

Briefly summarize your goals for this grant period as laid out in your application's work plan.

Have you achieved your goals?

Have not met project goals ▼

Please explain why you have not achieved the goals laid out in your application's work plan.

Describe any distribution arrangements you have pursued.

What, if anything, remains to bring your project to a successful conclusion?

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Goals and Progress

Changes and Problems

Impact

Partners

What problems has your project encountered?

How has your project changed?

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What are the most significant audiences for your project? (select all that apply)

▶ PPR Audiences

Additional audiences

How do you see your project making a difference for those audiences?

If the project has been made available to the public, what is the media project's total number of viewers/listeners for (a) broadcast distribution, (b) online distribution, and (c) attending screenings or other public programs related to the grant? For each, explain how you arrived at the audience number.

number of stations carrying the film or radio program (if applicable).

How has the grant affected your institution?

Has your project engaged with communities that you did not expect? If so, please explain.

If you conducted a project evaluation, include the results here.

What press attention has the project received?

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Has your project involved outreach to veterans or active military?

Select a value



Has your project involved the participation of HBCUs (Historically Black Colleges and Universities)?

Select a value



Has your project involved the participation of HSIs (Hispanic Serving Institutions)?

None



Has your project involved the participation of TCUs (Tribal Colleges and Universities)?

Select a value



Has your project involved the participation of AAPISIs (Asian American and Pacific Islander Institutions)?

None



r project involved the participation of Community Colleges?

Has your project involved the participation of local (nearby your institution) museums, historical societies, archives, libraries, or other cultural organizations?

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