

and key artists. (Actual tables with project narrative question #4.)

5. A. Is your Poetry Out Loud project implemented by the state arts agency and its staff? (Yes/No check box)
B. If not, please identify the organization that implements Poetry Out Loud in your state, and describe the state agency's relationship to the implementing organization. (1,000 character limit)

1. Were you able to carry out ALL approved project activities? Yes ☐ No ☐

Describe the activities supported by this award. Please report solely on activities funded by the National Endowment for the Arts and the project match reported on your Federal Financial Report. These activities must be consistent with your application narrative, the approved project budget, and any approved grant amendments. (3,000 character limit)

[EXPANDABLE TEXT FIELD – 3,000 CHARACTER LIMIT]

2. What did this project accomplish and who benefited? List and describe key accomplishments of this project. Where possible, identify beneficiaries of the project (e.g., types of individuals, organizations, disciplines/fields, or communities). (3,000 character limit)

[EXPANDABLE TEXT FIELD – 3,000 CHARACTER LIMIT]

3. A. Did the project encounter any events and/or circumstances that impeded your ability to conduct the project as planned?

Yes ☐ No ☐

B. If yes, then please describe the nature of the challenge(s) and how you addressed them.
(2,000 character limit)

[EXPANDABLE TEXT FIELD – 2,000 CHARACTER LIMIT]

4. Please complete the following tables regarding the involvement of key partners, funders (besides the NEA), and key artists.

Name of Key Partner/Funder	Type of Entity	Nature of Involvement	Contributed Match? (Including In-Kind)
[TEXT FIELD]	[DROP DOWN MENU] • Nonprofit Arts Organization • Nonprofit Community Organization • Private Foundation • School or School District (K-12) • Local Government Agency • State Government Agency • Federal Government Agency* • College/University • Library • Religious Organization • Media Organization • For-profit Company • Nonprofit organization other than those identified above • Other	[TEXT FIELD – 700 CHARACTER LIMIT PER FIELD]	_YES _NO
[TEXT FIELD]	[DROP DOWN MENU]	[TEXT FIELD – 700 CHARACTER LIMIT]	_YES _NO
[TEXT FIELD]	[DROP DOWN MENU]	[TEXT FIELD – 700 CHARACTER LIMIT]	_YES _NO

CLICK HERE TO ADD NEW ROW

*Please note that funding from other federal government agencies CANNOT be counted as match (cost share).

Name of Key Artist	Nature of Involvement
[TEXT FIELD]	[TEXT FIELD]
[TEXT FIELD]	[TEXT FIELD]

CLICK HERE TO ADD NEW ROW

5. A. Is your Poetry Out Loud project implemented by the state arts agency and its staff? ☐ Yes ☐ No

B. If not, please identify the organization that implements Poetry Out Loud in your state, and describe the state agency's relationship to the implementing organization. (1,000 character limit)

[EXPANDABLE TEXT FIELD – 1,000 CHARACTER LIMIT]

PART IIA: PROJECT ACTIVITY

Provide data for activities supported with this award (NEA and cost share funding) during the period of performance. Indicate the number of activities delivered. Leave blank any items that are not applicable or for which actual figures/supportable estimates do not exist.

Project Activity	Number
Number of Professional Original Works of Art Created Do not include student works, adaptations, re-creations, or restaging of existing works.	
Number of Fairs/Festivals Held - Report media arts and film festivals in the Exhibitions field below, not here. - Do not break out fair/festival activities (performances, etc.) in other project activity fields.	
Number of Exhibitions Curated/Presented - Include visual arts, media arts, design, and film festivals. - Count each curated film series as a single exhibition. - An exhibition staged multiple times should be counted as one exhibition.	
Number of Concerts/Performances/Readings	
Number of Arts Instruction Activities - Include classes, demonstrations, lectures, and other means used to teach knowledge of and/or skills in the arts. - A class taught over multiple sessions should be counted as one class. - A class repeated for multiple audiences should be counted per audience.	
Number of artists' residencies (Artists' activities in schools or other community settings over an extended period of time.)	
Number of hours broadcast on radio, television, cable, podcasts, and/or webcasts. For series, include hours for all broadcasts. Include broadcasts that occurred after the end date of the project only if they were a direct result of the funding of this award. Do NOT include public service announcements, advertising, or other promotional activities	
Number of schools that actively participated in the Poetry Out Loud project (Those schools that were involved actively in your project, not those to which material simply was distributed.)	
Number of organizations that actively participated in the Poetry Out Loud project (Those organizations that were involved actively in your project, not those to which material simply was distributed.)	

- Does your Poetry Out Loud project include regional competitions? ☐ Yes ☐ No
- Does your Poetry Out Loud programming include workshops for:
 - Students? ☐ Yes ☐ No
 - Teachers? ☐ Yes ☐ No
- Do you provide honorariums or stipends to your Poetry Out Loud judges? ☐ Yes ☐ No
- Do you provide travel stipends for Poetry Out Loud:
 - Students ☐ Yes ☐ No
 - Teachers ☐ Yes ☐ No
- A. Was at least one of your Poetry Out Loud events held at a school? ☐ Yes ☐ No

B. If yes, please enter the total number of students enrolled at all schools participating in Poetry Out Loud.

School Enrollment	Number
Enter the total number of students enrolled at all schools participating in Poetry Out Loud	

PART IIB: INDIVIDUALS BENEFITED

Provide data for individuals who directly benefited during the period of performance. Leave blank any items that are not applicable or for which actual figures/supportable estimates do not exist.

<u>Individuals Compensated from the Project Budget</u> Enter the number of individuals who were paid, in whole or in part, with project funds (both the NEA and the cost share) reported on your Federal Financial Report.	<u>A</u> Number of individuals	<u>B</u> Of the number reported in column A, how many were hired (as employees, not contractors) by your organization during the project period as a result of this award?
Artists		
Others (includes employees, temporary staff, and contractors who did not work as artists on this project)		
Total		

"In-Person" Arts Experience		Number
Enter the number of people that directly engaged with the arts, whether through attendance at arts events or participation in arts learning or other types of activities that involved people directly interacting with artists or the arts. Do not count individuals who were primarily reached through television, radio, the Internet, or other media. Avoid inflated numbers, and do not double-count repeat attendees.	1. Adults (sum of 1a, 1b, 1c, 1d)	
	1a. Lead Organizers	
	1b. Teachers	
	1c. Guest Artists	
	1d. Other Adult attendees	
	2. Children/Youth	
	3. Total (sum of 1. Adults and 2. Children/Youth)	

Virtual Arts Experience		Number
If your project used online or mobile components to engage audiences (e.g., podcasts, live web streaming, mobile applications, online videos/audio/games, e-book or e-reader downloads, distance learning, internet-based artworks, online collections/ exhibitions, etc.), then please enter an estimate of the total number of unique visitors who accessed these components during the grant period. Do not include people who visited a website for unrelated content.	1. Adults (sum of 1a, 1b, 1c, 1d)	
	1a. Lead Organizers	
	1b. Teachers	
	1c. Guest Artists	
	1d. Other Adult attendees	
	2. Children/Youth	
	3. Total (sum of 1. Adults and 2. Children/Youth)	

If your project used online or mobile components to engage audiences, then please select the “type” that best describes the form of technology used. (Select all that apply.)		
☐	☐	Podcasts
☐	☐	Live web streaming
☐	☐	Mobile applications
☐	☐	Online videos/audio/games
☐	☐	E-book or e-reader downloads
☐	☐	Distance learning
☐	☐	Internet-based artworks
☐	☐	Online collections/exhibitions
☐	☐	Other. Please enter the type of other technology: [Text box]

PART IIC: POPULATION DESCRIPTORS

For the next three sections, please select all groups of people that your project intended to serve directly. Then answer the follow-up question in each section.

Racial/Ethnic Groups	
☐	N - American Indian or Alaska Native
☐	A - Asian
☐	B - Black or African American
☐	H - Hispanic or Latino
☐	P - Native Hawaiian or other Pacific Islander

☐	W - White
☐	O - Other Racial/Ethnic Group. Please enter the type of group: [Text box]
☐	U - No Specific Racial/Ethnic Group

If your project focused on serving one or more racial/ethnic groups, then did it succeed in this objective?

Yes ☐ No ☐

Age Groups	
☐	1. Children/Youth (0-17 years)
☐	2. Young Adults (18-24 years)
☐	3. Adults (25-64 years)
☐	4. Older Adults (65+ years)
☐	5. No Specific Age Group

If your project focused on serving one or more specific age groups, then did it succeed in this objective?

Yes ☐ No ☐

Underserved/Distinct Groups	
☐	D - Individuals with Disabilities (physical, cognitive, or sensory)
☐	I - Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
☐	P - Individuals below the Poverty Line
☐	E - Individuals with Limited English Proficiency
☐	M - Military Veterans/Active Duty Personnel
☐	Y - Youth at Risk
☐	O - Other Underserved/Distinct Group. Please enter the type of group: [Text box]
☐	U - No Specific Underserved/Distinct Group

If your project focused on serving one or more underserved/distinct groups, then did it succeed in this objective?

Yes ☐ No ☐