Revenue Sources Information

To be completed by Regional Arts Organizations only.

Name of Regional Arts Organization:

	Revenue Sources for the Past and Curre	enue Sources for the Past and Current Fiscal Years	
	Previous Fiscal Year FY	Current Fiscal Year FY	
NEA Partnership Agreement	\$	\$	
Other Federal	\$	\$	
SAAs Direct Unrestricted ¹	\$	\$	
SAAs Direct Restricted Regional ²	\$	\$	
SAAs Direct Restricted Non-Regional ³	\$	\$	
SAAs In-Kind ⁴	\$	\$	
Private and Corporate Contributions	\$	\$	
Earned Income	\$	\$	
SUBTOTAL	\$	\$	
SAAs – Indirect Contributions ⁵	\$	\$	
GRAND TOTAL	\$	\$	

- 1 Cash contributions (or dues) paid directly to the organization for unrestricted support of operations, programs, and services.
- ² Direct cash contributions or contracts for support of specific multi-state programs or services to a member state.
- Direct cash contributions for support of specific programs and services that are not multi-state.
- ⁴ Non-cash third-party contributions in support of the organization's programs or services.
- ⁵ Cash contributions not made directly to or through the organization's accounts but which support its programs or services.

Paperwork Reduction Act Statement

The public reporting burden for this collection of information is estimated at an average of one hour per response. This includes the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. We welcome any suggestions that you might have on improving the guidelines and making them as easy to use as possible. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to: webmgr@arts.gov, attention: Reporting Burden. Note: Applicants are not required to respond to the collection of information unless it displays a currently valid U.S. Office of Management and Budget (OMB) control number.