

Creative Forces Community Engagement Grant Program Evaluation

Attachment B – Instruments

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Instrument 1 – Participant Survey

INTRODUCTION TO PARTICIPANT SURVEY

Slight modifications may be made for each of the administration modes.

Thank you for participating in this survey for the Creative Forces®: NEA Military Healing Arts Network Community Arts Engagement Grant Program Evaluation. This study is funded by the National Endowment for the Arts. We are interested in learning more about the experiences and needs of the people who participate in Creative Forces community arts programs. The survey takes about 10 minutes to complete. We ask participants to take the survey two times: at the beginning of the program and again at the end. You will receive a \$30 eGift card in appreciation for your time after each survey in a follow-up email.

For digital surveys: Your survey access code is unique to this survey. When you use this link, your responses are entered into a database that does not include your name, but links the responses you make on the survey at the beginning and end of the program. Your responses on this survey are confidential and only the program researchers (Shawn Bachtler and Candace Gratama) have access to the responses. The connection between you and the unique link is kept in a separate, password protected file that only the researchers can access. **Details about identifiers (e.g., unique access code, use of email address) will be included here.**

For paper surveys: Your survey code links the responses you make on the survey at the beginning and end of the program. Your responses on this survey are confidential and only the program researchers (Shawn Bachtler and Candace Gratama) have access to the responses. The connection between you and the unique code is kept in a separate, password protected file that only the researchers can access.

No one associated with this program or Creative Forces will be able to see your survey or know whether you completed the survey. Your answers will be kept confidential and combined with the answers from other participants in Creative Forces programs. While the researchers will keep your information confidential, there are some risks of data breaches when sending information over the internet that are beyond the control of the researchers.

You should also know that:

- You must be 18 or older to take this survey.
- The survey is completely voluntary. You may skip any questions or quit at any time. If you decide to withdraw, simply close the survey window.
- All information collected through this study will be kept in locked offices and on password protected computers.
- Your participation in the Creative Forces program will not be impacted by whether or not you choose to complete the survey.
- There are no benefits to you for taking this survey. There are no risks expected with participation in this survey, although it is possible that some people may experience discomfort when answering questions about making art, how connected they feel to others, and how they handle challenges.
- The database with access codes will be permanently deleted at the end of the project on **DATE.**

If you have any questions about this survey, information can be obtained from Shawn Bachtler, Ph.D., of ProgramWorks (shawnbachtler@gmail.com or 206-595-5878) or the National Endowment for the Arts at research@arts.gov if you have any questions regarding the estimated time burden or any other aspect of this data collection. If you have any questions about your rights as a participant in the study, you may contact IRB Service (the body that oversees our protection of study participants) at (855) 226-4472 or participants@solutionsirb.com.

By completing this survey, you are consenting to participate in this study.

Please feel free to print or save a copy of this form for your records.

This version of the survey shows analyses related to the specific participant outcomes outlined in the logic models. The form presented to grantees will show only the survey items.

PARTICIPANT SURVEY	
	POST-SURVEY ONLY: Self-report of current attendance and prior participation
1.	Self-report attendance and engagement questions will be tailored to each program according to their model. A. Please estimate how often you participated in this program. [3 examples] EX 1: How many sessions did you attend out of the eight sessions offered? _____ EX 2: This program offered two drop-in sessions each week. How many sessions have you attended over the past two months? _____ EX 3: In the past 30 days, approximately how many total hours have you been involved in the program? ☐ Less than 1 hour total ☐ 1 to 3 hours total ☐ 4 to 5 hours total ☐ 6 to 9 hours total ☐ 10 or more hours total B. When I attended the sessions over the past 30 days, I took part in the activities: ☐ Very often ☐ Often ☐ Occasionally ☐ Rarely
2.	Have you previously attended this program or a similar program? ☐ Yes ☐ No

Please select the answer that fits best. For this survey:			
• Art refers to all forms of art, such as visual art, music, theatre, dance, and so on. • Engaging with art refers to observing art, such as watching a performance, viewing an exhibition, etc.			
#	Item [source scale]	Analyses	Outcome
Items 3 – 32 use a 5-point Likert response scale: <i>Strongly Disagree, Disagree, Mixed or Neither Agree nor Disagree, Agree, Strongly Agree</i>			
3.	Through arts engagement art, I:		
	a. Understand myself better. [CFCE 1]	Frequencies, change scores	Creative Expression
	b. Understand the things that matter most to me. [CFCE 1]	Frequencies, change scores	Creative Expression
	c. Feel understood by others. [CFCE 2]	Frequencies, change scores	Creative Expression
	d. Understand others better. [CFCE 3]	Frequencies, change scores	Creative Expression
	e. Feel connected to the military/veteran community. [CFCE 4]	Frequencies, change scores	Creative Expression
	f. Feel connected to the civilian community. [CFCE 5]	Frequencies, change scores	Creative Expression
	g. I am able to take chances in a safe, supportive environment. [CFCE 7]	Frequencies, change scores	Creative Expression
	h. Learn and improve creative skills. [CFCE 8]	Frequencies, change scores	Creative Expression
4.	Arts engagement improves my physical health. [CFCE 6]	Frequencies, change scores	Creative Expression
5.	Arts engagement has a positive effect on my relationships with family or close friends. [CFCE 9]	Frequencies, change scores	Creative Expression
Creative Expression Subscale (3 – 5)		Total items 1 – 3; mean, median, mode, range; change scores	
6.	I enjoy getting lost in the process of engaging with the arts. [CFF2]	Frequencies, change scores	Creative Expression - Flow
7.	My concentration improves when I'm fully absorbed in the arts. [CFF3]	Frequencies, change scores	Creative Expression - Flow
8.	Being absorbed in the arts enables me to clarify thoughts or ideas I didn't fully understand before. [CFF 1]	Frequencies, change scores	Creative Expression - Flow
Creative Expression – Flow Subscale CFF (6 – 8)		Total items 4 – 6; mean, median, mode, range; change scores	

9.	I am optimistic and hopeful about the future. [ESPS 13]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
10.	I am grateful for people or opportunities in my life. [ESPS 14]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
11.	I am proud of myself. [ESPS 15]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
12.	I am kind and understanding towards myself when I am going through a hard time. [ESPS 16]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
13.	I am open minded to trying new experiences. [ESPS 17]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
14.	I approach life with excitement and energy. [ESPS 18]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
15.	I have purpose in my life. [ESPS 32]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
16.	I have personal goals that I am working on achieving. [ESPS 33]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
17.	I have a sense of direction in my life. [ESPS 34]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
18.	I am working towards a common goal with other people. [ESPS 35]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
19.	I feel part of something bigger than myself. [ESPS 36]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
20.	My role in my family, work, or community is a positive source of self-worth and connection to others. [ESPS 37]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
Independence and Successful Adaptation to Civilian Life Sense of Purpose Subscale (9 – 20)		Total items 7 – 18; mean, median, mode, range; change scores	
21.	I put time and effort into helping others. [EECS 19]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
22.	I feel a sense of belonging to a larger community. [EECS 20]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
23.	I feel connected to my local community. [EECS 29]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
24.	I participate in leadership activities that increase my sense of purpose. [EECS 38]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
25.	I participate in community service activities that increase my sense of purpose. [EECS 39]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life

26.	I feel like a leader in my community. [EECS 40]	Frequencies, change scores	Independence and Successful Adaptation to Civilian Life
Independence and Successful Adaptation to Civilian Life Engaged Citizenship Subscale (21 – 26)		Total items 19 – 24; mean, median, mode, range, change scores	
27.	I tend to bounce back quickly after hard times. [BRS 1]	Frequencies, change scores	Resilience
28.	I have a hard time making it through stressful events. [BRS 2]	Frequencies, change scores [reverse]	Resilience
29.	It does not take me long to recover from a stressful event. [BRS 3]	Frequencies, change scores	Resilience
30.	It is hard for me to snap back when something bad happens. [BRS 4]	Frequencies, change scores [reverse]	Resilience
31.	I usually come through difficult times with little trouble. [BRS 5]	Frequencies, change scores	Resilience
32.	I tend to take a long time to get over set-backs in my life. [BRS 6]	Frequencies, change scores [reverse]	Resilience
Resilience Subscale (27 – 32)		Total items 25 – 30; mean, median, mode, range, change scores	
5-point Likert response scale for item 31: <i>Very Poor, Poor, Neither Poor Nor Good, Good, Very good</i>			
33.	How would you rate your quality of life? [WHOQOL-BREF G1]	Frequencies, change scores	Creative Forces general outcome: Quality of Life
Quality of life brief assessment (31)		Mean, median, mode, range, change scores	
5-point Likert response scale for item 32: <i>Very Dissatisfied, Dissatisfied, Neither Satisfied Nor Dissatisfied, Satisfied, Very satisfied</i>			
34.	How satisfied are you with your health? [WHOQOL-BREF G4]	Frequencies, change scores	Creative Forces general outcome: Well-being
Well-being brief assessment (34)		Mean, median, mode, range, change scores	
7-point Likert response scale for items 35 – 46: <i>Strongly disagree, Disagree, Disagree a little, Neither agree or disagree, Agree a little, Agree, Strongly agree</i>			
35.	When I am with other people, I feel included. [GBS 1]	Frequencies, change scores	Social Connectedness
36.	I have close bonds with family and friends. [GBS 2]	Frequencies, change scores	Social Connectedness

37.	I feel like an outsider. [GBS 3]	Frequencies, change scores	Social Connectedness
38.	I feel as if people do not care about me. [GBS 4]	Frequencies, change scores	Social Connectedness
39.	I feel accepted by others. [GBS 5]	Frequencies, change scores	Social Connectedness
40.	Because I do not belong, I feel distant during the holiday season. [GBS 6]	Frequencies, change scores	Social Connectedness
41.	I feel isolated from the rest of the world. [GBS 7]	Frequencies, change scores	Social Connectedness
42.	I have a sense of belonging. [GBS 8]	Frequencies, change scores	Social Connectedness
43.	When I am with other people, I feel like a stranger. [GBS 9]	Frequencies, change scores	Social Connectedness
44.	I have a place at the table with others. [GBS 10]	Frequencies, change scores	Social Connectedness
45.	I feel connected with others. [GBS 11]	Frequencies, change scores	Social Connectedness
46.	Friends and family do not involve me in their plans. [GBS 12]	Frequencies, change scores	Social Connectedness
Subscale GBS		Total items 35 – 346; mean, median, mode, range	
Demographics – used for descriptive statistics and as disaggregation variables			
47.	Which best describes you? (check all that apply) [Creative Forces] ○ Service Member ▪ Active Duty ▪ National Guard/Reserve ○ Veteran/Retiree ○ Spouse/Partner of a Service Member or Veteran ▪ Active Duty Service Member ▪ National Guard/Reserve ▪ Veteran ○ Other Family Member of a Service Member or Veteran ▪ Active Duty Service Member ▪ National Guard/Reserve	Frequencies for individual and co-endorsements (categories endorsed by the same individual, such as “Veteran” plus “Military/veteran caregiver – clinical”)	Military connection

	▪ Veteran ○ Caregiver for a ▪ Active Duty Service Member ▪ National Guard/Reserve ▪ Veteran ○ Health care worker serving military-connected populations ○ Civilian ○ Other _____ ○ Prefer not to say		
48.	What is your age? [Veterans Administration population data collection] ○ 18-24 years ○ 25-44 years ○ 45- 64 years ○ 65 years or older	Frequencies; mean, median, mode, range	Age
49.	What is your race and/or ethnicity? Select all that apply. ○ American Indian or Alaska Native ○ Asian ○ Black or African American ○ Hispanic or Latino ○ Middle Eastern or North African ○ Native Hawaiian or Pacific Islander ○ White ○ Prefer not to say	Frequencies for individual and co-endorsements (categories endorsed by the same individual, such as “Asian” plus “Hispanic or Latino”)	Race/ethnicity
50.	What is your sex? ○ Female ○ Male ○ Prefer not to say	Frequencies	Gender

Instrument 2 – Arts Engagement Facilitator Survey

INTRODUCTION TO ARTS ENGAGEMENT FACILITATOR SURVEY

Thank you for participating in this voluntary survey for the Creative Forces®: NEA Military Healing Arts Network Community Arts Engagement Grant Program Evaluation. The National Endowment for the Arts, who is funding the program, and its cooperator, Mid-America Arts Alliance, are interested in gathering the perspectives of the Arts Engagement Facilitators who serve Creative Forces Community Engagement programs. For the purposes of this survey, an Arts Engagement Facilitator is someone who leads, facilitates, or teaches arts activities or experiences for programs supported by Creative Forces grants. This can include a range of experiential and educational backgrounds, such as practicing artists, individuals who have previously participated in a Creative Forces program who have moved into a facilitator role, and people with formal experience and/or training as teaching artists.

The survey takes about 15 to 20 minutes to complete. You will receive a \$30 eGift card in appreciation for your time in a follow-up email. At the end of the survey, you'll have the opportunity to enter your name and email address so we can send you the eGift card. Your name and email will be used solely for issuing the gift card and will be removed from your survey responses, ensuring that no one will be able to link your identity to your answers. We are very interested in your perspectives and ideas, and we hope you will share your real thoughts.

Your responses on this survey are confidential and only the program researchers (Shawn Bachtler and Candace Gratama) have access to the responses. The survey requests the name of the organization where you serving as an Arts Engagement Facilitator for Creative Forces. This information allows us to look at the responses of all facilitators across types of programs (e.g., workshops versus ongoing classes) and different art forms (e.g., visual, music, theater). However, no one associated with your organization, Creative Forces, the National Endowment for the Arts, or the Mid-America Arts Alliance will know whether you completed the survey or be able to see the responses for individual programs. While the researchers will keep your information confidential, there are some risks of data breeches when sending information over the internet that are beyond the control of the researchers.

You should also know that:

- You must be 18 or older to take this survey.
- The survey is completely voluntary. You may skip any questions or quit at any time. If you decide to withdraw, simply close the survey window.
- All information collected through this study will be kept in locked offices and on password protected computers.
- Your role in the Creative Forces program or in other programs associated with the National Endowment for the Arts or Mid-America Arts Alliance will not be impacted by whether or not you choose to complete the survey.
- There are no benefits to you for taking this survey. There are no risks expected with participation in this survey, although it is possible that some people may experience discomfort when answering questions about their experiences and perspectives.

Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid Office of Management and Budget (OMB) control number. The OMB control number for this survey is OMB No. XXXX-XXXX (expires XX/XX/XXXX).

Please contact Shawn Bachtler, Ph.D., of ProgramWorks (shawnbachtler@gmail.com or 206-595-5878) if you have questions about this survey or the National Endowment for the Arts at research@arts.gov if you have any questions regarding the estimated time burden or any other aspect of this data collection. If you have any questions about your rights as a participant in the study, you may contact Solutions IRB (the body that oversees our protection of study participants) at (855) 226-4472 or participants@solutionsirb.com.

By completing this survey, you are consenting to participate in this study.

Please feel free to print or save a copy of this form for your records.

SURVEY

YOUR ROLE AS AN ARTS ENGAGEMENT FACILITATOR FOR CREATIVE FORCES

Please note: In this survey, the term military connected populations include current or former members in the military (Active Duty Service Member, National Guard/Reserve, Veteran), family members, and caretakers.

1. What is the name of the lead organization that received the Creative Forces grant?
2. How long have you been working as an **Arts Engagement Facilitator with this project, currently supported by Creative Forces**? Include the current year.
 - ☐ Less than 1 year
 - ☐ 1-3 years
 - ☐ 4-7 years
3. Do you have experience as a participant/student in a Creative Forces program?
 - ☐ No
 - ☐ Yes, I previously was a participant/student in this Creative Forces program
 - ☐ Yes, I am currently a participant/student in this Creative Forces program
 - ☐ Yes, I was previously a participant/student in a different Creative Forces program

4. Which creative discipline(s) are you using for the Creative Forces Community Engagement Grant? (select all that apply)
- ☐ Crafts (Clay, Fiber, Glass, Leather, Metal, Mixed Media, Paper, Plastic, Wood)
 - ☐ Dance/movement (Ballet, Ethnic, Jazz, Tribal, Modern)
 - ☐ Design Arts (Architecture, Fashion, Graphic, Industrial, Interior, Urban/Metropolitan)
 - ☐ Folk/Traditional Arts (Crafts, Visual Arts, Dance)
 - ☐ Humanities (Facilitated conversations, Compilation of historical documentation, Preservation of history)
 - ☐ Literature (Fiction, Memoirs, Non-Fiction, Playwriting, Poetry)
 - ☐ Media Arts (Film Arts, Film Audio, Film Technology/Experiments, Film Video, Podcasts)
 - ☐ Music (Band, Chamber, Ethnic, Jazz, New, Orchestral, Popular, Solo/Recital, Song Writing)
 - ☐ Music Theatre/Opera (Musicals, Opera)
 - ☐ Oral Traditions (Spoken word, Stand-up Comedy, Storytelling)
 - ☐ Theater (Mime, Puppet, Young Audiences, General)
 - ☐ Visual Arts (Collage, Experimental, Graphics, Multimedia, Painting, Photography, Printmaking, Sculpture)
5. What type(s) of programming are you facilitating for the Creative Forces Community Engagement grant? (select all that apply)
- ☐ Ongoing class/other ongoing engagement: A class group, and/or ensemble that meets regularly for a distinct time period.
 - ☐ Ongoing drop-in program: Ongoing, drop-in programs, such as an open-studio, where participation may or may not be consistent.
 - ☐ Single event: Single event, such as a workshop, exhibition, or café, where individuals participate one time.
 - ☐ Participant cohort performance: Participant exhibition or performance to showcase their work.
 - ☐ Passive art engagement: Participants attend a performance, exhibition, etc.
6. How often do you lead Creative Forces art classes, workshops, or experiences?
- ☐ Daily
 - ☐ Weekly
 - ☐ Monthly
 - ☐ Less than once a month

PROGRAM STRATEGIES AND OUTCOMES

7. Creative Forces offers program participants an opportunity to develop a **better understanding of themselves and others by creating or engaging with art**. As an Arts Engagement Facilitator with military-connected populations, what practices or strategies have you found the most effective for supporting this outcome? Please briefly describe up to three.

8. Creative Forces intends for program participants to **develop supportive relationships and a sense of belonging to a community**. As an Arts Engagement Facilitator with military-connected populations, what practices or strategies have you found the most effective for supporting these outcomes? Please briefly describe up to three.
- _____
9. What key strategies or conditions encourage participants to **attend consistently and to return for additional programming**? Please briefly describe up to three.
- _____
10. What other practices or strategies have been particularly effective in fostering creative expression for Creative Forces participants?
11. What other practices or strategies have you found effective for supporting the Creative Forces goals of improving **health, well-being, and quality of life** for participants?
12. In what other ways is the program impacting participants? Feel free to cite an example (no names).
13. If you experienced any challenges during program implementation, please describe them briefly.

YOUR EXPERIENCE AS AN ARTS ENGAGEMENT FACILITATOR WITH CREATIVE FORCES

		Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
14.	I am thriving as an Arts Engagement Facilitator with Creative Forces.					
15.	I am interested in continuing my work with Creative Forces as Arts Engagement Facilitator					
16.	I am confident in my understanding of military culture.					
17.	I am able to engage members of the military-connected community in arts activities.					
18.	If you responded “disagree” or “strongly disagree” to items 13 through 16, what would you need to thrive or be confident in that area?					

19. In what ways does Creative Forces and/or your organization support you as an Arts Engagement Facilitator?
20. What specific competencies do Arts Engagement Facilitators need to be successful in Creative Forces Community Engagement Programs?

21. Have you received training through your Creative Forces program or the organization hosting the program in the following areas? (select all that apply)

- ☐ Military culture and/or working with military-connected populations
- ☐ The art form I am facilitating
- ☐ The program model
- ☐ Trauma-informed approaches
- ☐ Working with groups
- ☐ Other_____
- ☐ No training specific to

22. Is there additional training you wished you had received?

- ☐ No
- ☐ Yes (please describe)

23. Is there anything you would like us to understand about the program's impact on you?

YOUR GENERAL BACKGROUND AND EXPERIENCE AS AN ARTS ENGAGEMENT FACILITATOR

24. How many years, in total, have you been an Arts Engagement Facilitator? Include the current year.

- ☐ Less than 1 year
- ☐ 1-3 years
- ☐ 4-7 years
- ☐ 8+ years

25. Please indicate whether you have obtained formal certification or education **related to being an Arts Engagement Facilitator?** (select all that apply)

- ☐ Certificate in art
- ☐ Certificate as a teaching artist
- ☐ Associate's, Bachelor's, or Master's Degree in art field
- ☐ Associate's, Bachelor's, or Master's Degree in education
- ☐ Associate's, Bachelor's, or Master's Degree in social services
- ☐ Creative Arts Therapy degree or license (Art, Dance/Movement, Drama, Music, Poetry)
- ☐ Other (please describe)
- ☐ None

26. If you have additional background or qualifications you rely on as an Arts Engagement Facilitator, please describe that here. [Open-ended]

A LITTLE MORE ABOUT YOU

27. Are you connected to the military? (select all that apply)

- ☐ I am or was in the military
 - ☐ Active Duty Service Member
 - ☐ National Guard/Reserve
 - ☐ Veteran
- ☐ I am related to or close to someone in the military
 - ☐ Active Duty Service Member
 - ☐ National Guard/Reserve
 - ☐ Veteran
- ☐ I am a caregiver for a someone in the military
 - ☐ Active Duty Service Member
 - ☐ National Guard/Reserve
 - ☐ Veteran
- ☐ I work in a military setting or organization (e.g., USO)
- ☐ Other _____
- ☐ Prefer not to say

28. What is your age?

- ☐ 18-24 years
- ☐ 25-44 years
- ☐ 45- 64 years
- ☐ 65 years or older

29. What is your race and/or ethnicity? Select all that apply.

- ☐ American Indian or Alaska Native
- ☐ Asian
- ☐ Black or African American
- ☐ Hispanic or Latino
- ☐ Middle Eastern or North African
- ☐ Native Hawaiian or Pacific Islander
- ☐ White
- ☐ Prefer not to say

30. Are you:

- ☐ Female
- ☐ Male
- ☐ Prefer not to say

Thank you for completing this survey. Please enter your name and email address below so we can send you an eGift card Through the Giftly platform. Your name and email address are confidential and will be removed from your survey. Alternatively, you may leave these two items blank and direct email Shawn Bachtler (shawnbachtler@gmail.com) to receive your eGift card.

31. Name

32. Email address

Thanks again!

Instrument 3 – Grantee Interview Protocol

GRANTEE INTERVIEW PROTOCOL

Thank you for participating in this interview for the Creative Forces Community Engagement Grant Program Evaluation. This study is funded by the National Endowment for the Arts.

We are conducting a study of the program and want to learn more about how the programs are serving the military-connected through arts and cultural activities. We are studying the grant program overall. This is not an evaluation of any individual program or of the people providing or participating in the program. Instead, we are interested in learning what is going well, what challenges there are, and how these programs can be supported. I will be asking questions about the program, partnerships, what is going well, what challenges there are, and recommendations for strengthening programs.

Our conversation is confidential. The information you share with me will be integrated with interviews across all programs and your name will not be shared outside of our conversation. Participation in this interview is voluntary, and you can skip any question or quit at any time. Participation in the study will not impact your current or future awards from the NEA. The interview will take approximately 30 minutes.

If you have any questions about this interview, information can be obtained from Shawn Bachtler, Ph.D., of ProgramWorks (shawnbachtler@gmail.com or 206-595-5878) or the National Endowment for the Arts at research@arts.gov if you have any questions regarding the estimated time burden or any other aspect of this data collection. If you have any questions about your rights as a participant in the study, you may contact IRB Service (the body that oversees our protection of study participants) at (855) 226-4472 or participants@solutionsirb.com.

Do you consent to continue with the interview?

GRANTEE INTERVIEW

Interviewee (Title and Name): _____

Interviewer: _____

Grantee Organization: _____

Name of CFCE Program: _____

Date: _____

Email for eGift card: _____

Selection of questions will depend on the nature of the project and the interviewee's role.

1. Please describe your role in [organization].
2. Briefly describe the Creative Forces Community Engagement project. Prompt for:
 - a. Population served
 - b. Implementation strategies and activities
 - c. Timeline
 - d. Location/site
3. What prompted your organization to implement this project?
4. What needs does it address, and how were those needs identified?
5. What participant outcomes does your project address and in what ways?
6. Who are your key partners for the project? How were the partnerships developed? What roles do the partner(s) serve in the project?
7. What are the strengths of your partnerships? What challenges are there?
8. To what extent has the grant program helped your organization build networks and partnerships? In what ways has that supported your organization and the CFCE project? In what ways can the grant program continue to assist grantees in building networks and partnerships?
9. In what ways has the grant program enabled your organization and/or your partners to build capacity to understand and engage members of the local military-connected community?
10. In what ways has the grant program helped your organization build capacity to design, implement, and evaluate your program(s) for military-connected individuals?
11. In what ways has the grant program increased an understanding of the value and impact of the arts in your local networks and community?
12. In what ways are you documenting and collecting data on implementation and impact?
13. What challenges have you encountered with this project? How have you addressed them?
14. What has gone well? What is one example of success achieved through this grant?
15. To what extent will the practices, tools, partnerships, and/or new understandings be sustained after the grant period?
16. What conditions or resources are essential for developing a program like this?
17. The grant program provides technical assistance. What technical assistance have you participated in? In what ways was it beneficial? In what ways can the technical assistance be further strengthened to meet your organization's needs?
18. Like many evaluations, this evaluation uses data collected through interviews, surveys, and reporting forms. In what ways could an evaluation incorporate experiential or arts-based approaches to demonstrate outcomes?
19. To what extent would it be possible to gather participants' attendance data in future evaluations? Why? What approaches might make it feasible?
20. What recommendations do you have for other organizations interested in offering arts or cultural programs to military-connected populations?
21. What recommendations do you have about the grant program, overall, for M-AAA and the NEA?
22. Is there anything else you would like to add?

Instrument 4 – Partner Interview Protocol

PARTNER INTERVIEW PROTOCOL

Thank you for participating in this interview for the Creative Forces Community Engagement Grant Program Evaluation. This study is funded by the National Endowment for the Arts.

We are conducting a study of the program and want to learn more about how the programs are serving the military-connected through arts and cultural activities. We are studying the grant program overall. This is not an evaluation of any individual program or of the people providing or participating in the program. Instead, we are interested in learning what is going well, what challenges there are, and how these programs can be supported. I will be asking questions about the program, what you like about it, and recommendations for strengthening it. You will receive a \$35 eGift card in appreciation for your time in a follow-up email.

Our conversation is confidential. The information you share with me will be integrated with interviews across all programs and your name will not be shared outside of our conversation. Participation in this interview is voluntary, and you can skip any question or quit at any time. The interview will take approximately 30 minutes.

If you have any questions about this interview, information can be obtained from Shawn Bachtler, Ph.D., of ProgramWorks (shawnbachtler@gmail.com or 206-595-5878) or the National Endowment for the Arts at research@arts.gov if you have any questions regarding the estimated time burden or any other aspect of this data collection. If you have any questions about your rights as a participant in the study, you may contact IRB Service (the body that oversees our protection of study participants) at (855) 226-4472 or participants@solutionsirb.com.

Do you consent to continue with the interview?

PARTNER INTERVIEW

Interviewee (Title and Name): _____

Interviewer: _____

Grantee Organization: _____

Date: _____

Email for eGift card: _____

Selection of questions will depend on the nature of the project and the partnership.

1. Please describe your role in [organization].
2. Briefly describe the Creative Forces Community Engagement project. Prompt for:

- a. Population served
 - b. Implementation strategies and activities
 - c. Timeline
- 3. What needs does it address, and how were those needs identified?
- 4. What participant outcomes does the project address and in what ways?
- 5. In what ways is your organization engaged in the Community Engagement project?
Prompt for: role, services provided
- 6. What prompted your organization to become involved in this project? How did the partnership develop?
- 7. What are the strengths of your partnership with [grantee organization]? What challenges are there?
- 8. What are the benefits of the partnership for your organization?
- 9. In what ways has the grant program enabled [grantee organization] and you as a partner build capacity to understand and engage members of the local military-connected community?
- 10. In what ways has the grant program helped [grantee organization] and you as a partner build capacity to design, implement, and evaluate program(s) for military-connected individuals? To what extent will the new practices and tools developed through the grant be sustained?
- 11. In what ways has the grant program increased an understanding of the value and impact of the arts in your local networks and community?
- 12. What has gone well with this grant? What is one example of success achieved through this grant?
- 13. To what extent will the practices, tools, partnerships, and/or new understandings be sustained after the grant period?
- 14. Like many evaluations, this evaluation uses data collected data through interviews, surveys, and reporting forms. In what ways could an evaluation incorporate experiential or arts-based approaches to demonstrate outcomes?
- 15. What recommendations do you have for organizations interested in offering arts or cultural programs to military-connected populations?
- 16. What recommendations do you have about the grant program, overall, for M-AAA and the NEA?
- 17. Is there anything else you would like to add?
- 18. What benefits does the partnership provide?
- 19. Is there anything else you would like to add?

Instrument 5 – Participant Interview Protocol

PARTICIPANT INTERVIEW PROTOCOL

Thank you for participating in this interview for the Creative Forces Community Engagement Grant Program Evaluation. This study is funded by the National Endowment for the Arts.

We are conducting a study of the program and want to learn more about how the programs are serving the military-connected through arts and cultural activities. We are studying the grant program overall. This is not an evaluation of any individual program or of the people providing or participating in the program. Instead, we are interested in learning what is going well, what challenges there are, and how these programs can be supported. I will be asking questions about the program, partnerships, what is going well, what challenges there are, and recommendations for strengthening programs. You will receive a \$35 eGift card in appreciation for your time in a follow-up email.

Our conversation is confidential. The information you share with me will be integrated with interviews across all programs and your name will not be shared outside of our conversation. Participation in this interview is voluntary, and you can skip any question or quit at any time. The interview will take approximately 30 minutes.

If you have any questions about this interview, information can be obtained from Shawn Bachtler, Ph.D., of ProgramWorks (shawnbachtler@gmail.com or 206-595-5878) or the National Endowment for the Arts at research@arts.gov if you have any questions regarding the estimated time burden or any other aspect of this data collection. If you have any questions about your rights as a participant in the study, you may contact IRB Service (the body that oversees our protection of study participants) at (855) 226-4472 or participants@solutionsirb.com.

Do you consent to continue with the interview?

PARTICIPANT INTERVIEW

Interviewee (Title and Name): _____

Interviewer: _____

Grantee Organization: _____

Name of CFCE Program: _____

Date: _____

Email for eGift card: _____

1. Please describe the program you are participating in. What led you to participate in the program?

2. From your perspective, what are the goals of this project?
3. The program is committed to serving military-connected individuals - service members, veterans, family members, and caregivers. In what ways does it serve this community? In what ways can this program reach out and better serve the military population?
4. What do you enjoy most about the program?
5. In what ways does it support participants in engaging with [type of art]?
6. In what ways does this project help participants build connections with other people?
7. Are there other benefits to participating in the program that we haven't discussed?
8. In what ways can the evaluation ensure it includes diverse perspectives?
9. What recommendations would you make to strengthen the program?
10. Is there anything else you would like to add?

Instrument 6 – Grant Leadership Interview Protocol

GRANT LEADERSHIP INTERVIEW PROTOCOL

Thank you for participating in this interview for the Creative Forces Community Engagement Grant Program Evaluation. This study is funded by the National Endowment for the Arts. We are interested in your perspectives of the grant program –the extent to which the grant program has rolled out as intended, what is going well, what challenges there have been, and any lessons learned or recommendations you have. Your perspectives will contribute to the evaluation, as well as lessons that can be shared with the communities providing community arts engagement or programming for military-connected individuals. Our conversation is confidential. The information you share with me will be integrated with interviews across all programs and your name will not be shared outside of our conversation. Participation in this interview is voluntary, and you can skip any question or quit at any time. The interview will take about 30 minutes.

If you have any questions about this interview, information can be obtained from Shawn Bachtler, Ph.D., of ProgramWorks (shawnbachtler@gmail.com or 206-595-5878) or the National Endowment for the Arts at research@arts.gov if you have any questions regarding the estimated time burden or any other aspect of this data collection. If you have any questions about your rights as a participant in the study, you may contact IRB Service (the body that oversees our protection of study participants) at (855) 226-4472 or participants@solutionsirb.com.

Do you consent to continue with the interview?

GRANT LEADERSHIP INTERVIEW

Interviewee (Title and Name): _____

Interviewer: _____

Organization: _____

Date: _____

Choice of questions will depend on when the interview occurs within the grant program timeline.

1. From your perspective, how does the design of the grant program reflect the goals and values of Creative Forces? How is it helping Creative Forces meet those goals?
2. What is unique about this grant program that differs from other grant programs?
3. What has gone well this year in terms of the administration of the program? What challenges have been encountered?
4. How is the program impacting grantees? What successes are you seeing in the target outcomes areas or in other ways?

5. How is the program impacting participants? Please consider the target outcomes areas or other ways in which participants impacted. How have you learned about this impact?
6. In what ways might an evaluation demonstrate the impacts for grantees and participants that are not part of the current evaluation? Are there other data sources, including experiential or arts-based approaches?
7. What have the leaders or grantees learned that would be useful for other grant programs to know? For other community organizations to know?
8. What recommendations do you have for the future of this program?