

**National Endowment for the Arts  
Five-Year Post-Grant Survey for Research Awardees**

## **I. INTRODUCTION**

Dear [insert first and last name],

This is a survey about the National Endowment for the Arts' (NEA) Art Works: Research grant program (now known as the Research Grants in the Arts program). To help the NEA gain a clearer understanding of longer-term outcomes associated with all Research grants, we would appreciate your participation in the survey. Our records show that you were a recipient of one or more NEA research awards in fiscal years 2012–2016. Below, we will ask you to reflect on your experience managing the award/s and any follow-up activity that occurred after award close-out.

**Take the survey here:** [\[insert link to survey—respondent's survey ID number will be embedded\]](#)

**This survey will take approximately 20 minutes to complete.** Please answer the following questions to the best of your ability and **submit your response by [SURVEY CLOSE DATE]**. Please direct any questions or comments concerning the accuracy of time estimates or suggestions for improving this form to the NEA at [research@arts.gov](mailto:research@arts.gov).

**DISCLAIMER:** Results from the survey will be kept private to the extent permitted by law and will not be made public. This survey will not impact your current or future awards from the NEA. Your participation is voluntary. You will not receive any compensation for responding to the survey. You may decline to answer any questions you wish. Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid Office of Management and Budget (OMB) control number. The OMB control number for this survey is OMB No. 3135-0130, which expires **XX/XX/XXXX**.

## II. SURVEY INSTRUMENT

### SECTION A: YOUR NEA RESEARCH PROPOSAL

**Please review the details below about your NEA Research Grants in the Arts award.**

Organization:

Grant #:

Period of Performance (month/day/year): // to //

Project Description: To support + additional description

Award amount:

Project Director (First, Last Name):

**[NOTE: Organization name and other details above will be pre-populated]**

**Please keep this specific proposal/project in mind as you answer the survey questions. Also, please remember the survey is intended to help the NEA gain a clearer understanding of longer-term outcomes associated with its Research grants program; your responses will not be used in panel deliberations or in making funding decisions related to grant awards for which you may apply in the future.**

### SECTION B: YOUR NEA PROJECT

B1. Please indicate whether your NEA project has led to or resulted in the following items below, either during your project or after its completion.

	Yes	No	Unsure / Doesn't Apply
<b>Your research plan</b>			
Identification of any technical or logistical problems with your original research plan.	1	2	9
Successful resolution of any technical or logistical problems identified with your original research plan.	1	2	9
Refinement of your research questions.	1	2	9
<b>Contributions to knowledge or practice in the arts</b>			
Preliminary findings about novel or previously untested ideas.	1	2	9
Identification of new research topics or hypotheses.	1	2	9

Refinement of existing research topics or theories.	1	2	9
Development of new techniques, research tools, and/or instruments.	1	2	9
Modification of existing techniques, research tools, and/or instruments.	1	2	9
Urgently needed information or statistics for a particular sector or subgroup.	1	2	9
<b>Dissemination of findings and other products</b>			
Development of a new database available to other researchers or the public.	1	2	9
Addition of data to, or other enhancements of, an existing database available to other researchers or the public.	1	2	9
Presentations at meetings, conferences, or workshops.	1	2	9
Publication of articles in academic journals, including peer-reviewed journals.	1	2	9
Publication or dissemination of your research in news media outlets (i.e. newspapers, magazines, podcasts, etc.).	1	2	9
Publication or dissemination in outlets other than academic journals or news media outlets (i.e. books, reports, guides, white or grey papers, toolkits, etc.).	1	2	9
Patents and/or patent application(s).	1	2	9
<b>Partnership and mentorship</b>			
Cultivation or maintenance of strategic partnerships with other researchers.	1	2	9
Cultivation or maintenance of strategic partnerships with arts practitioners.	1	2	9
Cultivation or maintenance of learning or mentorship opportunities for early-stage researchers.	1	2	9

B1.1. Is there anything else that the project led to or resulted in, either during your project or afterward, that was not included above?

B2. Did you conduct arts-related research before you received an NEA research grant?

- Yes
- No

- Unsure

B3. Did your NEA research grant make it possible for you to pursue new or additional arts-related research?

- Yes
- No
- Unsure

B4. Do you plan to or have you used the results from this NEA research project as a basis for preparing one or more proposals to funders? This could be either to continue research from the NEA-funded project or pursue new research based on this work, or on the skills or tools you developed under this award.

- Yes
- No

**[NOTE: If NO selected, skip to B6]**

B5. Please explain whether the resulting project activities led (or will lead) to additional research grants from other funders. Similarly, do you expect to use the research and/or results from this award to apply for additional grants from funders other than the NEA? To which funders did you (or will you, if known) submit these proposals, and to which specific funding opportunities (if known)?

**[OPEN-ENDED RESPONSE]**

B6. To date, would you say your NEA research grant resulted in significant contributions to knowledge or practice in either the arts sector or in other sectors, such as medicine, health, education, economics, etc.?

- Yes
- No
- Unsure

**[NOTE: If NO selected, skip to C1]**

B7. In your perspective, what significant contributions to knowledge areas or fields of practice resulted from your NEA research grant? And in which areas or fields were these contributions made?

**[OPEN-ENDED RESPONSE]**

SECTION C: YOUR VIEWS ABOUT NEA RESEARCH FUNDING

C1. With respect to the referenced NEA award, how much do you disagree or agree with the following statements? Please mark one answer for each item.

		Disagree	Disagree Somewhat	Agree Somewhat	Agree	Have No Idea/ Doesn't Apply
a.	Without this NEA award, I would have pursued similar research, but much later.	1	2	3	4	9
b.	Without this NEA award, I would not have pursued the same or similar research at all.	1	2	3	4	9
c.	Without this NEA award, I would have missed the opportunity for timely access to certain data, equipment, sites, or facilities.	1	2	3	4	9
d.	This NEA award positively impacted my career (e.g., I took a new job opportunity, or received a promotion or prize/award).	1	2	3	4	9
e.	This NEA award inspired me to conduct additional arts-related research in the future.	1	2	3	4	9
f.	The dollar amount of this NEA award was sufficient to complete the work as proposed.	1	2	3	4	9

g.	The duration of this NEA award was sufficient to complete the work as proposed.	1	2	3	4	9
h.	The time from submission of this NEA proposal to the date funding began was reasonable.	1	2	3	4	9

C2. Based on your experience with this NEA research award, would you apply to the NEA's Research Grants to the Arts opportunity again?

- Yes
- No
- Unsure

**[NOTE: If YES or UNSURE go to C4; if NO go to C3]**

C3. Why will you not apply again?

**[OPEN-ENDED RESPONSE]**

C4. Did you encounter any problems or challenges due to the design of the NEA Research Grants in the Arts program?

- Yes
- No
- Unsure

**[NOTE: If YES go to C5; if UNSURE or NO go to C6]**

C5. What problems or challenges did you encounter?

**[OPEN-ENDED RESPONSE]**

C6. Is there anything else you would like to let us know about related to your grant?

**[OPEN-ENDED RESPONSE]**