

Creative Forces Community Engagement Grant Program Evaluation

Attachment E – Arts Engagement Survey Cognitive Testing Report

CREATIVE FORCES COMMUNITY ENGAGEMENT PROGRAM ARTS ENGAGEMENT FACILITATOR SURVEY *May 1, 2025 – FINAL*

INTRODUCTION

Thank you for participating in this voluntary survey for the Creative Forces®: NEA Military Healing Arts Network Community Arts Engagement Grant Program. The National Endowment for the Arts and its cooperator, Mid-America Arts Alliance, are interested in gathering the perspectives of the Arts Engagement Facilitators who serve Creative Forces Community Engagement programs. For the purposes of this survey, an Arts Engagement Facilitator is someone who leads, facilitates, or teaches arts activities or experiences for programs supported by Creative Forces grants. This can include a range of experiential and educational backgrounds, such as practicing artists, individuals who have previously participated in a Creative Forces program who have moved into a facilitator role, and people with formal experience and/or training as teaching artists.

The survey takes about 15 to 20 minutes to complete. You will receive a \$30 eGift card in appreciation for your time. At the end of the survey, you'll have the opportunity to enter your name and email address so we can send you the eGift card. Your name and email will be used solely for issuing the gift card and will be removed from your survey responses, ensuring that no one will be able to link your identity to your answers. We are very interested in your perspectives and ideas, and we hope you will share your real thoughts.

Your responses on this survey are confidential and only the program researchers (Shawn Bachler and Candace Gratama) have access to the responses. The survey requests the name of the organization where you serving as an Arts Engagement Facilitator for Creative Forces. This information allows us to look at the responses of all facilitators across types of programs (e.g., workshops versus ongoing classes) and different art forms (e.g., visual, music, theater). However, no one associated with your organization, Creative Forces, the National Endowment for the Arts, or the Mid-America Arts Alliance will know whether you completed the survey or be able to see your responses. While the researchers will keep your information confidential, there are some risks of data breeches when sending information over the internet that are beyond the control of the researchers.

You should also know that:

- You must be 18 or older to take this survey.
- The survey is completely voluntary. You may skip any questions or quit at any time.
- All information collected through this study will be kept in locked offices and on password protected computers.

- Your role in the Creative Forces program or in other programs associated with the National Endowment for the Arts or Mid-America Arts Alliance will not be impacted by whether or not you choose to complete the survey.
- There are no benefits to you for taking this survey. There are no risks expected with participation in this survey, although it is possible that some people may experience discomfort when answering questions about their experiences and perspectives.

Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid Office of Management and Budget (OMB) control number. The OMB control number for this survey is OMB No. XXXX-XXXX (expires XX/XX/XXXX).

Please contact Shawn Bachtler, Ph.D., of ProgramWorks (shawnbachtler@gmail.com).if you have questions about this survey or the National Endowment for the Arts at research@arts.gov if you have any questions regarding the estimated time burden or any other aspect of this data collection. If you have any questions about your rights as a participant in the study, you may contact Solutions IRB (the body that oversees our protection of study participants) at (855) 226-4472 or participants@solutionsirb.com.

By completing this survey, you are consenting to participate in this study.

Please feel free to print or save a copy of this form for your records.

SURVEY

YOUR ROLE AS AN ARTS ENGAGEMENT FACILITATOR FOR CREATIVE FORCES

Please note: In this survey, the term military connected populations include current or former members in the military (Active Duty Service Member, National Guard/Reserve, Veteran), family members, and caretakers.

1. What is the name of the lead organization that received the Creative Forces grant?
2. How long have you been working as an **Arts Engagement Facilitator with this project, currently supported by Creative Forces**? Include the current year.
 - Less than 1 year
 - 1-3 years
 - 4-7 years
3. Do you have experience as a participant/student in a Creative Forces program?
 - No
 - Yes, I previously was a participant/student in this Creative Forces program
 - Yes, I am currently a participant/student in this Creative Forces program
 - Yes, I was previously a participant/student in a different Creative Forces program

4. Which creative discipline(s) are you using for the Creative Forces Community Engagement Grant? (select all that apply)
- Crafts (Clay, Fiber, Glass, Leather, Metal, Mixed Media, Paper, Plastic, Wood)
 - Dance/movement (Ballet, Ethnic, Jazz, Tribal, Modern)
 - Design Arts (Architecture, Fashion, Graphic, Industrial, Interior, Urban/Metropolitan)
 - Folk/Traditional Arts (Crafts, Visual Arts, Dance)
 - Humanities (Facilitated conversations, Compilation of historical documentation, Preservation of history)
 - Literature (Fiction, Memoirs, Non-Fiction, Playwriting, Poetry)
 - Media Arts (Film Arts, Film Audio, Film Technology/Experiments, Film Video, Podcasts)
 - Music (Band, Chamber, Ethnic, Jazz, New, Orchestral, Popular, Solo/Recital, Song Writing)
 - Music Theatre/Opera (Musicals, Opera)
 - Oral Traditions (Spoken word, Stand-up Comedy, Storytelling)
 - Theater (Mime, Puppet, Young Audiences, General)
 - Visual Arts (Collage, Experimental, Graphics, Multimedia, Painting, Photography, Printmaking, Sculpture)
5. What type(s) of programming are you facilitating for the Creative Forces Community Engagement grant? (select all that apply)
- Ongoing class/other ongoing engagement: A class group, and/or ensemble that meets regularly for a distinct time period.
 - Ongoing drop-in program: Ongoing, drop-in programs, such as an open-studio, where participation may or may not be consistent.
 - Single event: Single event, such as a workshop, exhibition, or café, where individuals participate one time.
 - Participant cohort performance: Participant exhibition or performance to showcase their work.
 - Passive art engagement: Participants attend a performance, exhibition, etc.
6. How often do you lead Creative Forces art classes, workshops, or experiences?
- Daily
 - Weekly
 - Monthly
 - Less than once a month

PROGRAM STRATEGIES AND OUTCOMES

7. Creative Forces offers program participants an opportunity to develop a **better understanding of themselves and others by creating or engaging with art**. As an Arts Engagement Facilitator with military-connected populations, what practices or strategies have you found the most effective for supporting this outcome? Please briefly describe up to three.

8. Creative Forces intends for program participants to **develop supportive relationships and a sense of belonging to a community**. As an Arts Engagement Facilitator with military-connected populations, what practices or strategies have you found the most effective for supporting these outcomes? Please briefly describe up to three.
- _____
9. What key strategies or conditions encourage participants to **attend consistently and to return for additional programming**? Please briefly describe up to three.
- _____
10. What other practices or strategies have been particularly effective in fostering creative expression for Creative Forces participants?
11. What other practices or strategies have you found effective for supporting the Creative Forces goals of improving **health, well-being, and quality of life** for participants?
12. In what other ways is the program impacting participants? Feel free to cite an example (no names).
13. If you experienced any challenges during program implementation, please describe them briefly.

YOUR EXPERIENCE AS AN ARTS ENGAGEMENT FACILITATOR WITH CREATIVE FORCES

		Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree
14.	I am thriving as an Arts Engagement Facilitator with Creative Forces.					
15.	I am interested in continuing my work with Creative Forces as Arts Engagement Facilitator					
16.	I am confident in my understanding of military culture.					
17.	I am able to engage members of the military-connected community in arts activities.					
18.	If you responded "disagree" or "strongly disagree" to items 13 through 16, what would you need to thrive or be confident in that area?					

19. In what ways does Creative Forces and/or your organization support you as an Arts Engagement Facilitator?
20. What specific competencies do Arts Engagement Facilitators need to be successful in Creative Forces Community Engagement Programs?

21. Have you received training through your Creative Forces program or the organization hosting the program in the following areas? (select all that apply)

- ☐ Military culture and/or working with military-connected populations
- ☐ The art form I am facilitating
- ☐ The program model
- ☐ Trauma-informed approaches
- ☐ Working with groups
- ☐ Other _____
- ☐ No training specific to

22. Is there additional training you wished you had received?

- ☐ No
- ☐ Yes (please describe)

23. Is there anything you would like us to understand about the program's impact on you?

YOUR GENERAL BACKGROUND AND EXPERIENCE AS AN ARTS ENGAGEMENT FACILITATOR

24. How many years, in total, have you been an Arts Engagement Facilitator? Include the current year.

- ☐ Less than 1 year
- ☐ 1-3 years
- ☐ 4-7 years
- ☐ 8+ years

25. Please indicate whether you have obtained formal certification or education **related to being an Arts Engagement Facilitator?** (select all that apply)

- ☐ Certificate in art
- ☐ Certificate as a teaching artist
- ☐ Associate's, Bachelor's, or Master's Degree in art field
- ☐ Associate's, Bachelor's, or Master's Degree in education
- ☐ Associate's, Bachelor's, or Master's Degree in social services
- ☐ Creative Arts Therapy degree or license (Art, Dance/Movement, Drama, Music, Poetry)
- ☐ Other (please describe)
- ☐ None

26. If you have additional background or qualifications you rely on as an Arts Engagement Facilitator, please describe that here. [Open-ended]

A LITTLE MORE ABOUT YOU

27. Are you connected to the military? (select all that apply)

- ☐ I am or was in the military
 - ☐ Active Duty Service Member
 - ☐ National Guard/Reserve
 - ☐ Veteran
- ☐ I am related to or close to someone in the military
 - ☐ Active Duty Service Member
 - ☐ National Guard/Reserve
 - ☐ Veteran
- ☐ I am a caregiver for a someone in the military
 - ☐ Active Duty Service Member
 - ☐ National Guard/Reserve
 - ☐ Veteran
- ☐ I work in a military setting or organization (e.g., USO)
- ☐ Other _____
- ☐ Prefer not to say

28. What is your age?

- ☐ 18-24 years
- ☐ 25-44 years
- ☐ 45- 64 years
- ☐ 65 years or older

29. What is your race and/or ethnicity? Select all that apply.

- ☐ American Indian or Alaska Native
- ☐ Asian
- ☐ Black or African American
- ☐ Hispanic or Latino
- ☐ Middle Eastern or North African
- ☐ Native Hawaiian or Pacific Islander
- ☐ White
- ☐ Prefer not to say

30. Are you:

- ☐ Female
- ☐ Male
- ☐ Prefer not to say

Thank you for completing this survey. Please enter your name and email address below so we can send you an eGift card Through the Giftly platform. Your name and email address are confidential and will be removed from your survey. Alternatively, you may leave these two items blank and direct email Shawn Bachtler (shawnbachtler@gmail.com) to receive your eGift card.

31. Name

32. Email address

Thanks again!