Fields List

This list of fields reflects the column names in the "LAA
the description of what information should be entered in
to the LAA. Items in green are specific to the subawarde
that received funds f

	Field Name
LAA-Specific Information	FundingYear
	NEA Grant Number
	LAA Name
Subawardee-Specific Information	Subawardee Name
	Subawardee Street Address 1
	Subawardee Street Address 2
	Subawardee City
	Subawardee State
	Subawardee Zip code
	Award Amount
	Subawardee Institution Type
	Subawardee Artistic Discipline
	Total Organizational Budget from most recent FY (in $)
Project-Specific Information	Individuals Compensated: Artists
	Individuals Compensated: Others
	Individuals Hired: Artists
	Individuals Hired: Others
	Adults Engaged "In-Person"
	Children/Youth Engaged "In-Person"

	Individuals Engaged Virtually

Master" tab. Below are the list of column names (Field Name) and
ıto those columns (Field Description). Items in orange are specific
ee institution/organization. Items in blue are specific to the project
rom the ARP through the LAA.

Field Description
Pre-filled Federal FY of award
LAA's NEA grant application number
Name of LAA making the award.
Name of the subawardee
First line of street address of subawardee
Second line of street address of subawardee (if needed)
City in which the subawardee is located.
State in which the subawardee is located.
Subawardee postal zip code.
Grant amount awarded by the LAA in dollars.
Type of individual or organization awarded support. (See dropdown menu in any cell of column K of "LAA Master" tab for list)
The primary artistic discipline of the subawardee. (See dropdown menu in any cell of column L of "LAA Master" tab for list)
Subawardee's total organizational budget (total expenses) from the most recently completed fiscal year in dollars.
Number of artists who were paid, in whole or in part, with subaward funds
Number of non-artists (includes employees, temporary staff, and contractors who did not work as artists on activities supported by this subaward) who were paid, in whole or in part, with subaward funds
Of the number of individuals compensated, # of artists hired by your organization as employees (i.e., receive a W-2) as a result of this subaward
Of the number of individuals compensated, # of non-artists (includes employees, temporary staff, and contractors who did not work as artists on activities supported by this subaward) hired by your organization as employees (i.e., receive a W-2) as a result of this subaward
Number of adults directly engaged in in-person arts activities.
Number of children 0-17 years old directly engaged in in-person arts activities.

Estimate number of unique visitors who accessed programming through online or mobile components; do not include counts of website visitors for unrelated content

LAA-Specific Information

FundingYear	NEA Grant Number *please include for each entry*	LAA Name	Subawardee Name *please include for each entry*
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			

2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			
2022			

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022
2022

2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	
2022	

Subawardee-Specific

Subawardee Street Address 1	Subawardee Street Address 2	Subawardee City	Subawardee State

Information

Subawardee Zip Code	Award Amount	Subawardee Institution Type	Subawardee Artistic Discipline

	Project-Specific Informati *see READ FIRST Field Descriptions tab for				
Total Organizational Budget from most recent FY (in $)	**Individuals Compensated: Artists**	**Individuals Compensated: Others**	**Individuals Hired: Artists**	**Individuals Hired: Others**	**Adults Engaged "In-Person"**

ion
r more information*

Children/Youth Engaged "In-Person"	Individuals Engaged Virtually

Fields List

This list of fields reflects the column names in the "For Subawardees" tab. Below are the list of column names (Field Name) and the description of what information should be entered into those columns (Field Description). Items in green are specific to the subawardee institution/organization. Items in blue are specific to the project that received funds from the ARP through the LAA.

	Field Name	Field Description
Subawardee-Specific Information	Subawardee Name	Name of the subawardee
	Subawardee Street Address 1	First line of street address of subawardee
	Subawardee Street Address 2	Second line of street address of subawardee (if needed)
	Subawardee City	City in which the subawardee is located.
	Subawardee State	State in which the subawardee is located.
	Subawardee Zip code	Subawardee postal zip code.
	Award Amount	Grant amount awarded by the LAA in dollars.
	Subawardee Institution Type	Type of individual or organization awarded support. (See dropdown menu in any cell of column H of "For Subawardee" tab for list)
	Subawardee Artistic Discipline	The primary artistic discipline of the subawardee. (See dropdown menu in any cell of column I of "For Subawardee" tab for list)
	Total Organizational Budget from most recent FY (in $)	Subawardee's total organizational budget (total expenses) from the most recently completed fiscal year in dollars.
Project-Specific Information	Individuals Compensated: Artists	Number of artists who were paid, in whole or in part, with subaward funds
	Individuals Compensated: Others	Number of non-artists (includes employees, temporary staff, and contractors who did not work as artists on activities supported by this subaward) who were paid, in whole or in part, with subaward funds
	Individuals Hired: Artists	Of the number of individuals compensated, # of artists hired by your organization as employees (i.e., receive a W-2) as a result of this subaward
	Individuals Hired: Others	Of the number of individuals compensated, # of non-artists (includes employees, temporary staff, and contractors who did not work as artists on activities supported by this subaward) hired by your organization as employees (i.e., receive a W-2) as a result of this subaward

	Adults Engaged "In-Person"	Number of adults directly engaged in in-person arts activities.
	Children/Youth Engaged "In-Person"	Number of children 0-17 years old directly engaged in in-person arts activities.
	Individuals Engaged Virtually	Estimate number of unique visitors who accessed programming through online or mobile components; do not include counts of website visitors for unrelated content

Subawardee-				
Subawardee Name *please include for each entry*	**Subawardee Street Address 1**	**Subawardee Street Address 2**	**Subawardee City**	**Subawardee State**

Specific Information

Subawardee Zip Code	Award Amount	Subawardee Institution Type	Subawardee Artistic Discipline

	*see READ FIRST Field Descriptions tab f			
Total Organizational Budget from most recent FY (in $)	Individuals Compensated: Artists	Individuals Compensated: Others	Individuals Hired: Artists	Individuals Hired: Others

or more information*		
Adults Engaged "In-Person"	Children/Youth Engaged "In-Person"	Individuals Engaged Virtually