

National Endowment for the Arts

**FY24 FINAL DESCRIPTIVE REPORT - ARTS EDUCATION**

November 2022

**PART I: PROJECT NARRATIVE**

In this section, please respond to each narrative question in the text fields provided below. You may cut and paste the answer into the form from another document, but please limit your response to the posted character limits. As you exit each text field, it will expand to show your entered text.

Within your narrative, please discuss the activities funded by the National Endowment for the Arts and the project cost share/match reported on your Federal Financial Report. Include any relevant web links. On occasion you may be contacted for copies of programs, reviews, relevant news clippings, playbills, publications, video or audio recordings, or other evidence of your accomplishments, including evidence of your acknowledgement of National Endowment for the Arts (NEA) support.

1. Describe the activities supported by this award. Please report solely on activities funded by the NEA and the project cost share/match reported on your Federal Financial Report. These activities must be consistent with your application narrative, the approved project budget, and any approved grant amendments. (3,000 character limit)
2. Did the project encounter any challenges that disrupted or otherwise hindered your ability to conduct the project as planned? (Yes/No check box)

If yes, then please describe the challenge(s) and how you addressed them. (2,000 character limit)

3. What did the project accomplish for your organization? (2,000 character limit)
4. Please complete the following table regarding the involvement of key partners. If a key partner is an individual instead of an organization, then select "Individual" from the "Type of Entity" dropdown menu.

For a list of colleges and universities designated as Alaska Native and Native Hawaiian Serving Institutions (AANHs) by the U.S. Department of Education, please copy this URL into an internet browser:

<https://www2.ed.gov/about/offices/list/ocr/edlite-minorityinst-list-pg11-tab.html>

For a list of colleges and universities designated as Hispanic-Serving Institutions (HSIs) by the U.S Department of Education, please copy this URL into an internet browser:

[https://www.hacu.net/images/hacu/conf/2022CapForum/ResourcesMenu/2022\\_HSILists.pdf](https://www.hacu.net/images/hacu/conf/2022CapForum/ResourcesMenu/2022_HSILists.pdf)

For a list of colleges and universities designated as Historically Black Colleges or Universities (HBCUs) by the U.S. Department of Education, please copy this URL into an internet browser:

<https://sites.ed.gov/whhbcu/one-hundred-and-five-historically-black-colleges-and-universities/>

For a list of colleges and universities designated as Tribal Colleges or Universities (TCUs) by the U.S. Department of Education, please copy this URL into an internet browser:

<https://sites.ed.gov/whiaiane/tribes-tcus/tribal-colleges-and-universities/>

Name of Key Partner	Type of Entity	Nature of Involvement	Did the Partner Contribute to the Cost Share/Match? (Including In-Kind)
(text field)	(drop down menu) <ul style="list-style-type: none"> <li>I. Individual</li> <li>II. College/University, Alaska Native and Native Hawaiian Serving Institutions (AANH)</li> <li>III. College/University, Hispanic Serving Institutions (HSI)</li> <li>IV. College/University, Historically Black College or University (HBCU)</li> <li>V. College/University, Tribal College or University (TCU)</li> <li>VI. Other College/University</li> <li>VII. Government - State</li> <li>VIII. Government - Regional</li> <li>IX. Government – County</li> <li>X. Government – Municipal</li> <li>XI. Government – Tribal</li> <li>XII. Organization—Arts Nonprofit</li> <li>XIII. Organization—Arts For-Profit</li> <li>XIV. Organization – Other Nonprofit</li> <li>XV. Organization – Other For-Profit</li> <li>XVI. Correctional Institution</li> <li>XVII. Foundation</li> <li>XVIII. Healthcare Facility (e.g., hospital, clinic, or nursing home)</li> <li>XIX. K-12 School/School District</li> <li>XX. Mass Transit</li> <li>XXI. Military Base</li> <li>XXII. Public Library</li> <li>XXIII. Religious Organization</li> <li>XXIV. TV or Radio Station or other Media Organization</li> <li>XXV. Other; please specify:</li> </ul>	(text field – 750 character limit per field)	(Yes/No)
(text field)	(drop down menu)	(text field – 750 char.)	(Yes/No)
(text field)	(drop down menu)	(text field – 750 char.)	(Yes/No)

CLICK HERE TO ADD NEW ROW

\*Funding from other federal government agencies CANNOT be included as cost share/match.

5. Please complete the following table regarding the involvement of key artists or designers (besides the NEA).

Name of Key Artist/Designer	Nature of Involvement
(text field)	(text field)
(text field)	(text field)

CLICK HERE TO ADD NEW ROW

1. What were your intended learning outcomes for participants? [750 characters]
2. What tools or methods were used to measure participants' learning and/or project outcomes? [1,000 characters]
3. What were your results? [2,000 characters]

**PART IC: ARTS EDUCATION NARRATIVE: Collective Impact project type ONLY**

1. Identify which one or more of the five (5) Collective Impact components comprised your project. *Select one or more options.*
  - Data
  - Cross-sector partnerships
  - Planning
  - Shared measurement
  - Programming
2. What were your intended project outcomes? [750 characters]
3. What tools or methods were used to measure project outcomes? [1,000 characters]
4. What were your project results? [2,000 characters]
5. Long-term or system-level outcomes of Collective Impact projects may not be evident during or immediately after a grant project's period of performance. What early indications of change toward Collective Impact could you see by the end of your grant project? [1,000 characters]

**PART IIA: INDIVIDUALS BENEFITED**

Provide data for individuals who directly benefited during the period of performance. Leave blank any items that are not applicable or for which actual figures do not exist.

**Individuals Compensated from the Project Budget**

1. Enter the number of individuals who were paid, in whole or in part, with project funds (both the NEA and the cost share) reported on your Federal Financial Report.	Number of individuals
a. Artists	
b. Others (includes employees, temporary staff, support and technical staff, and contractors who did not work as artists on this project)	

**Individuals Engaged in Arts Experiences**

This section seeks data about any in-person and virtual engagement activities funded by the NEA and the project cost share/match reported on your Federal Financial Report.

2. Did your project feature in-person, virtual, or a combination of in-person and virtual experiences with the arts? Projects may include one or more of these types of arts experiences; please select one option only.

- In-person only. Refers to projects with arts experiences that occurred 100% in-person and did NOT have an online component.
- Virtual only. Refers to projects with arts experiences that occurred 100% online.
- Both in-person and virtual. Refers to projects with arts experiences that had both virtual and in-person components.

[The following question appears if the awardee selects “in-person only” for their project.]

3. "In-Person Only" Arts Experience		Number
Please enter the total number of people who directly engaged with the arts on site or in-person, whether through attendance at arts events or participation in arts learning or other types of activities that involved people directly interacting with artists or the arts. If the data do not allow for differentiation between children/youth and adult attendees, please leave the Adults and Children/Youth categories blank and only enter the total number of attendees in the Total category.  Avoid double-counting individuals who attended events/programs more than once during the grant period.	a. Adults (18+ years)	
	b. Children/Youth (0-17 years)	
	c. Total	

[The following two questions appear if the awardee selects “virtual only” for their project]

3. "Virtual Only" Arts Experience		Number
<p>Please enter the total number of people who attended the virtual arts experiences. If the data do not allow for differentiation between children/youth and adult attendees, please leave the Adults and Children/Youth categories blank and only enter the total number of attendees in the Total category.</p> <p>Avoid double-counting individuals who attended events/programs more than once during the grant period.</p> <p>Views of online content should be counted at the time of preparing this Final Descriptive Report form.</p>	a. Adults (18+ years)	
	b. Children/Youth (0-17 years)	
	c. Total	

4. Did your virtual arts experiences include synchronous activities or asynchronous activities, or did your virtual component include both methods of engagement? (Select one)

- Synchronous. Refers to live activities streamed online, or real-time interactions by phone or video.
- Asynchronous. Refers to activities that are either prerecorded or produced and then distributed online
- Both Synchronous and Asynchronous.

[The following two questions appear if the awardee selects "Both in-person and virtual" for their project]

3. Both In-Person and Virtual Arts Experience		Number
<p>Please enter the total number of people who attended the in-person component of your programming. If the data do not allow for differentiation between children/youth and adult attendees, please leave the Adults and Children/Youth categories blank and only enter the total number of attendees in the Total category.</p> <p>Avoid double-counting individuals who attended events/programs more than once during the grant period.</p>	a. Adults (18+ years)	
	b. Children/Youth (0-17 years)	
	c. Total	
<p>Please enter the total number of people who attended the virtual component of your programming. If the data do not allow for differentiation between children/youth and adult attendees, please leave the Adults and Children/Youth categories blank and only enter the total number of attendees in the Total category.</p> <p>Avoid double-counting individuals who attended events/programs more than once during the grant period.</p> <p>Views of online content should be counted at the time of preparing this Final Descriptive Report form.</p>	c. Adults (18+ years)	
	d. Children/Youth (0-17 years)	
	e. Total	

4. Did your virtual arts experiences include synchronous activities or asynchronous activities, or did your virtual component include both methods of engagement? (Select one)

- Synchronous. Refers to live activities streamed online, or real-time interactions by phone or video.
- Asynchronous. Refers to activities that are either prerecorded or produced and then distributed online.
- Both Synchronous and Asynchronous.

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5. Regardless of whether your project included in-person, virtual, or a combination of both in-person and virtual experiences, please describe how you collected data on attendee counts. [750 characters]

**PART IIB: POPULATION DESCRIPTORS**

For the next section, please select all racial/ethnic groups of people that your project **intended** to serve directly. Then answer the follow-up question.

Questions in this section are **for research purposes only**; your response will not be used in panel deliberations or in making funding decisions related to grant awards you may apply for in the future.

1. Racial/Ethnic Groups	
<input type="checkbox"/>	No Specific Racial/Ethnic Group
<input type="checkbox"/>	American Indian or Alaska Native
<input type="checkbox"/>	Asian
<input type="checkbox"/>	Black or African American
<input type="checkbox"/>	Hispanic or Latino
<input type="checkbox"/>	Native Hawaiian or other Pacific Islander
<input type="checkbox"/>	White

1a. If your project focused on serving one or more specific racial/ethnic groups, then did it succeed in this objective?

Yes  No

1b. Please describe, as needed (Optional). [750 characters]

For the next section, please select all age groups of people that your project **intended** to serve directly. Then answer the follow-up question.

Questions in this section are **for research purposes only**; your response will not be used in panel deliberations or in making funding decisions related to grant awards you may apply for in the future.

2. Age Groups	
<input type="checkbox"/>	No Specific Age Group
<input type="checkbox"/>	Children/Youth (0-17 years)
<input type="checkbox"/>	Young Adults (18-24 years)
<input type="checkbox"/>	Adults (25-64 years)
<input type="checkbox"/>	Older Adults (65+ years)

2a. If your project focused on serving one or more specific age groups, then did it succeed in this objective?

Yes  No

2b. Please describe, as needed (Optional). [750 characters]

Questions in this section are **for research purposes only**; your response will not be used in panel deliberations or in making funding decisions related to grant awards you may apply for in the future

3. Did your project intend to benefit underserved groups/communities? "Underserved groups/communities," in this context, include populations whose opportunities to benefit from arts programming has been limited by factors such as their geography, economics, race or ethnicity, or disability. (Y/N)

Yes  No

[the table and the 3 follow-up questions appear if the awardee selects yes in the previous question]

3a. Underserved Groups/Communities	
When thinking about the underserved groups/communities your project intended to serve, please select the factors that limit their opportunities to benefit from arts programming. Check all that apply.	
<input type="checkbox"/>	Geography
<input type="checkbox"/>	Economic status
<input type="checkbox"/>	Race or ethnicity
<input type="checkbox"/>	Disability
<input type="checkbox"/>	Other limiting factor/s. Please describe: [Text box 100 characters]

3b. Did your project succeed in serving one or more underserved groups/communities?

Yes  No



3c. Please describe the underserved groups/communities your project served and how their opportunities to benefit from arts programming have been limited by the factors you selected above. [1,000 characters]

3d. Please describe the strategies you used to engage these underserved group/communities, any challenges you faced, and whether or how the challenges were surmounted. [2,000 characters]

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