Regional and State Arts Agency ARP Funding Survey

Survey Insrument

1. Please select your state, jurisdiction or region:

- Alabama
- Alaska
- American Samoa
- Arizona
- Arkansas
- California
- Colorado
- Connecticut
- Delaware
- District of Columbia
- Florida
- Georgia
- Guam
- Hawaii
- Idaho
- Illinois
- Indiana
- lowa
- Kansas
- Kentucky
- Louisiana
- Maine
- Maryland
- Massachusetts
- Michigan
- Minnesota
- Mississippi
- Missouri
- Montana
- Nebraska
- Nevada
- New Hampshire
- New Jersey
- New Mexico
- New York
- North Carolina

- North Dakota
- Northern Mariana Islands
- Ohio
- Oklahoma
- Oregon
- Pennsylvania
- Puerto Rico
- Rhode Island
- South Carolina
- South Dakota
- Tennessee
- Texas
- Utah
- Vermont
- Virgin Islands
- Virginia
- Washington
- West Virginia
- Wisconsin
- Wyoming
- Mid-America
- Mid Atlantic
- Midwest
- New England
- Southern
- Western

2. How did your agency or organization administer NEA ARP funding? Please select all that apply.

- As stand-alone grants, using only NEA funds
- As a supplement to previously allocated general operating support (GOS) grant funds
- As a supplement to previously allocated grant funds other than GOS
- As part of an emergency relief funding grant that included a mixture of NEA ARP funds and other funds
- Other (please specify):

3. Did your agency or organization track how many staff positions your grantees were able to create as a result of NEA ARP funding?

• Yes

- No
- Data were collected but they lack validity
- I am not sure

4. Please report the total number of staff positions your grantees created as a result of NEA ARP funding:

- Full-time:
- Part-time:
- Contractors:

If you don't have numbers for the above categories, please include an estimate of full-time equivalent positions. (You can explain how the estimate was calculated in the next question): (OPEN RESPONSE)

Validation: Question #4 responses must be numeric.

Logic: Question #4 is hidden unless response to question #3 is one of the following answers: "Yes" or "Data were collected but they lack validity."

5. If you entered an estimate in the question above, please explain how the estimate was calculated: (OPEN RESPONSE)

Logic: Question #5 is hidden unless response to question #3 is one of the following: "Yes" or "Data were collected but they lack validity."

6. Did your agency or organization track how many staff positions your grantees were able to retain as a result of NEA ARP funding?

- Yes
- No
- Data were collected but they lack validity
- I am not sure

7. Please report the total number of staff positions your grantees retained as a result of NEA ARP funding:

- Full-time:
- Part-time:
- Contractors:

If you don't have numbers for the above categories, please include an estimate of fulltime equivalent positions. (You can explain how the estimate was calculated in the next question): (OPEN RESPONSE)

Validation: Question #7 responses must be numeric.

Logic: Question #7 is hidden unless response to question #6 is one of the following: "Yes" or "Data were collected but they lack validity."

8. If you entered an estimate in the question above, please explain how the estimate was calculated: (OPEN RESPONSE)

Logic: Question #8 is hidden unless response to question #6 is one of the following: "Yes" or "Data were collected but they lack validity."

9. What was the total dollar amount that your grantees spent on facilities/infrastructure, using NEA ARP funding? (OPEN RESPONSE)

Validation: Question #9 response must be currency.

10. What was the total number of organizations that spent grant dollars on facilities/infrastructure using NEA ARP funding? (OPEN RESPONSE)

Validation: Question #10 response must be numeric.

11. Apart from information about staff positions created or retained or investments in facilities, did your agency collect any other data related to the impact of NEA ARP funding?

- Yes
- No
- I am not sure

12. What data did you collect related to NEA ARP funding?

For example, activity locations, number of artists involved, number of people participating, salaries of project administrators and/or affiliated artists, demographics of communities served. (OPEN RESPONSE)

Logic: Question #12 is hidden unless question #11 response is one of the following: "Yes."

13. Please attach any grantee-level data that you collected specifically for grants that included NEA ARP dollars. For example, if you have ARP grant records that can be exported from your grants management system to a spreadsheet, that can be uploaded here.

- Attachment #1:
- Attachment #2:
- Attachment #3:

Validation: Question #13 accepts up to three file attachments. Allowed file types: png, gif, jpg, doc, xls, docx, xlsx, pdf, txt, mov, mp3, mp4. Max file size: 10 MB.

Logic: Question #13 hidden unless response to question #11 is one of the following answers: "Yes."

14. NEA ARP funding allocated through my agency or organization allowed for the following benefits in my state:

(Scale: Agree, Neither Agree nor Disagree, Disagree, Not applicable)

- Created jobs
- Retained jobs
- Maintained facilities (physical maintenance and/or retained access to facilities)
- Supplemented funds for other relief efforts (such as relief funds administered in conjunction with other organizations)
- Helped directly support artists with cash
- Helped support artists indirectly
- Helped support our state or region's cultural infrastructure
- Helped leverage local, state, and/or private support
- Assisted organizations to sustain themselves while shifting to alternative/online content delivery and programming

15. Is there anything else you would like to relay about the importance, impact or challenges related to NEA ARP funding? (OPEN RESPONSE)

III. SURVEY CLOSE:

Thank you for answering questions about NEA ARP funding. If you have any questions, please contact Ryan Stubbs at <u>ryan.stubbs@nasaa-arts.org</u>.