Fellowships Open Book Program: Awardee Feedback

The Fellowships Open Book Program (FOBP) was launched in fiscal year 2020 to help academic presses provide access to NEH-funded humanities research.

As part of our three-year programmatic review, we are asking awardees to answer a series of short questions about the application and award process. Your participation in this optional survey will help us to improve the program for the future.

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other suggestions for reducing this burden to the Office of Digital Humanities, odh@neh.gov, 400 Seventh St. S.W., Washington, DC 20506.

* Required

1. How would you describe your press? *

- ◯ Large (50+ employees)
- ◯ Mid-sized (15-50 employees)
- ◯ Small (1-15 employees)
- ◯ Not sure
- ◯ Other

2. How would you describe the role of grants in your job? *

○ I regularly apply for or work with grants.

○ I occasionally apply for or work with grants.

○ FOBP is the only grant program I am involved with.

○ Other

3. What was your role in your Fellowships Open Book grant? *

○ Project Director (responsible for fulfilling terms of the award)

○ Institutional Grants Officer (responsible for finances and financial reporting)

○ Other

4. How important are eBooks to your press's operations? *

○ All new books are available as eBooks.

○ Some new books are available as eBooks.

○ Only a small number of books are available as eBooks.

○ Not sure

5. How would you describe the process of applying for and completing a Fellowships Open Book Program (FOBP) grant? *

	Very difficult	Somewhat difficult	Neutral	Somewhat easy	Very easy	Unsure or N/A
Submitting an FOBP application is:	◯	◯	◯	◯	◯	◯
Receiving funds from NEH is:	◯	◯	◯	◯	◯	◯
Communicating with NEH staff is:	◯	◯	◯	◯	◯	◯
Completing performance reporting requirements is:	◯	◯	◯	◯	◯	◯
Completing financial reporting requirements is:	◯	◯	◯	◯	◯	◯

6. How well do the following statements reflect your opinion about the Fellowships Open Book Program? *

	Strongly disagree	Disagree	Neutral	Agree	Strongly agree	Unsure or N/A
I would like to apply for additional FOBP grants.	○	○	○	○	○	○
I would recommend the FOBP to other presses.	○	○	○	○	○	○
I hope that FOBP continues in the future.	○	○	○	○	○	○
The amount of funding provided by FOBP is adequate.	○	○	○	○	○	○
I believe that receiving an FOBP award is good for a book.	○	○	○	○	○	○
I believe that receiving an FOBP award is good for a publisher.	○	○	○	○	○	○
I believe that receiving an FOBP award is good for an author.	○	○	○	○	○	○

7. Which of the following might prevent you from applying for additional FOBP grants? *

☐ My press doesn't currently have any eligible books

☐ Difficulty determining which books are eligible

☐ The size of the award

☐ The work involved in submitting an application

☐ The work involved in managing an award

☐ Potential loss in sales from publishing Open Access

☐ The costs and labor of producing or maintaining Open Access publications

☐ Author concerns about Open Access publishing

☐ None of the above

☐ Other

8. What service(s) did you use to distribute your FOBP-funded eBook? *

☐ Unsure/NA

☐ JSTOR

☐ Project MUSE

☐ Press website

☐ Amazon

☐ OApen

☐ Other

9. Do you have any comments on the book distribution services you used?
Were they easy to use? Do they provide useful analytics?

> [   ]

10. Which Creative Commons license did you end up using for your FOBP-
funded eBook(s)?

○ Unsure/NA

○ CC BY

○ CC BY-SA

○ CC BY-ND

○ CC BY-NC

○ CC BY-NC-SA

○ CC BY-NC-ND

○   Other

11. How familiar was your press with using a CC license prior to your FOBP
award?

○ Many of our publications use CC licenses

○ Some of our publications use CC licenses

○ We don't use CC licenses but we are familiar with them

○ This was our first time working with CC licenses

○ Unsure/NA

○   Other

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12. What responses have you received from authors about FOBP? Are authors generally supportive of the program? Have you encountered authors who were not supportive? Why?

13. Please provide additional comments on the application process, award process, distribution channels, or anything else you'd like to share.

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