

Informed Consent Form

OMB Control No. 3095-0070. Expires 1/31/2024

We are asking you to participate in this research study as a volunteer. You must be age 18 or older to participate in the study. The information in this consent form is to help you decide if you want to be in this research study. Please take your time reading this form and contact the researchers to ask questions if there is anything you do not understand.

The purpose of this research study is to develop a statistical model that allows for estimating the duration of modern and contemporary textile heritage objects, considering their values, ways of use and storage conditions. This study is being conducted by researchers at the U.S. National Archives and Records Administration, University of California, Los Angeles, Federal University of Pelotas and University of Sao Paulo. Funding for this study is being provided by the Fulbright Association (Fulbright-National Archives Heritage Science Fellowship) and the Brazilian Coordination for the Improvement of Higher Education Personnel (CAPES).

If you agree to be in this study, you will complete a survey. The survey includes questions about values, ways of use and expectations regarding the conservation and duration of textile heritage objects, and should take you about 10 to 15 minutes to complete. You will be asked to answer the survey questions using an object to which you have access as a reference. You can skip questions that you do not want to answer.

Being in this study is up to you. You can stop up until you submit the survey. After you submit the survey, we cannot remove your responses because we will not know which responses came from you.

We do not know of any risks to you from being in the study that are greater than the risks you encounter in everyday life. We do not expect you to benefit from being in this study. You will not be paid for being in this study. Your participation may help us improve the management and preservation of textile heritage objects and collections at this and other heritage institutions. We hope the knowledge gained from this study will benefit others in the future.

The survey is anonymous, and no one will be able to link your responses back to you. Your responses to the survey will be coded and anonymized, and will not be linked to you in any way. Information collected for this study will be published and possibly presented at scientific meetings.

If you have questions or concerns about this study, or have experienced a research related problem, please contact Lais Feltrin Sidou at lais.sidou@ufpel.edu.br.

I have read this form, been given the chance to ask questions and have my questions answered. If I have more questions, I have been told who to contact. By completing and returning the survey, I understand that I am agreeing to be in this study. I can keep a copy of this consent information for future reference. If I do not want to be in this study, I do not need to do anything else.

Access

Thank you for your interest in contributing with this project!

In order to participate, you must select one object from those to which you have access at the institution you are currently in, and use it as a reference in answering the survey questions. The selected object must meet all the following criteria:

- **Have originated in the 20th or 21st centuries;**
- **Be a clothing object (civilian or military attire, costumes, and/or accessories such as gloves, stockings, hats, etc. Shoes and fur/leather are out of the scope of this project);**
- **Have textile materials as its major component (any kind of fabric, yarn or threads composed of any textile fiber; hand or industrially produced).**

Please, answer the following questions considering your personal opinions and experience with the reference object.

1. You are a/an...

- Professional at a heritage institution of any kind
- Cultural heritage researcher
- Academic researcher in a different field of study
- Visitor/general public

2. Where are you answering this survey?

Name of institution or exhibition. This information will not be used to identify you in any way.

3. Where is the institution located? (City, State)

its actual or
perceived monetary
value

it is a new object

the way it was
produced and/or the
materials that
compose it

it is a resource for
academic research

it holds sentimental
value for me or
someone close to me

the way it was used
before being part of
a heritage collection

it is an original
object (it is not a
replica)

it as a unique and/or
rare object

9. How long in the future would you like the collection which the reference object is a part of to be available to be used in...

Please select only one answer for each row

	Up to 100 years	100-200 years	200-500 years	500-1000 years	Over 1000 years	Forever	Not applicable/Object is not used in this way
In-person exhibitions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Online exhibitions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Educational activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Academic research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
As inspiration for making replicas or other objects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. How would you define the “end of life” for this object? What would need to happen for the object to reach this state?

Condition and physical characteristics of the object

11. In your opinion, what is the condition of this object?

Please select only one answer

- Very Good
- Good
- Fair
- Poor
- Very Poor

12. In your opinion, which of the following define an object in poor or very poor condition?

Check all that apply

- Stains
- Tears
- Unstitched areas
- Missing object parts
- Fabric thinning
- Loose material (detached from the object)
- Fabric stretching or creasing
- Loose threads
- None of the above
- Other (please specify):

Demographics

14. How old are you?

15. What is your gender?

Please select only one answer

- Female
- Male
- Non-binary or third gender
- Other (please specify):

16. What is your race?

Please select only one answer

- White
- Black or African American
- American Indian and Alaska Native
- Asian
- Hispanic or Latino
- Native Hawaiian and Other Pacific Islander
- Multiracial
- Other (please specify):

17. What is your educational attainment level?

Please select only one answer

- Less than high school diploma or equivalent
- High school graduate or equivalent
- Some college but no degree
- Associate's degree
- Bachelor's degree
- Advanced degree (master's, professional or doctoral degree)

18. What is your profession?

19. What is your current place of residence (City, State)?

20. How many times a year, on average, do you visit museums or exhibitions?

Closing remarks

21. Is there anything you would like to add?

Optional

22. If you would like to receive communications with the results of this research project, please leave your email address below:

Optional

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