Name

Salutation

Dropdown with options:

- Dr.
- Mr.
- Mrs.
- Ms.
- Prof.
- Rev.

First Name fillable box

Middle Name fillable box

Last Name fillable box

Preferred Name fillable box

Suffix

Dropdown with options:

- ||
- |||
- IV
- CPA
- DDS
- DO
- Esq
- JDJr
- LLD
- MD
- PhD
- Ret
- RN
- Sr

Email

Primary Email fillable box

Alternative Email fillable box

Occupation fillable box

Addresses

Work Street Address 1 fillable box

Work Street Address 2 fillable box

Work Street Address 3 fillable box

Work City fillable box

Work State dropdown

Work Postal Code fillable box

Work Country dropdown

Home Street Address 1 fillable box

Home Street Address 2 fillable box

Home Street Address 3 fillable box

Home City fillable box

Home State dropdown

Home Postal code fillable box

Home Country dropdown

Phone Number(s)

Phone Number(s) fillable boxes

Categories

A. Panelist Tags

- Federally registered lobbyist: Cannot serve on NEA panels.
- Layperson: You are not engaged in the arts as a profession, or your primary job is not in the arts.
- **B. Panelist Race and/or Ethnicity** (Optional. Note: All federal government agencies must use these standards that are issued by the U.S. Office of Management and Budget.)

What is your race and/or ethnicity? Select all that apply.

• American Indian or Alaska Native

For example, Navajo Nation, Blackfeet Tribe of the Blackfeet Indian Reservation of Montana, Native Village of Barrow Inupiat Traditional Government, Nome Eskimo Community, Aztec, Maya, etc.

• Asian

For example, Chinese, Asian Indian, Filipino, Vietnamese, Korean, Japanese, etc.

• Black or African American

For example, African American, Jamaican, Haitian, Nigerian, Ethiopian, Somali, etc.

• Hispanic or Latino

For example, Mexican, Puerto Rican, Salvadorian, Cuban, Dominican, Guatemalan, etc.

Middle Eastern or North African

For example, Lebanese, Iranian, Egyptian, Syrian, Iraqi, Israeli, etc.

• Native Hawaiian or Pacific Islander

For example, Native Hawaiian, Samoan, Chamorro, Tongan, Fijian, Marshallese, etc.

• White

For example, English, German, Irish, Italian, Polish, Scottish, etc.

C. Panelist Sex (Optional.) Are you?

- Female
- Male

D. Panelist Disability Status. Optional. Select your disability, if applicable. You may choose more than one. If you need any access accommodations during your panel service, please let your NEA staff contact know as soon as possible.

- Mobility: Serious difficulty walking or climbing stairs
- Cognition: Serious difficulty concentrating, remembering, or making decisions due to physical, mental, or emotional condition
- Hearing: Deaf or serious difficulty hearing
- Vision: Blind or serious difficulty seeing, even when wearing glasses
- Other (with optional fillable box)

E. Other Panelist Language(s). Optional. Select any non-English language(s) in which you are fluent (reading and oral comprehension).

- American Sign Language
- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hawaiian
- Hebrew
- Hindi
- Indonesian
- Italian
- Japanese
- Korean
- Native language

- Other (with optional fillable box)
- Portuguese
- Russian
- Spanish
- Swahili
- Swedish
- Tagalog
- Turkish
- Vietnamese

F. Panelist Organization Type. Optional. Select types of organizations with which you have had arts experience. You may choose more than one box.

- Arts organization
- Arts service organization
- Educational organization or school
- Federally recognized tribal community or tribe
- Funding organization
- Hispanic serving institution (higher education)
- Historically Black college or university (higher education)
- Historically Black community college (higher education)
- Local arts agency
- Local government
- Minority serving institution (higher education)
- Predominantly Black institution (higher education)
- Regional arts organization
- State arts agency
- Tribal college or university (higher education)

G. Panelist Field. Optional. Select the field(s) in which you have areas of arts expertise/knowledge. You may choose more than one. Note: If you are a layperson, make selections that most closely represent the areas of arts expertise/knowledge that you can bring to a panel.

- Arts Administration
- Arts Education
- Arts Presenting
- Artist Communities
- Dance
- Design
- Education
- Folk & Traditional Arts
- International Activities
- Literature
- Local Arts Agencies

- Media Arts
- Multidisciplinary Arts
- Museum
- Music
- Musical Theater
- Opera
- Other (with optional fillable box)
- Research
- Theater
- Visual Arts
- **H. Panelist Role**. Optional. You may choose more than one. Note: If you are a layperson, make selections that most closely represent the areas of arts expertise/knowledge that you can bring to a panel.
 - Active or Retired Military
 - Actor
 - Administrator/Manager
 - Architect
 - Art Historian/Scholar
 - Artist
 - Artist in Residence
 - Artist Representative
 - Artistic Director/Staff
 - Arts Organization Staff
 - Arts/Cultural Organization Board Member/Trustee
 - Arts/Cultural Organization Volunteer
 - Assistant/Deputy Director
 - Choreographer
 - Community Media or Broadcast Staff
 - Composer/Arranger
 - Conductor
 - Creative Technologist
 - Critic
 - Curator
 - Dean (college or university)
 - Dancer
 - Designer
 - Digital Artist
 - Director
 - Dramaturg/Literary Manager
 - Editor
 - Education Director/Staff

- Educator
- Ethnomusicologist
- Executive Director/President
- Experience Designer
- Filmmaker/Videomaker
- Film Exhibitor or Distributor
- Folklorist
- General Director
- Generalist
- Instrumentalist
- Landscape Architect
- Librarian
- Maker
- Media Artist
- Patron (arts)
- Planner
- Playwright
- Poet
- Presenter
- Producer
- Professor
- Program Director/Staff
- Researcher/Evaluator
- School Teacher/Arts Specialist
- Singer/Vocalist
- Teaching Artist
- Translator
- Writer
- **I. Panelist Specialization**. Optional. You may choose more than one. Note: If you are a layperson, make selections that most closely represent the areas of arts expertise/knowledge that you can bring to a panel.
 - African or African-American Arts/Cultures
 - Architecture
 - Artificial Intelligence (AI)
 - Asian or Asian American Arts/Cultures
 - Audio/Radio/Podcast
 - Ballet
 - Chamber Music
 - Choral
 - Circus Arts
 - Classical

- Community Development/Planning
- Contemporary Art
- Contemporary or Modern Dance
- Crafts
- Creative Nonfiction
- Cultural Exchange
- Digital Arts
- Digital Preservation
- Digital Technology
- Disability Arts
- Disability Access
- Documentary Film
- Ethnomusicology
- Evaluation/Assessment
- Fashion Design
- Festivals
- Fiction
- Film/Video
- Film Festivals
- Grants Management
- Graphic Design
- Health/well-being
- Internet Art
- Immersive Experiences
- Hip Hop
- Historic Preservation
- Jazz
- Landscape Architecture
- Latino/Latino-American arts/cultures
- Long-Range Planning
- Making
- Middle Eastern arts/cultures
- Music
- Native American/Alaskan Native arts/cultures
- Open Source Software
- Orchestral/Symphonic
- Organizational/Institutional Development
- Other (with optional fillable box)
- Outdoor Drama
- Pacific Islander Arts/cultures
- Painting
- Performance
- Performing Arts

- Photography
- Physically Integrated Arts
- Playwriting
- Poetry
- Post-secondary School
- Pre-kindergarten/Early Childhood
- Preservation
- Professional/Staff Development
- Public Art
- Public Broadcasting
- Publications
- Puppetry
- Radio
- Rural
- Rural Design
- Sculpture
- Site Specific Work
- Spoken Word
- Sound Art
- Systems Change
- Tap/percussive dance
- Translation
- Teaching
- Television
- Urban Design/Planning
- Video Games
- Virtual or Augmented Reality

Biography

Fillable box, 750 characters max.

ORCID iD Fillable box

Social Security Number

If you are serving on a panel, and would like to receive payment for your work, you will enter your social security number here. However, you may wait to provide this information until your service is confirmed.

If your social security number is on record for the purposes of reporting payments or honorarium to the IRS, the last four digits are displayed here.

Click **Edit SSN** to modify this value. Upon saving, only the last four digits will be displayed.

Social Security Number: Fillable box

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This information is solicited under the authority of the National Foundation on the Arts and the Humanities Act, 20 U.S.C. 951 et seq. and is used to select persons to participate in the National Endowment for the Arts' application review process. Disclosure of this information may be made to members of Congress and to the general public, upon request in accordance with the Freedom of Information Act (FOIA) (5 U.S.C. 552). Personal biographical data, including but not limited to home address, home telephone number, and social security number, will not be released and is exempt from disclosure under FOIA and the Privacy Act of 1974.