

## Instrument 6 – Grant Leadership Interview Protocol

### GRANT LEADERSHIP INTERVIEW PROTOCOL

Thank you for participating in this interview for the Creative Forces Community Engagement Grant Program Evaluation. This study is funded by the National Endowment for the Arts. We are interested in your perspectives of the grant program –the extent to which the grant program has rolled out as intended, what is going well, what challenges there have been, and any lessons learned or recommendations you have. Your perspectives will contribute to the evaluation, as well as lessons that can be shared with the communities providing community arts engagement or programming for military-connected individuals. Our conversation is confidential. The information you share with me will be integrated with interviews across all programs and your name will not be shared outside of our conversation. Participation in this interview is voluntary, and you can skip any question or quit at any time. The interview will take about 30 minutes.

If you have any questions about this interview, information can be obtained from Shawn Bachtler, Ph.D., of ProgramWorks ([shawnbachtler@gmail.com](mailto:shawnbachtler@gmail.com) or 206-595-5878) or the National Endowment for the Arts at [research@arts.gov](mailto:research@arts.gov) if you have any questions regarding the estimated time burden or any other aspect of this data collection. If you have any questions about your rights as a participant in the study, you may contact IRB Service (the body that oversees our protection of study participants) at (855) 226-4472 or [participants@solutionsirb.com](mailto:participants@solutionsirb.com).

Do you consent to continue with the interview?

### GRANT LEADERSHIP INTERVIEW

Interviewee (Title and Name): \_\_\_\_\_

Interviewer: \_\_\_\_\_

Organization: \_\_\_\_\_

Date: \_\_\_\_\_

*Choice of questions will depend on when the interview occurs within the grant program timeline.*

1. From your perspective, how does the design of the grant program reflect the goals and values of Creative Forces? How is it helping Creative Forces meet those goals?
2. What is unique about this grant program that differs from other grant programs?
3. What has gone well this year in terms of the administration of the program? What challenges have been encountered?

4. How is the program impacting grantees? What successes are you seeing in the target outcomes areas or in other ways?
5. How is the program impacting participants? Please consider the target outcomes areas or other ways in which participants impacted. How have you learned about this impact?
6. In what ways might an evaluation demonstrate the impacts for grantees and participants that are not part of the current evaluation? Are there other data sources, including experiential or arts-based approaches?
7. What have the leaders or grantees learned that would be useful for other grant programs to know? For other community organizations to know?
8. What recommendations do you have for the future of this program?