

Briefly summarize your goals for this grant period as laid out in your application's work plan.

Have you achieved your goals?

Have not met project goals ▼

Please explain why you have not achieved the goals laid out in your application's work plan.

Describe any distribution arrangements you have pursued.

What, if anything, remains to bring your project to a successful conclusion?

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Goals and Progress

Changes and Problems

Impact

Partners

What problems has your project encountered?

How has your project changed?

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Goals and Progress

Changes and Problems

Impact

Partners

What are the most significant audiences for your project? (select all that apply)

Audiences

- Aging, elderly, senior citizens (65+ years)
- Ethnic or racial minority populations other than Native American/Native Hawaiians
- General public
- Immigrants/refugees
- K-12 students
- Military families
- Museum and/or library professionals
- Native Americans/Alaska natives/Native Hawaiians
- Other
- People who are low income/economically disadvantaged
- People with mental or physical challenges/disabilities
- Rural populations
- Scholars/researchers
- Teachers (higher education)
- Teachers (K-12)
- Undergraduates

Additional audiences

How do you see your project making a difference for those audiences?

For production awards: what is the number of distinct users of the project to date? Explain how you arrived at this number.

How has the grant affected your institution?

r project engaged with communities that you did not expect? If so, please explain.

If you conducted a project evaluation, include the results here.

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Has your project involved outreach to veterans or active military?

Select a value



Has your project involved the participation of HBCUs (Historically Black Colleges and Universities)?

Select a value



Has your project involved the participation of HSIs (Hispanic Serving Institutions)?

Select a value



Has your project involved the participation of TCUs (Tribal Colleges and Universities)?

Select a value



Has your project involved the participation of AAPISIs (Asian American and Pacific Islander Institutions)?

Select a value



r project involved the participation of Community Colleges?

Has your project involved the participation of local (nearby your institution) museums, historical societies, archives, libraries, or other cultural organizations?

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