Goals and Progress	Changes and Problems	Impact	Partners	
Briefly summarize your	goals for this grant period as	s laid out in	your applicat	ion's work plan.
Have you achieved your	goals?			
Have not met project g	joals ▼			
Please explain why you	have not achieved the goals	laid out in y	our application	on's work plan.
Describe any distribution	n arrangements you have pu	ırsued.		

What, if anything, remains to bring your project to a successful conclusion?

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Close	Previous	Saving disabled in preview mode	Save and Continue

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	What problems has your project encountered? How has your project changed?		Goals and Prog	ress Cha	inges and Problems	Impact	Partners	
	-low has your project changed?	low has your project changed?	What problems ha	ıs your proje	ct encountered?			
	low has your project changed?	How has your project changed?						
low has your project changed?		Tow had your project onanged.	How has your pro	ect change	12			

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Goals and Progress Changes and Problems

Impact

Partners

What are the most significant audiences for your project? (select all that apply)

	Audiences	
	☐ Aging, elderly, senior citizens (65+ years)	
	Ethnic or racial minority populations other than Native American/Native Hawaiians	
	General public	
	──	
	— ☐ K-12 students	
	─	
	─ ☐ Museum and/or library professionals	
	□ Native Americans/Alaska natives/Native Hawaiians	
	— □ Other	
	People who are low income/economically disadvantaged	
	People with mental or physical challenges/disabilities	
	Rural populations	
	□ Scholars/researchers	
	─ □ Teachers (higher education)	
	── □ Teachers (K-12)	
	□ Undergraduates	
.11		
\aa	itional audiences	
łow	v do you see your project making a difference for those audiences?	
	production awards: what is the number of distinct users of the project to date? Explain how yo	u

How has the grant affected your institution?

eGMS
r project engaged with communities that you did not expect? If so, please explain.
f you conducted a project evaluation, include the results here.

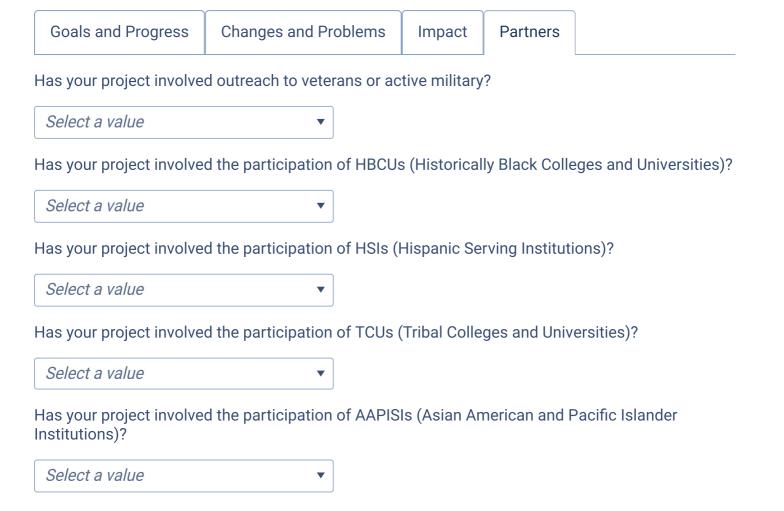
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r project involved the participation of Community Colleges?

Select a value	•
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Has your project involved the participation of local (nearby your institution) museums, historical societies, archives, libraries, or other cultural organizations?

Select a value)		▼	
	Close	Previous	Saving disabled in preview mode	Submit

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