



# PPR - Public Humanities Projects Implementation (BR, GI)

The National Endowment for the Humanities uses reports from its grantees to evaluate the work of grantees, to assess the impact of its funded projects across the country, and to explain the value of this work to Congress and the American public. Please answer the questions on these tabs. If a question is not currently relevant for your project, please write "N/A." You can save your work before submitting the form, so you do not have to complete it all at once.

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Goals and Progress

Changes and Problems

Impact

Partners

Briefly summarize your goals for this grant period as laid out in your application's work plan.

Have you achieved your goals?

Have not met project goals ▼

Please explain why you have not achieved the goals laid out in your application's work plan.

What, if anything, remains to bring your project to a successful conclusion?

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What problems has your project encountered?

How has your project changed?

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What are the most significant audiences for your project? (select all that apply)

▶ PPR Audiences

Additional audiences

How do you see your project making a difference for those audiences?

If the project has opened to the public, what is the total number of visitors/audience members to date?

Break down attendance by site, making sure to include dates of the project at each site, the total number of visitors per site, and the total number of students visiting in groups per site. Explain how

you arrived at these numbers.

Total number of participants in ancillary programs (if not applicable, enter zero)

Total number of unique visitors to project website (if not applicable, enter zero)

How has the grant affected your institution?

Has your project engaged with communities that you did not expect? If so, please explain.

If you conducted a project evaluation, include the results here.

What if any press attention has the project received?

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Has your project involved outreach to veterans or active military?

Has your project involved the participation of HBCUs (Historically Black Colleges and Universities)?

Has your project involved the participation of HSIs (Hispanic Serving Institutions)?

Has your project involved the participation of TCUs (Tribal Colleges and Universities)?

Has your project involved the participation of AAPISIs (Asian American and Pacific Islander Institutions)?

Has your project involved the participation of Community Colleges?

Has your project involved the participation of local (nearby your institution) museums, historical societies, archives, libraries, or other cultural organizations?

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