

National Endowment for the Arts

**FY24 FINAL DESCRIPTIVE REPORT - RESEARCH**

November 2022

**PART I: PROJECT NARRATIVE**

In this section, please respond to each narrative question in the text fields provided below. You may cut and paste the answer into the form from another document, but please limit your response to the posted character limits. As you exit each text field, it will expand to show your entered text.

Within your narrative, please discuss the activities funded by the National Endowment for the Arts and the project cost share/match reported on your Federal Financial Report. Include any relevant web links. On occasion you may be contacted for updates to publications, news clippings, video or audio recordings, websites or webpages, data, tools, services, or other evidence of your accomplishments, including evidence of your acknowledgement of NEA support.

1. Describe the activities supported by this award. Please report solely on activities funded by the NEA and the project cost share/match reported on your Federal Financial Report. These activities must be consistent with your application narrative, the approved project budget, and any approved grant amendments. Promotion and dissemination of research results, tools, and data can be entered in more detail in Part IIA. (3,000 character limit)

2. Did the project encounter any challenges that disrupted or otherwise hindered your ability to conduct the project as planned? (Yes/No check box)

If yes, then please describe the challenge(s) and how you addressed them. (2,000 character limit)

3. What did the project accomplish for your organization? (2,000 character limit)
4. Please complete the following table regarding the involvement of key partners. If a key partner is an individual instead of an organization, then select "Individual" from the "Type of Entity" dropdown menu.

For a list of colleges and universities designated as Alaska Native and Native Hawaiian Serving Institutions (AANHs) by the U.S. Department of Education, please copy this URL into an internet browser:

<https://www2.ed.gov/about/offices/list/ocr/edlite-minorityinst-list-pg11-tab.html>

For a list of colleges and universities designated as Hispanic-Serving Institutions (HSIs) by the U.S. Department of Education, please copy this URL into an internet browser:

[https://www.hacu.net/images/hacu/conf/2022CapForum/ResourcesMenu/2022\\_HSILists.pdf](https://www.hacu.net/images/hacu/conf/2022CapForum/ResourcesMenu/2022_HSILists.pdf)

For a list of colleges and universities designated as Historically Black Colleges or Universities (HBCUs) by the U.S. Department of Education, please copy this URL into an internet browser:

<https://sites.ed.gov/whhbcu/one-hundred-and-five-historically-black-colleges-and-universities/>

For a list of colleges and universities designated as Tribal Colleges or Universities (TCUs) by the U.S. Department of Education, please copy this URL into an internet browser:

<https://sites.ed.gov/whiaiane/tribes-tcus/tribal-colleges-and-universities/>

Name of Key Partner	Type of Entity	Nature of Involvement	Did the Partner Contribute to the Cost Share/Match? (Including In-Kind)
(text field)	(drop down menu) <ul style="list-style-type: none"> <li>I. Individual</li> <li>II. College/University, Alaska Native and Native Hawaiian Serving Institutions (AANH)</li> <li>III. College/University, Hispanic Serving Institutions (HSI)</li> <li>IV. College/University, Historically Black College or University (HBCU)</li> <li>V. College/University, Tribal College or University (TCU)</li> <li>VI. Other College/University</li> <li>VII. Government - State</li> <li>VIII. Government - Regional</li> <li>IX. Government – County</li> <li>X. Government – Municipal</li> <li>XI. Government – Tribal</li> <li>XII. Organization—Arts Nonprofit</li> <li>XIII. Organization—Arts For-Profit</li> <li>XIV. Organization – Other Nonprofit</li> <li>XV. Organization – Other For-Profit</li> <li>XVI. Correctional Institution</li> <li>XVII. Foundation</li> <li>XVIII. Healthcare Facility (e.g., hospital, clinic, or nursing home)</li> <li>XIX. K-12 School/School District</li> <li>XX. Mass Transit</li> <li>XXI. Military Base</li> <li>XXII. Public Library</li> <li>XXIII. Religious Organization</li> <li>XXIV. TV or Radio Station or other Media Organization</li> <li>XXV. Other; please specify: _____</li> </ul>	(text field – 750 character limit per field)	(Yes/No)
(text field)	(drop down menu)	(text field – 750 char.)	(Yes/No)
(text field)	(drop down menu)	(text field – 750 char.)	(Yes/No)

CLICK HERE TO ADD NEW ROW

\*Funding from other federal government agencies CANNOT be included as cost share/match.

5. Please complete the following table regarding the involvement of key artists or designers (besides the NEA).

Name of Key Artist/Designer	Nature of Involvement
(text field)	(text field)
(text field)	(text field)

CLICK HERE TO ADD NEW ROW

## **PART IIA: PROJECT ACTIVITY: PROMOTING AND DISSEMINATING RESEARCH RESULTS, PRODUCTS, AND DATA**

Through Research Awards, we intend to achieve the following objective: Produce research, statistics, and general information about the arts for the benefit of the arts sector and beyond. For more detail regarding why we are interested in publications, products, and other dissemination activities, see <https://www.arts.gov/grants/manage-your-award/awards-after-oct1-2017-to-organizations>.

We do not currently have any requirements regarding the style of citation. Common citation formats include but are not limited to Chicago Manual of Style (Chicago style), American Psychological Association (APA), American Medical Association (AMA), and Modern Language Association (MLA).

On occasion you may be contacted for updates to publications, news clippings, video or audio recordings, websites or webpages, data, tools, services, or other evidence of your accomplishments, including evidence of your acknowledgement of NEA support.

1. Provide information for up to five research promotion and dissemination activities supported by or resulting from this award (NEA and cost-share funding) during the period of performance. Examples of such activities may include, but are not limited to, research reports, articles, books or book chapters, tools, datasets, programs or services, convenings, presentations at convenings or other events, websites or webpages, or media coverage (interviews, news articles, etc.). You may also include working drafts or products that began under the award but that will be published after the period of performance has ended. Describe the intended or actual audiences for each of the activities. Specifically, for journal publications, describe whether the products are published with peer review. Peer review refers to the formal process of review by peers, employed by many research journals.

The question below is **for research purposes only**; your response will not be used in panel deliberations or in making funding decisions related to grant awards you may apply for in the future.

2. Please explain whether the resulting project activities led (or will lead) to additional research grants from other funders. Similarly, do you expect to use the research and/or results from this award to apply for additional grants from funders other than the NEA? To which funders did you (or will you, if known) submit these proposals, and to which specific funding opportunities (if known)?