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PPR - Public Humanities Projects Implementation (BR, GI)

The National Endowment for the Humanities uses reports from its grantees to evaluate the work of grantees, to assess the impact of its funded projects across the country, and to explain the value of this work to Congress and the American public. Please answer the questions on these tabs. If a question is not currently relevant for your project, please write "N/A." You can save your work before submitting the form, so you do not have to complete it all at once.

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| Goals and Progress | Changes and P | roblems | Impact | Partners | |
|------------------------|------------------------|--------------|-----------------|-----------------|------------------|
| Briefly summarize you | ır goals for this grar | nt period as | s laid out in y | our applicat | ion's work plan. |
| | | | | | |
| Have you achieved yo | ur goals? | | | | |
| Have not met projec | t goals ▼ | | | | |
| Please explain why yo | u have not achieved | d the goals | laid out in y | our application | on's work plan. |
| | | | | | |
| What, if anything, rem | ains to bring your pr | roject to a | successful c | onclusion? | |
| | | | | | |
| | | | | | |
| Close | revious Saving d | lisabled in | preview mod | de Save a | nd Continue |

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| Goals and Progr | ess Cha | nges and Problems | Impact | Partners | |
|--------------------|--------------|--------------------|------------|------------|-------------|
| What problems ha | s your proje | ct encountered? | | | |
| | | | | | |
| How has your proje | ect changed | ? | | | |
| | | • | | | |
| | | | | | |
| Close | Previous | Saving disabled in | preview mo | de Save ai | nd Continue |

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| Goals and Progress | Changes and Problems | Impact | Partners | |
|---------------------------------|---------------------------------|---------------|----------------|--------------------|
| What are the most signif | ficant audiences for your pro | oject? (selec | t all that app | ly) |
| ► PPR Audiences | | | | |
| Additional audiences | | | | |
| | | | | |
| How do you see your pro | oject making a difference for | those audi | ences? | |
| If the project has opened date? | d to the public, what is the to | otal number | of visitors/au | udience members to |
| | | | | |

Break down attendance by site, making sure to include dates of the project at each site, the total number of visitors per site, and the total number of students visiting in groups per site. Explain how

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| you arrived at these numbers. |
|--|
| |
| Total number of participants in ancillary programs (if not applicable, enter zero) |
| Total number of unique visitors to project website (if not applicable, enter zero) |
| How has the grant affected your institution? |
| Has your project engaged with communities that you did not expect? If so, please explain |
| If you conducted a project evaluation, include the results here. |
| What if any press attention has the project received? |
| Close Previous Saving disabled in preview mode Save and Continue |

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| Goals and Progress | Changes and Problems | | Impact | Partners | |
|---|--------------------------|---------|---------------|-----------------|-------------------------|
| Has your project involve | d outreach to veterans | or ac | tive military | ? | |
| Select a value | • | | | | |
| Has your project involve | d the participation of H | IBCUs | (Historical | ly Black Colle | eges and Universities)? |
| Select a value | • | | | | |
| Has your project involve | d the participation of H | ISIs (H | Hispanic Se | rving Instituti | ons)? |
| Select a value | • | | | | |
| Has your project involve | d the participation of T | CUs (| Tribal Colle | ges and Univ | ersities)? |
| Select a value | • | | | | |
| Has your project involve Institutions)? | d the participation of A | APISI | s (Asian An | nerican and F | Pacific Islander |
| Select a value | • | | | | |

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Has your project involved the participation of Community Colleges?

| Select a value | • |
|----------------|---|
|----------------|---|

Has your project involved the participation of local (nearby your institution) museums, historical societies, archives, libraries, or other cultural organizations?

| Select a value |) | | ▼ | |
|----------------|-------|----------|---------------------------------|--------|
| | Close | Previous | Saving disabled in preview mode | Submit |