

## Name

### Salutation

Dropdown with options:

- Dr.
- Mr.
- Mrs.
- Ms.
- Prof.
- Rev.

**First Name** fillable box

**Middle Name** fillable box

**Last Name** fillable box

**Preferred Name** fillable box

### Suffix

Dropdown with options:

- II
- III
- IV
- CPA
- DDS
- DO
- Esq
- JD
- Jr
- LLD
- MD
- PhD
- Ret
- RN
- Sr

## Email

**Primary Email** fillable box

**Alternative Email** fillable box

**Occupation** fillable box

## Addresses

**Work Street Address 1** fillable box

**Work Street Address 2** fillable box

**Work Street Address 3** fillable box

**Work City** fillable box

**Work State dropdown**

**Work Postal Code** fillable box

**Work Country dropdown**

**Home Street Address 1** fillable box

**Home Street Address 2** fillable box

**Home Street Address 3** fillable box

**Home City** fillable box

**Home State dropdown**

**Home Postal code** fillable box

**Home Country dropdown**

## Phone Number(s)

**Phone Number(s)** fillable boxes

## Categories

### A. Panelist Tags

- Federally registered lobbyist: Cannot serve on NEA panels.
- Layperson: You are not engaged in the arts as a profession, or your primary job is not in the arts.

**B. Panelist Race and/or Ethnicity** (Optional. Note: All federal government agencies must use these standards that are issued by the U.S. Office of Management and Budget.)

What is your race and/or ethnicity? Select all that apply.

- **American Indian or Alaska Native**  
For example, Navajo Nation, Blackfeet Tribe of the Blackfeet Indian Reservation of Montana, Native Village of Barrow Inupiat Traditional Government, Nome Eskimo Community, Aztec, Maya, etc.
- **Asian**  
For example, Chinese, Asian Indian, Filipino, Vietnamese, Korean, Japanese, etc.
- **Black or African American**

For example, African American, Jamaican, Haitian, Nigerian, Ethiopian, Somali, etc.

- **Hispanic or Latino**

For example, Mexican, Puerto Rican, Salvadorian, Cuban, Dominican, Guatemalan, etc.

- **Middle Eastern or North African**

For example, Lebanese, Iranian, Egyptian, Syrian, Iraqi, Israeli, etc.

- **Native Hawaiian or Pacific Islander**

For example, Native Hawaiian, Samoan, Chamorro, Tongan, Fijian, Marshallese, etc.

- **White**

For example, English, German, Irish, Italian, Polish, Scottish, etc.

**C. Panelist Gender** (Optional.) Are you? Select all that apply:

- Female
- Male
- Transgender, non-binary, or another gender

**D. Panelist Disability Status.** Optional. Select your disability, if applicable. You may choose more than one. If you need any access accommodations during your panel service, please let your NEA staff contact know as soon as possible.

- Mobility: Serious difficulty walking or climbing stairs
- Cognition: Serious difficulty concentrating, remembering, or making decisions due to physical, mental, or emotional condition
- Hearing: Deaf or serious difficulty hearing
- Vision: Blind or serious difficulty seeing, even when wearing glasses
- Other (with optional fillable box)

**E. Other Panelist Language(s).** Optional. Select any non-English language(s) in which you are fluent (reading and oral comprehension).

- American Sign Language
- Arabic
- Chinese
- Danish
- Dutch
- Farsi
- French
- German
- Greek
- Hawaiian
- Hebrew
- Hindi
- Indonesian
- Italian
- Japanese
- Korean

- Native language
- Other (with optional fillable box)
- Portuguese
- Russian
- Spanish
- Swahili
- Swedish
- Tagalog
- Turkish
- Vietnamese

**F. Panelist Organization Type.** Optional. Select types of organizations with which you have had arts experience. You may choose more than one box.

- Arts organization
- Arts service organization
- Educational organization or school
- Federally recognized tribal community or tribe
- Funding organization
- Hispanic serving institution (higher education)
- Historically Black college or university (higher education)
- Historically Black community college (higher education)
- Local arts agency
- Local government
- Minority serving institution (higher education)
- Predominantly Black institution (higher education)
- Regional arts organization
- State arts agency
- Tribal college or university (higher education)

**G. Panelist Field.** Optional. Select the field(s) in which you have areas of arts expertise/knowledge. You may choose more than one. Note: If you are a layperson, make selections that most closely represent the areas of arts expertise/knowledge that you can bring to a panel.

- Arts Administration
- Arts Education
- Arts Presenting
- Artist Communities
- Dance
- Design
- Education
- Folk & Traditional Arts
- International Activities
- Literature

- Local Arts Agencies
- Media Arts
- Multidisciplinary Arts
- Museum
- Music
- Musical Theater
- Opera
- Other (with optional fillable box)
- Research
- Theater
- Visual Arts

**H. Panelist Role.** Optional. You may choose more than one. Note: If you are a layperson, make selections that most closely represent the areas of arts expertise/knowledge that you can bring to a panel.

- Active or Retired Military
- Actor
- Administrator/Manager
- Architect
- Art Historian/Scholar
- Artist
- Artist in Residence
- Artist Representative
- Artistic Director/Staff
- Arts Organization Staff
- Arts/Cultural Organization Board Member/Trustee
- Arts/Cultural Organization Volunteer
- Assistant/Deputy Director
- Choreographer
- Community Media or Broadcast Staff
- Composer/Arranger
- Conductor
- Creative Technologist
- Critic
- Curator
- Dean (college or university)
- Dancer
- Designer
- Digital Artist
- Director
- Dramaturg/Literary Manager
- Editor

- Education Director/Staff
- Educator
- Ethnomusicologist
- Executive Director/President
- Experience Designer
- Filmmaker/Videomaker
- Film Exhibitor or Distributor
- Folklorist
- General Director
- Generalist
- Instrumentalist
- Landscape Architect
- Librarian
- Maker
- Media Artist
- Patron (arts)
- Planner
- Playwright
- Poet
- Presenter
- Producer
- Professor
- Program Director/Staff
- Researcher/Evaluator
- School Teacher/Arts Specialist
- Singer/Vocalist
- Teaching Artist
- Translator
- Writer

**I. Panelist Specialization.** Optional. You may choose more than one. Note: If you are a layperson, make selections that most closely represent the areas of arts expertise/knowledge that you can bring to a panel.

- African or African-American Arts/Cultures
- Architecture
- Artificial Intelligence (AI)
- Asian or Asian American Arts/Cultures
- Audio/Radio/Podcast
- Ballet
- Chamber Music
- Choral
- Circus Arts

- Classical
- Community Development/Planning
- Contemporary Art
- Contemporary or Modern Dance
- Crafts
- Creative Nonfiction
- Cultural Exchange
- Digital Arts
- Digital Preservation
- Digital Technology
- Disability Arts
- Disability Access
- Documentary Film
- Ethnomusicology
- Evaluation/Assessment
- Fashion Design
- Festivals
- Fiction
- Film/Video
- Film Festivals
- Grants Management
- Graphic Design
- Health/well-being
- Internet Art
- Immersive Experiences
- Hip Hop
- Historic Preservation
- Jazz
- Landscape Architecture
- Latino/Latino-American arts/cultures
- Long-Range Planning
- Making
- Middle Eastern arts/cultures
- Music
- Native American/Alaskan Native arts/cultures
- Open Source Software
- Orchestral/Symphonic
- Organizational/Institutional Development
- Other (with optional fillable box)
- Outdoor Drama
- Pacific Islander Arts/cultures
- Painting
- Performance

- Performing Arts
- Photography
- Physically Integrated Arts
- Playwriting
- Poetry
- Post-secondary School
- Pre-kindergarten/Early Childhood
- Preservation
- Professional/Staff Development
- Public Art
- Public Broadcasting
- Publications
- Puppetry
- Radio
- Rural
- Rural Design
- Sculpture
- Site Specific Work
- Spoken Word
- Sound Art
- Systems Change
- Tap/percussive dance
- Translation
- Teaching
- Television
- Urban Design/Planning
- Video Games
- Virtual or Augmented Reality

## **Biography**

Fillable box, 750 characters max.

**ORCID iD** Fillable box

## **Social Security Number**

If you are serving on a panel, and would like to receive payment for your work, you will enter your social security number here. However, you may wait to provide this information until your service is confirmed.

If your social security number is on record for the purposes of reporting payments or honorarium to the IRS, the last four digits are displayed here.



Click **Edit SSN** to modify this value. Upon saving, only the last four digits will be displayed.

Social Security Number: Fillable box

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