



# Performance Progress Report (ADF) - Education

The National Endowment for the Humanities uses reports from its grantees to evaluate the work of grantees, to assess the impact of its funded projects across the country, and to explain the value of this work to Congress and the American public. Please answer the questions on these tabs. If a question is not currently relevant for your project, please write "N/A." You can save your work before submitting the form, so you do not have to complete it all at once.

- Goals and Progress
- Changes and Problems
- Impact
- Partners

Briefly summarize your goals for this grant period as laid out in your application's work plan.

Did you achieve your goals?

Select a value
▼

What, if anything, remains to bring your project to a successful conclusion?

- Close
- Previous
- Saving disabled in preview mode
- Save and Continue



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Goals and Progress

Changes and Problems

Impact

Partners

What problems did your project encounter?

How did your project change?

Close

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What are the most significant audiences for your project? (select all that apply)

▶ PPR Audiences

Additional audiences

How do you see your project making a difference for those audiences?

How has the grant affected your institution?

Did your project engage with communities that you did not expect? If so, please explain.

How have you disseminated project outcomes to internal and external audiences?

- Close
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Did your project involve outreach to veterans or active military?

Did your project involve the participation of HBCUs (Historically Black Colleges and Universities)?

Did your project involve the participation of HSIs (Hispanic Serving Institutions)?

Did your project involve the participation of TCUs (Tribal Colleges and Universities)?

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1/2

Did your project involve the participation of AAPISIs (Asian American and Pacific Islander Institutions)?

Did your project involve the participation of Community Colleges?

Did your project involve the participation of local (nearby your institution) museums, historical societies, archives, libraries, or other cultural organizations?

- Close
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- Submit

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