less often than in the first year of Covid-19?”</p>	<p>“Compared to the first year of the COVID-19 pandemic (March 2020 to March 2021), are you now listening to podcasts about music, theater, or dance, about visual arts or film, or about books or literature more often, at the same rate, less often, or are you not listening to podcasts about the arts at all?”</p>	<p>We made this adjustment to better capture respondents’ changes in arts participation since COVID-19.</p>