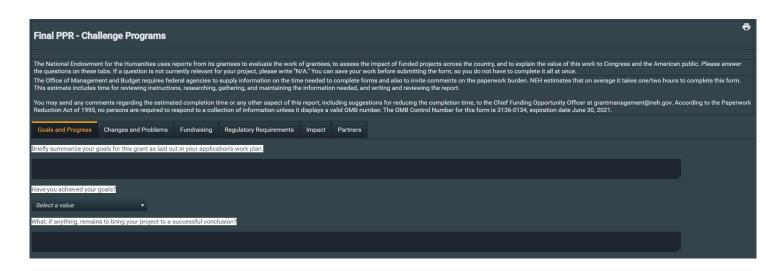
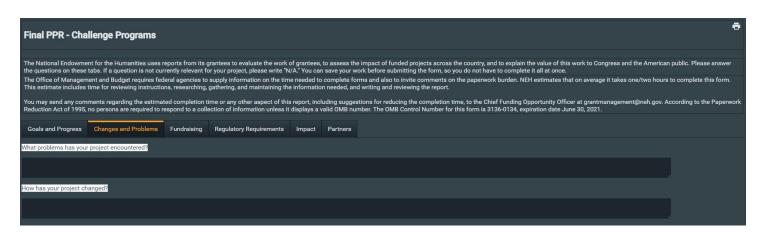
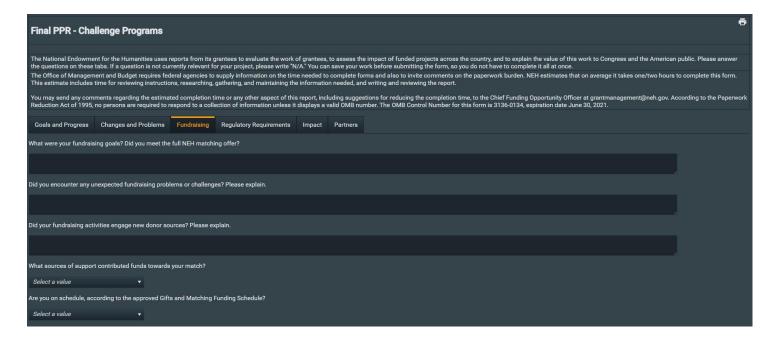
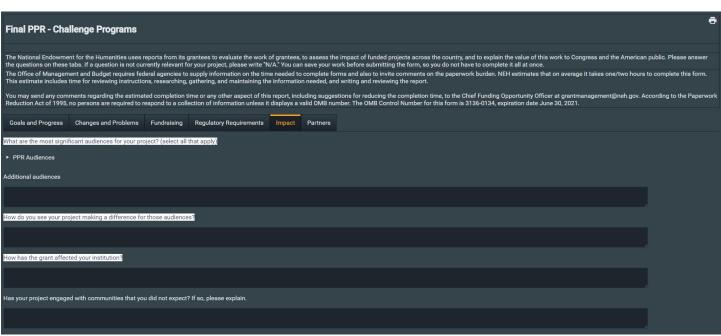
Final performance report (Challenge Grants)







Final PPR - Challenge Programs The National Endowment for the Humanities uses reports from its grantees to evaluate the work of grantees, to assess the impact of funded projects across the country, and to explain the value of this work to Congress and the American public. Please answer the questions on these tabs. If a question is not currently relevant for your project, please write *NA.* You can save your work before submitting the form, so you do not have to complete it all at once. The Office of Management and Budget requires federal agencies to supply information on the time needed to complete from and also to invite comments on the paperwork burden. NEH estimates that on average it takes one/two hours to complete this form. This estimate includes time for reviewing instructions, researching, gathering, and maintaining the information needed, and writing and reviewing the report. You may send any comments regarding the estimated completion time or any other aspect of this report, including suggestions for reducing the completion time, to the Chief Funding Opportunity Officer at grantmanagement@neh.gov. According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB number. The OMB Control Number for this form is 3136-0134, expiration date June 30, 2021. Goals and Progress Changes and Problems Fundraising Regulatory Requirements Impact Partners Did federal, state, and/or local regulations require significant changes to your project scope or activities? If so, describe those changes as well as when and why they occurred.



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Goals and Progress	Changes and Problems	Fundraising	Regulatory Requirements	Impact	Partners					
Has your project involved outreach to veterans or active military?										
Select a value										
Has your project involve	ed the participation of HBCU	s (Historically Bla	ack Colleges and Universities)	i						
Select a value										
Has your project involve	ed the participation of HSIs (Hispanic Serving	Institutions)?							
Select a value										
Has your project involve	ed the participation of TCUs	(Tribal Colleges	and Universities)?							
Select a value										
Has your project involve	ed the participation of AAPIS	ls (Asian Americ	an and Pacific Islander Institu	tions)?						
Select a value										
Has your project involve	ed the participation of Comm	nunity Colleges?								
Select a value										
Has your project involve	ed the participation of local (nearby your insti	tution) museums, historical sc	cieties, arc	hives, librarie	es, or other cultural organizations?	i			
Select a value										