



Final PPR - Challenge Programs

OMB control number 3136-0134, expiration date October 31, 2024

The National Endowment for the Humanities uses reports from its grantees to evaluate the work of grantees, to assess the impact of funded projects across the country, and to explain the value of this work to Congress and the American public. Please answer the questions on these tabs. If a question is not currently relevant for your project, please write "N/A." You can save your work before submitting the form, so you do not have to complete it all at once.

Public reporting burden for this collection of information is estimated to average 30 minutes per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other suggestions for reducing this burden to NEH Office of Grant Management, Washington, D.C. 20503, grantmanagement@neh.gov.

- Goals and Progress
- Changes and Problems
- Fundraising
- Regulatory Requirements
- Impact
- Partners

Briefly summarize your goals for this grant as laid out in your application's work plan.

Have you achieved your goals?

Select a value
▼

What, if anything, remains to bring your project to a successful conclusion?

- Close
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Goals and Progress

Changes and Problems

Fundraising

Regulatory Requirements

Impact

Partners

What problems has your project encountered?

How has your project changed?

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What were your fundraising goals? Did you meet the full NEH matching offer?

Did you encounter any unexpected fundraising problems or challenges? Please explain.

Did your fundraising activities engage new donor sources? Please explain.

What sources of support contributed funds towards your match?

Are you on schedule, according to the approved Gifts and Matching Funding Schedule?

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Did federal, state, and/or local regulations require significant changes to your project scope or activities? If so, describe those changes as well as when and why they occurred.

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What are the most significant audiences for your project? (select all that apply)

▶ PPR Audiences

Additional audiences

How do you see your project making a difference for those audiences?

How has the grant affected your institution?

Has your project engaged with communities that you did not expect? If so, please explain.

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Has your project involved outreach to veterans or active military?

Has your project involved the participation of HBCUs (Historically Black Colleges and Universities)?

Has your project involved the participation of HSI (Hispanic Serving Institutions)?

Has your project involved the participation of TCUs (Tribal Colleges and Universities)?

Has your project involved the participation of AAPIS (Asian American and Pacific Islander Institutions)?

<https://egms.neh.gov/Admin/WebAdmin/Forms/FormPreview.aspx?FormID=82>

1/2

Has your project involved the participation of Community Colleges?

Has your project involved the participation of local (nearby your institution) museums, historical societies, archives, libraries, or other cultural organizations?

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- Submit

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