### **NEA National Heritage Fellowships Nomination Form**

To make a complete nomination, there are two steps.

Step One: Complete and submit the form below by May 31, 2023 by 11:59 p.m., Eastern Time.

Step Two: Submit nomination work samples and support letters to Applicant Portal, from June 3, 2023 at 9:00 a.m., Eastern Time to June 9, 2023 by 11:59 p.m., Eastern Time. (Login credentials to the Applicant Portal will be emailed to you on the morning of June 3, 2023.)

A nominee must be a living U.S. citizen or permanent resident of the United States.

Nominations must be submitted in English.

Because this is a web form, it does not have all of the features of a word processing program (i.e., you cannot format your text with bold or italics, and you cannot use the spelling check feature). Use quotation marks or capital letters to set off titles of works or productions. We suggest that you create all text using your preferred word processing program and then copy and paste it into the boxes provided in this form.

Late, ineligible, and incomplete nominations will not be reviewed.

Exceptions to the deadline will be considered only for technical malfunctions that are the result of failures on the part of NEA systems, as determined by the NEA. To be considered for this exception, you must provide documentation of a NEA systems failure that prevented your submission by the deadline.

In the event of a major emergency (e.g., a hurricane), the NEA Chair may adjust application deadlines for affected nominations. If a deadline is extended for any reason, an announcement will be posted on our website.

Do not seek information on the status of your application before the announcement date that is listed above.

Document that your nomination was submitted by taking a screenshot of the confirmation page following submission of the nomination.

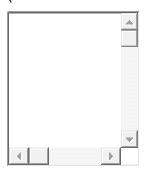
#### **Nominee Information**

Enter the name of the individual or group you would like to nominate:

| *Nominations may be for an individual or for a group of |  |  |  |
|---|--|--|--|
| individuals (e.g., a duo,                               | but not an incorporated                      |  |  |
| organization).  |  |  |  |
| First Name  | Last Name                                    |  |  |
|   |  |  |  |
| or  |  |  |  |
| Group Name  |  |  |  |
| If known, provide contac                                | ct information for this individual or group: |  |  |
| Street Address 1  |  |  |  |
| Street Address 2  |  |  |  |

| City                 | State             | Zip   |
|----------------------|-------------------|---|
|                      |                   |   |
|                      |                   |   |
| Preferred Telepho    | ne                |   |
| Numbers:             |                   |   |
| Day                  | Evening           |   |
|                      |                   |   |
| Email Address        |                   |   |
|                      |                   |   |
| Next, use the boxe   | es below to tell  | us about your nominee.                                |
| Briefly describe the | e nominee's ar    | t form or cultural tradition and contributions to the |
| folk and traditional | l arts. Please in | dicate whether or not this is a Bess Lomax            |

(Maximum 375 characters/approximately 75 words)



Please use the following boxes to attach your nomination statement/letter and biographical information about the nominee. Each attachment size limit is 1 MB (megabyte). (See the <u>guidelines</u> for instructions.)

Hawes Fellowship nomination and briefly describe how this individual has fostered

excellence, vitality, and public appreciation of traditional arts and artists.

## <u>Attachment 1 - Nomination Statement/Letter</u>

Choose File No file chosen

Clear

| Attachment 2 - Biographical and Additional Information About the |                       |              |  |  |
|--|-----------------------|--------------|--|--|
| Nominee(s) Choose File   | No file chosen        | Clear        |  |  |
| Required No  | minator Information:  |              |  |  |
| Provide your r   | name and contact info | rmation.     |  |  |
| First Name   | Last Name             | <del>)</del> |  |  |
| -  |                       |              |  |  |
| Organization   | (if applicable)       |              |  |  |
| Street Addre   | ss 1                  |              |  |  |
| Street Addre   | ss 2                  |              |  |  |
| City   | State Z               | ip           |  |  |
| Country  |                       |              |  |  |
| Dunfaure d T-1   | anh an a              |              |  |  |
| Preferred Tele Numbers:  | epnone                |              |  |  |
|  | Evening               |              |  |  |
| Day  | Evening               |              |  |  |
|  |                       |              |  |  |
| Email Address  | S                     |              |  |  |

If you have any questions, please contact:
Cheryl Schiele, Folk & Traditional Arts Specialist
National Endowment for the Arts

Email: schielec@arts.gov

202-682-5587

<u>S</u>ubmit

### **Privacy Act**

The following notice is furnished in accordance with the Privacy Act of 1974, 5 U.S.C. 552a.

This information is solicited under the authority of the National Foundation on the Arts and the Humanities Act, 20 U.S.C. 951 et seq. and is primarily used for the purpose of application review. Personal data, such as home address or personal cell phone number may not be released, either in entirety or in part, as exempt from disclosure under FOIA exemption (b)(6). Failure to provide the requested information could result in rejection of your application.

#### **Paperwork Reduction Act Statement**

The public reporting burden for this collection of information is estimated at an average of 1 hour per response including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. We welcome any suggestions that you might have on improving the guidelines and making them as easy to use as possible. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to: <a href="webmgr@arts.gov">webmgr@arts.gov</a>, attention: Reporting Burden. Note: Applicants are not required to respond to the

collection of information unless it displays a currently valid U.S. Office of Management and Budget (OMB) control number.

OMB No. 3135-0112 Expires TBD